

M. P. MÖLLER Organ Factory

3/18 + 1

Pipe Organ No. 9502 Date June 6, 1960
 For TRINITY BAPTIST CHURCH, PORTLAND, OREGON
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 HP Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Three Stop Controls knobs. Inter-manual couplers
 To be Completed July 24, 1961 by tilting tablets, Wind Pressure Gt. 3 1/2", Sw, Ch. & Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	8'	Diapason-----	45-----	17-1/2----	12 Zinc----	S.M.-----	61 pipes
2.	8'	Hohlfloste---Open Mel. Bass Reg. Hohlfloste Treble-----			Wood-----		61 pipes
3.	8'	Gemshorn-----	52-1/3-----	17-1/2----	12 Zinc----	S.M.-----	61 pipes
4.	4'	Octave-----	57-----	18-1/2----		S.M.-----	61 pipes
5.	2'	Fifteenth-----	70-----	18-1/2----		S.M.-----	61 pipes
6.		Chimes-----	Console preparation only				

SWELL ORGAN

7.	8'	Gedeckt-----	L.M.B. Bass Reg. Man. Bdn. Treble-----	Wood-----			61 pipes
8.	8'	Gamba-----	54-----	18-1/2----	12 Zinc----	S.M.-----	61 pipes
9.	8'	Gamba Celeste--T.C.--	56-----	18-1/2----		S.M.-----	49 pipes
10.	4'	Flute Harmonic-----	60-----	Reg.-----		S.M.-----	61 pipes
11.	2'	Flute d'Amore-----	64-----	20-1/2----	(Zauberflöte)-----	S.M.-----	61 pipes
12.	8'	Trompette-----	2-3/4"-----	Reg.-----			61 pipes
13.		Tremulant					

13a. 8' Vox HUMANA Console PREPARATION ONLY

CHOIR ORGAN

14.	8'	Quintadena-----	56-----	20-1/2----	12 Zinc----	S.M.-----	61 pipes
15.	8'	Dulciana-----	56-----	17-1/2----	12 Zinc----	S.M.-----	61 pipes
16.	8'	Unda Maris--T.C.--	56-2/3-----	17-1/2----		S.M.-----	49 pipes
17.	4'	Koppelflöte-----	64-----	20-1/2----		S.M.-----	61 pipes
18.	2'	Blockflöte-----	68-3/4-----	20-1/2----		S.M.-----	61 pipes
19.		Tremulant					

PEDAL ORGAN

20.	16'	Contrebasse-----	CCC 10" x 7-1/4" I.D.-----	Wood-----			32 pipes
21.	16'	Lieblighgedeckt-----	Large Man. Bdn.--	12 pipes	20 from #7-----		32 notes
22.	8'	Principal-----	44-----	17-1/2----	12 Zinc----	S.M.-----	44 pipes
23.	8'	Gedeckt-----	from #7-----				32 notes
24.	4'	Octave-----	from #22-----				32 notes

COUPLERS

25.	Swell	16°	40.	Swell to Choir	16°
26.	Swell Unison		41.	Swell to Choir	
27.	Swell	4°	42.	Swell to Choir	4°
28.	Great	16°	43.	Swell to Pedal	
29.	Great Unison		44.	Swell to Pedal	4°
30.	Great	4°	45.	Great to Pedal	
31.	Choir	16°	46.	Great to Pedal	4°
32.	Choir Unison		47.	Choir to Pedal	
33.	Choir	4°			
34.	Swell to Great	16°			
35.	Swell to Great				
36.	Swell to Great	4°			
37.	Choir to Great	16°			
38.	Choir to Great				
39.	Choir to Great	4°			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ
Toe Studs No. 1-2-3-4-5	Affecting Pedal Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal, Reversible (duplicated by manual piston)
Swell to Pedal, Reversible (duplicated by manual piston)
Sforzando, Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Crescendo Indicator Light
Expression Indicator Light
Action current Test Light
Manual and Music Rack Light
Pedal Light
Motor Switch mounted on console
Concave radiating pedal claviers
Organ bench with music shelf
Motor, Blower and action current rectifier of ample capacity