

# THE GRACE ORGAN CELEBRATION



CEDAR SPRINGS PRESBYTERIAN CHURCH

SEPTEMBER 15, 2000



## **Todd Wilson**

Todd Wilson is director of music and organist of The Church of the Covenant (Presbyterian) in Cleveland, Ohio, where he leads a program of choirs as well as a concert series. He is also head of the Organ Department at The Cleveland Institute of Music, and directs the Institute's University Circle Chorale and Chamber Choir. Mr. Wilson received his bachelor and master of music degrees from the College-Conservatory of Music at the University of Cincinnati, where he studied organ with Wayne Fisher. Further coaching in organ repertoire was with Russell Saunders at The Eastman School of Music. He has won numerous competitions, including the Grand Prix de Chartres (France) and the Ft. Wayne Competition. An active member of the American Guild of Organists, Mr. Wilson holds the Fellow and Choirmaster certificates, and was a featured performer for the Centennial National Convention of the Guild in New York City in July, 1996.

Todd Wilson has been heard in concert in many major cities throughout the U.S. and Europe, including concerts at Chicago's Orchestra Hall and Uihlein Hall in Milwaukee. During 1992, he appeared as a solo recitalist for Austrian Radio in Vienna, as well as in concert with the Slovakian Radio Symphony. Recent orchestral appearances include performances with members of the Atlanta Symphony, the Naples (FL) Philharmonic, the Calgary Philharmonic, City of London Sinfonia and the Ft. Worth Symphony.

A sought-after adjudicator, Todd Wilson has been a jury member for numerous national and international playing competitions. An active interest in improvisation has led to his popular improvised accompaniments to classic silent films. Mr. Wilson appears frequently with Anne Wilson in duo-organ or organ/piano recitals.



# The Grace Organ Celebration

Todd Wilson, guest organist  
The Sanctuary Choir

Greeting Mr. Glenn H. Priest, Minister of Music  
Cedar Springs Presbyterian Church

Introduction Mr. Christopher Garven, Dean  
American Guild of Organists  
Organist, Cedar Springs Presbyterian Church

## Program

Variations on "America" Charles Ives, 1874-1954

Introduction – Theme

Var. I (*Moderato*)

Var. II (*Andante*)

Interlude (*In two keys*)

Var. III (*Allegro*)

Var. IV (*Polonaise*)

Interlude

Var. V (*Allegro* - "As fast as the pedals can go!")

Three English Miniatures:

Voluntary in F Major (*A Fancy*)

John Stanley, 1713-1786

Tuba Tune in D

C. S. Lang, 1891-1971

Londonderry Air

arr. Edwin H. Lemare, 1865-1934

Choral No. 1 in E Major

César Franck, 1822-1890

Andante Sostenuto

Charles-Marie Widor, 1844-1937

from "Symphony Gothique", Op. 70

Variations on a Noel, Op. 20

Marcel Dupré, 1886-1971

## Intermission

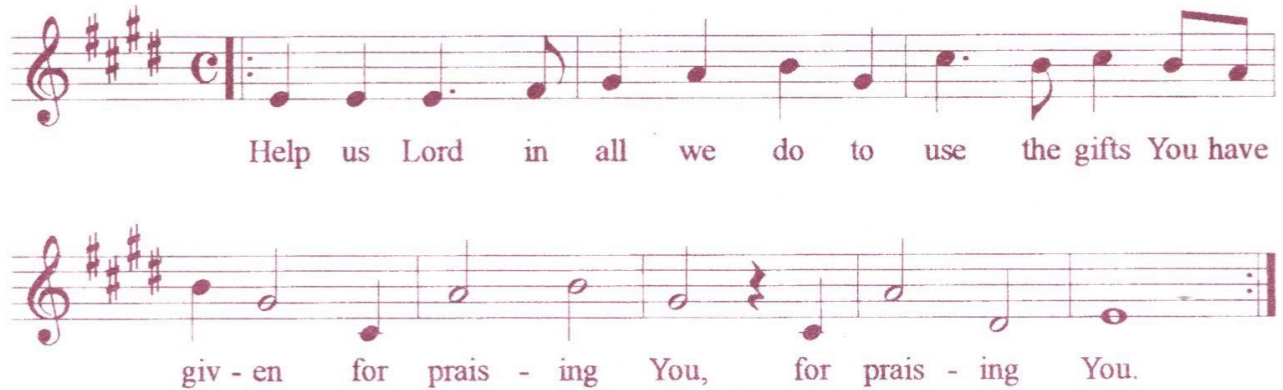
Special Recognition of Mr. Alfred Lunsford

Mr. Glenn H. Priest

Festival Te Deum

Fred Bock, 1939-1998

Audience joins choir:



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The Lord is My Light and Salvation  
Based on Psalm 27

Fred Gramann, 1950

Antiphon, No. 5

Ralph Vaughan Williams, 1872-1958

From "Five Mystical Songs", poetry by George Herbert

Comments and Prayer

The Reverend John M. Wood  
Cedar Springs Presbyterian Church

Improvisation on a Submitted Theme

## Upcoming Events

**AGO Pipes Spectacular**  
Second Presbyterian Church  
Sunday, October 8, 3:00 p.m.

**A Cedar Springs Christmas**  
(Contact the Music Office at 291-5259 for tickets)  
Thursday, November 30, 8:00 p.m.  
Saturday, December 2, 5:00 p.m.  
Sunday, December 3, 7:00 p.m.



## The Sanctuary Choir

The Sanctuary Choir of Cedar Springs Presbyterian Church is comprised of 120 members committed to serving the Lord Jesus Christ by giving of their gifts and abilities to the Music Ministry. This volunteer choir sings regularly for both morning worship services and special programs throughout the church year. Their ministry philosophy of "Excellence for Christ" has earned them the privilege of performing at the White House, with the Knoxville Symphony Orchestra in its presentation of Beethoven's *Ninth Symphony*, and along with the Knoxville Choral Society in the Brahms's *Requiem*. The Choir has also had the honor of performing for the American Choral Director's Association regional conventions in Norfolk, Virginia, in 1996 and Orlando, Florida, in 2000, and the Tennessee State convention in 1995. The choir has produced multiple CD's and was a featured choir on a special double CD recording under the Brentwood label.



## Thank You

On behalf of the Music Ministry of Cedar Springs Presbyterian Church, I want to personally thank the Knoxville Chapter of the American Guild of Organists and its donors for their part in this evening's program. It is the commitment of the AGO to keep the pipe organ in an important role of worship and music artistry. We applaud our Knoxville Chapter for its hard labor in bringing programming that will inspire the people of our community to appreciate and love this "king" of all instruments.

Finally, it is with deepest gratitude and thanks to God that I say thank you to all of our Cedar Springs family who generously gave of their financial resources to The Grace Organ. This has been a decade and a half process to bring us to this day. This organ would still be waiting its completion if it were not for the commitment of our Church to take this final, bold step. If you would like to give a gift to the organ fund to reduce the deficit, please make your check payable to CSPC Organ Fund.

Glenn H. Priest