

M. P. MÖLLER Organ Factory

3-30

Pipe Organ No. 11272 Date July 25, 1977
 For THOMAS MEMORIAL BAPTIST CHURCH, BENNETTSVILLE, SOUTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. Organ case and grille Finish As Per Sample
 Decorations None Motor 3 H.P., Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs Inter-manual couplers
 To be Completed June 15, 1978 by tilting tablets.
 Wind Pressure 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Exposed

1.	8'	Principal.....45.....	17-1/2	<i>#12 3 1/2" WP</i>	19 Zinc S.M.....61 pipes
2.	8'	Bourdon.....56.....	21-1/2	<i>#12 3 1/2" WP</i>	17 Zinc S.M.....61 pipes
3.	4'	Octave.....58.....	18-1/2		7 Zinc S.M.....61 pipes
4.	2'	Blockflöte65-2/3.....	17-1/2		S.M.....61 pipes
5.	III-IV	Furniture.....Formula "A"			S.M.....202 pipes
6.		Chimes....Mayland bells and actions, relays, transformer, volume control, A to F, #22 to 42.....			21 bells
7.		Tremolo (Flutes)			

SWELL ORGAN

Expressive

8.	8'	Rohrflöte.....56.....	21-1/2	<i>#12 3 1/2" WP</i>	17 Zinc C.M.....73 pipes
9.	8'	Viole de Gambe....58/66/76.....	18-1/2		19 Zinc S.M.....61 pipes
10.	8'	Viole Celeste TC....68/78.....	18-1/2		S.M.....49 pipes
11.	4'	Principal.....60/70.....	17-1/2		7 Zinc S.M.....73 pipes
12.	4'	Rohrflöte.....from #8.....			61 notes
13.	2'	Octavefrom #11.....			61 notes
14.	III-IV	Scharf.....Formula "B"			S.M.....201 pipes
15.	8'	Trompette.....3".....	42-1/2		Zinc & S.M.....61 pipes
16.		Tremolo			

CHOIR ORGAN

Expressive

17.	8'	Holzgedeckt ...Reg. Artiste Taper Bass..Reg. Artiste Treble	<i>#12 3 1/2" WP</i>	Wood.....61 pipes
18.	8'	Erzahler Celeste II		
		Unison CC 56 T.C. 64-1/4 17-1/2		19 Zinc S.M. <i>#12 3 1/2" WP</i>
		Celeste T.C. 66-1/4 17-1/2		7 Zinc S.M.....110 pipes
19.	4'	Gemshorn.....60-1/2.....	17-1/2	7 Zinc S.M.....61 pipes
20.	2'	Principal.....72.....	17-1/2	S.M.....61 pipes
21.	1-1/3'	Larigot.....77.....	17-1/2	S.M.....61 pipes
22.	8'	Krummhorn.....1"	Lift Lid.....	S.M. Tube 61 pipes
23.		Tremolo		

PEDAL ORGAN

24.	16'	Bourdon.....Reg. Bdn.....Wood.....	32 pipes
25.	16'	Rohrbass.....44....21-1/2...12 Zinc pipes; 20 from #8.....	32 notes
26.	10-2/3	Quint.....from #8 & 25.....	32 notes
27.	8'	Principal....44....17-1/2.....	19 Zinc S.M....44 pipes
28.	8'	Rohrflöte.....from #8.....	32 notes
29.	4'	Octave.....from #27	32 notes
30.	4'	Rohrflötefrom #8.....	32 notes
31.	III	MixtureFormula 'C'.....S.M.....	96 pipes
32.	16'	Contre Bombarde...CCC 4'..CC 3-1/2' ...42-1/2...#1-12 1/2 L	Zinc & S.M.....56 pipes
33.	8'	Bombarde.....from #32.....	32 notes
34.	4'	Clairon.....from #32.....	32 notes

COUPLERS

35.	Great to Pedal 8'
36.	Swell to Pedal 8'
37.	Swell to Pedal 4'
38.	Choir to Pedal 8'
39.	Choir to Pedal 4'
40.	Swell to Great 16'
41.	Swell to Great 8'
42.	Swell to Great 4'
43.	Choir to Great 16'
44.	Choir to Great 8'
45.	Choir to Great 4'
46.	Swell to Choir 16'
47.	Swell to Choir 8'
48.	Swell to Choir 4'
49.	Great 4'
50.	Swell 16'
51.	Swell Unison Off
52.	Swell 4'
53.	Choir 16'
54.	Choir Unison Off
55.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3
Pistons No. 1-2-3
Pistons No. 1-2-3
Toe Studs No. 1-2-3
Pistons No. 1-2-3-4-5-6
General Cancel

Affecting Great
Affecting Swell
Affecting Choir
Affecting Pedal
Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible
Sforzando Reversible
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf *and rigid back rest*
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal clavier
Console with rolltop
Motor, blower and action power unit of ample capacity
Momentary contact starter switch
Signal light and signal button

DMG/mr

1/3/78

Salesman: Joe Greer

ORGAN NO. 11272

THOMAS MEMORIAL BAPTIST CHURCH, BENNETTSVILLE, SOUTH CAROLINA

GREAT ORGAN

III-IV Rks. Fourniture		Formula 'A'		202 pipes	S.M.	3"
19	15	12	12	8		
22	19	15	15	12		
26	22	19	19	15		
		22				
1-12	13-24	25-43	44-49	50-61		
Unison	47 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth			

SWELL ORGAN

III-IV Rks. Scharf		Formula 'B'		201 pipes	S.M.	3"
22	19	15	15	12	8	
26	22	19	19	15	12	
29	26	22	22	19	15	
		26				
1-12	13-23	24-41	42-49	50-54	55-61	
Unison	48 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	50 Sc. @ 8'	17-1/2	1/4 mouth			

PEDAL ORGAN

III Rks. Mixture		Formula 'C'		96 pipes	S.M.	3"
		15				
		19				
		22				
		1-32				
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	48 Sc. @ 8'	17-1/2	1/4 mouth			