

M. P. MÖLLER Organ Factory

2/20 + 4

Pipe Organ No. 10844 Date January 14, 1972
 For IMMANUEL LUTHERAN CHURCH, DANBURY, CONNECTICUT
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 HP Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO Ivory Keys. 4 oz. touch Stop Controls knobs. Inter-manual couplers
 To be Completed May 1, 1973 by tilting tablets: Wind Pressure Gt. 3", Sw. 4", Ped. 4"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GENERAL: Organ to be all new with the exception of some pipes of the present organ as specified.

GREAT ORGAN

Unenclosed and Exposed

1. 8' Principal...18-61 present pipes..CC 44..17-1/2
17 Zinc C.M.....61 pipes
2. 4' Octave.....present pipes..58...18-1/2....5 Zinc C.M.....61 pipes
3. 2-2/3' Twelfth....1-12 new..13-~~6~~ present pipes...66..18-1/2
6/ S.M.....61 pipes
4. 2' Fifteenth...present pipes..70...18-1/2....Tin & S.M.....61 pipes
5. III Rks. Mixture.....console only

GREAT ORGAN

Enclosed

6. 8' Rohrflöte...present pipes..50...19-1/2..12 Zinc Tin.....61 pipes
7. 4' Flute d'Amour...present pipes 4'C 2-1/4" x 2-1/2" I.D....61 pipes
8. Chimes.....console only
9. Tremulant

SWELL ORGAN

10. 16' Gedeckt..present pipes CCC 4-1/2" x 5-3/8" I.D.
CC 2-3/4" x 3-3/16" I.D. Wood....73 pipes
11. 8' Gedeckt.....from #10.....61 notes
12. 8' Viole de Gambe....52....18-1/2.....12 Zinc S.M.....61 pipes
13. 8' Viole Celeste T.C...54 @ 8' CC..18-1/2.....S.M.....49 pipes
14. 4' Spitzprincipal.....58-3/4.....18-1/2.....S.M.....61 pipes
15. 2-2/3' Nazard T.C.....present pipes..86 Sc. @ #13..21-1/2 Tin..49 pipes
16. 2' Waldflöte.....present pipes..70..19-1/2.....S.M.....61 pipes
17. 1-3/5' Tierce T.C.....present pipes..87 @ #13..18-1/2...Tin....49 pipes
18. III-IV Scharf.....present pipes Formula "A" 17.....Tin...220 pipes
19. 8' Trompette.....3"....42-1/2.....61 pipes
20. 4' Rohrschalmei.....console only
21. Tremulant

PEDAL ORGAN

22.	32'	Resultant...Unison from #23 Quint from #24.....	32 notes
23.	16'	Bourdon.....Reg. Ped. Bdn.....	56 pipes
24.	16'	Gedeckt.....from #10.....	32 notes
25.	8'	Principal..present pipes 47 18-1/2 12 Zinc Tin.....	44 pipes
26.	8'	Bourdon.....from #23.....	32 notes
27.	8'	Gedeckt.....from #10.....	32 notes
28.	4'	Octave.....from #25.....	32 notes
29.	4'	Flute.....from #22 #23.....	32 notes
30.	16'	Contre Trompette (1/2 L) CCC 4" CC 3"..12 pipes,	
		20 from #19.....	32 notes
31.	8'	Trompette.....from #19.....	32 notes
32.	4'	Claironfrom #19.....	32 notes
		<i>Clairon</i>	

COUPLERS

33.	Great to Pedal 8'
34.	Swell to Pedal 8'
35.	Swell to Great 16'
36.	Swell to Great 8'
37.	Swell to Great 4'
38.	Swell 16'
39.	Swell Unison Off
40.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2	Affecting Great
Pistons No. 1-2	Affecting Swell
Toe Studs No. 1-2	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible - *(duplicated by manual piston)*
 Swell to Pedal Reversible - *(duplicated by manual piston)*
 Tutti Reversible (duplicated by manual piston) Put under Swell Manual - far right
 Balanced Expression Pedal - Enclosed Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier 4 lb. touch for keys
 Organ bench with music shelf
 Crescendo indicator light
 Tutti indicator light
 Light for pedal clavier
 Motor, blower and action power unit of ample capacity
 Momentary contact starter switch
 Plexiglas music rack

JHH/mr

10/27/72

Salesman: Arnold Rathbun

ORGAN NO. 10844

IMMANUEL LUTHERAN CHURCH, DANBURY, CONNECTICUT

SWELL ORGAN
III-IV Rk. Scharf Formula "A" (present pipes)

	19	19	19	15	12
	26	22	22	19	15
	29	26	26	22	19
	33	29	29	26	22
	1-12	13-24	25-36	37-48	49-61
				37-48	49
	48 Scale				
Unison	52 @ 8' CC	17-1/2	1/4 mouth	S.M.	
Quint	54 @ 8' CC	17-1/2	2/4 mouth	S.M.	
	48 Scale				
			1/4		

2-17

Opus 10844

Date January 14, 1972

For IMMANUEL LUTHERAN CHURCH, DANBURY, CONNECTICUT

SPECIFICATIONSGREAT ORGAN
Unenclosed and Exposed

Principal	8'	Present pipes	61 pipes
Octave	4'	Present pipes	61 pipes
Twelfth	2-2/3'	Present pipes	61 pipes
Fifteenth	2'	Present pipes	61 pipes
Mixture	III Rks.	console only	

4

GREAT ORGAN
Enclosed

Rohrflöte	8'	Present pipes	61 pipes
Flute d'Amour	4'	Present pipes	61 pipes
Chimes		console only	
Tremulant			

2

SWELL ORGAN

Gedeckt	16'	Present pipes	61 pipes
Gedeckt	8'	Present pipes	12 pipes
Viole de Gambe	8'		61 pipes
Viole Celeste T.C.	8'		49 pipes
Spitzprincipal	4'		61 pipes
Nazard T.C.	2-2/3'	Present pipes	49 pipes
Waldflöte	2'	Present pipes	61 pipes
Tierce T.C.	1-3/5'	Present pipes	49 pipes
Scharf	III-IV Rks.	Present pipes	220 pipes
Trompette	8'		61 pipes
Rohrschalmel	4'	console only	
Tremulant			

9

PEDAL ORGAN

Resultant	32'		32 notes
Bourdon	16'		32 pipes
Gedeckt	16'	from Swell	
Principal	8'		32 pipes
Bourdon	8'		12 pipes
Gedeckt	8'	from Swell	
Octave	4'		12 pipes
Flute	4'		12 pipes
Contre Trompette (1/2 L)	16'		12 pipes
Trompette	8'	from Swell	
Clarion	4'	from Swell	

2