

M. P. MÖLLER Organ Factory

2/22

File

Pipe Organ No. 10873 Date May 23, 1972
 For MOFFETT MEMORIAL BAPTIST CHURCH, DANVILLE, VIRGINIA
 Action Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations None Gt. & Unenclosed Ped. - Meid. 140-6
 Width of Key-bed Standard Motor Sw. & Ped. - 120-5 1.1 HP (1.6 HP)
 No. Manuals TWO Heavy Ivory Keys Wind Pressure 3-1/2"
 To be Completed August 1, 1974 Blower Pipe furnished by Purchaser
 Stops and Couplers controlled by Stop Controls draw knobs.

PITCH: A-440 @ 70°F

SPECIFICATIONS

GREAT ORGAN Unenclosed

1. 8' Principal.....46.....18-1/2.....12 Zinc S.M....61 pipes
2. 4' Octave.....59.....18-1/2.....S.M....61 pipes
3. II-IV Rks. Mixture.....Formula "A"..18-1/2.....S.M....208 pipes

GREAT ORGAN Enclosed

4. 8' Holzgedeckt...Reg. Stopped Flute Bass & Treble..Wood.....61 pipes
5. 8' Erzähler.....52-1/4...17-1/2.....12 Zinc S.M....61 pipes
6. 4' Spitzflöte.....58-2/3...18-1/2.....S.M....61 pipes
7. 2' Blockflöte.....66-3/4...20-1/2.....S.M....61 pipes
8. 8' Krummhorn.....1".....61 pipes
9. Chimes.....A to F...#20 to #44.....25 tubes
10. Tremolo
 (Mayland 25 tube, with electric actions, relays, transformer, volume control & volume control relay G to G #20 to #44 25 tubes)

SWELL ORGAN

11. 16' Rohrbourdon...CCC 40..CC 54....21-1/2.....24 Zinc S.M....73 pipes
12. 8' Rohrflöte.....from #11.....61 notes
13. 8' Viole de Gambe.....52.....18-1/2.....12 Zinc S.M....61 pipes
14. 8' Viole Celeste T.C. 54.....18-1/2.....S.M....49 pipes
15. 4' Nachthorn.....56.....19-1/2.....S.M....61 pipes
16. 2' Principal.....72.....18-1/2.....S.M....61 pipes
17. 1-1/3' Larigot.....80-2/3..20-1/2.....S.M....61 pipes
18. 8' Trompette...CC 3-1/2..TC 2-1/16"....42-1/2.....73 pipes
19. 4' Clairon.....from #18.....61 notes
20. Tremolo

PEDAL ORGAN

21.	32'	Resultant.....Unison from #22...Quint #23.....	32 notes
22.	16'	Principal.....33.....18-1/2..... ^{W.P. #19-24 incl.}29 Zinc S.M.....	56 pipes
23.	16'	Bourdon.....Reg. Ped. Bdn.....Wood.....	44 pipes
24.	16'	Rohrbourdon.....from #11.....	32 notes
25.	8'	Octave.....from #22.....	32 notes
26.	8'	Gedeckt.....from #23.....	32 notes
27.	4'	Rohrflote.....from #11.....	32 notes
28.	4'	Super Octave.....from #22.....	32 notes
29.	II Rks.	Mixture 2-2/3'.....Formula "B"..18-1/2.....S.M.....	64 pipes
30.	16'	Contre Trompette..CCC 6"..CC 3-1/2" 12 pipes 20 from #18.	32 notes
31.	4'	Clairon.....from #18.....	32 notes

COUPLERS

32.	Great to Pedal 8'
33.	Swell to Pedal 8'
34.	Swell to Pedal 4'
35.	Swell to Great 16'
36.	Swell to Great 8'
37.	Swell to Great 4'
38.	Great to Great 4'
39.	Swell to Swell 16'
40.	Swell to Swell Unison
41.	Swell to Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Swell Stops
Toe Studs No. 1-2-3-4	Affecting Pedal Stops
Pistons No. 1-2-3-4	Affecting Full Organ duplicated by toe studs.
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible duplicated by manual piston
 Swell to Pedal Reversible duplicated by manual piston
 Tutti Reversible duplicated by manual piston
 Balanced Expression Pedal - Enclosed Great Organ
 Balanced Expression Pedal- Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave radiating pedal clavier
 Organ bench with music shelf with back rest
 Crescendo indicator light
 Tutti indicator light
 Music rack light
 Pedal light
 Two electric motors and blowers (Meidingers)
 Organ power unit of ample capacity
 Motor starter switch mounted in console

10873

MOFFETT MEMORIAL BAPTIST CHURCH, DANVILLE, VIRGINIA

MIXTURE FORMULASGREAT ORGAN
II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-42	43-54	55-61

Unison	48 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49 @ 8' CC	18-1/2	2/9 mouth	S.M.

PEDAL ORGAN
II Rks. Mixture Formula "B"

2-2/3'	66 scale	18-1/2	2/9 mouth	S.M.	32 pipes
2'	70 scale	18-1/2	1/4 mouth	S.M.	32 pipes