

# M. P. MÖLLER Organ Factory

|                  |                                                   |                             |                          |
|------------------|---------------------------------------------------|-----------------------------|--------------------------|
| Pipe Organ No.   | 8172                                              | Date                        | February 28, 1950        |
| For              | FIRST CONGREGATIONAL CHURCH, SHEBOYGAN, WISCONSIN |                             |                          |
| Action           | Electropneumatic                                  | Console                     | Detached                 |
| Casing No        | None                                              | Finish                      | As per sample            |
| Decorations      | None                                              | Motor                       | 5 H.P., style 3-P-3328   |
| Width of Key-bed | Standard                                          | Stops & intra-man. coup. by | Draw Knobs.              |
| No. Manuals      | Three                                             | Stop Controls               | Inter-man. coup. by      |
| To be Completed  | October 1, 1950                                   | Tilting Tablets             |                          |
|                  |                                                   | Wind Pressure               | Gt. 3-3/4, Sw. & Ch. 4", |
|                  |                                                   | Blower Pipe furnished by    | Purchaser                |

PITCH

A-440

## SPECIFICATIONS

### Great Organ (Unenclosed)

|   |        |                                                  |                  |       |
|---|--------|--------------------------------------------------|------------------|-------|
| 1 | 8'     | Diapason.....45.....18-19- $\frac{1}{2}$ .....12 | Zinc..S.M.....61 | pipes |
| 2 | 8'     | Bourdon.....50.....12                            | Zinc..S.M.....61 | pipes |
| 3 | 8'     | Gemshorn.....50-1/3.....12                       | Zinc..S.M.....61 | pipes |
| 4 | 4'     | Octave.....58.....18-19- $\frac{1}{2}$ .....     | S.M.....61       | pipes |
| 5 | 2-2/3' | Octave Quint.....66.....                         | S.M.....61       | pipes |
| 6 | 2'     | Super Octave.....70.....                         | S.M.....61       | pipes |
| 7 |        | Chimes.....from #35.....                         | 21               | notes |

### Swell Organ

|    |         |                                  |                  |       |
|----|---------|----------------------------------|------------------|-------|
| 8  | 8'      | Geigen.....(console only)        |                  |       |
| 9  | 8'      | Rohrflöte.....54.....12          | Zinc..S.M.....73 | pipes |
| 10 | 8'      | Viole de Gambe.....54.....12     | Zinc..S.M.....73 | pipes |
| 11 | 8'      | Viole Celeste..t.c.....56.....   | S.M.....61       | pipes |
| 12 | 4'      | Principal.....58.....            | S.M.....73       | pipes |
| 13 | 4'      | Koppelflöte.....62.....          | S.M.....73       | pipes |
| 14 | 2'      | Flautino.....from #13.....       | 61               | notes |
| 15 | III Rk. | Plein Jeu (15-19-22)..3-R-2..... | S.M.....183      | pipes |
| 16 | 16'     | Fagotto..t.c.....from #18.....   | 61               | notes |
| 17 | 8'      | Trompette.....3-3/4.....         | 73               | pipes |
| 18 | 8'      | Fagotto.....3-1/2.....           | 73               | pipes |
| 19 | 4'      | Clarion.....2-3/4.....           | 73               | pipes |
| 20 |         | Tremolo                          |                  |       |

### Choir Organ

|    |        |                                      |                  |       |
|----|--------|--------------------------------------|------------------|-------|
| 21 | 8'     | Cor de Nuit.....56.....12            | Zinc..S.M.....73 | pipes |
| 22 | 8'     | Erzahler.....52-1/4.....12           | Zinc..S.M.....85 | pipes |
| 23 | 8'     | Erzahler Celeste t.c.....52-1/4..... | S.M.....61       | pipes |
| 24 | 4'     | Nachthorn.....60.....Open.....       | S.M.....73       | pipes |
| 25 | 4'     | Erzahler.....from #22.....           | 73               | notes |
| 26 | 2-2/3' | Nasard.....68.....Capped.....        | S.M.....61       | pipes |
| 27 | 2'     | Blockflöte.....70-2/3.....           | S.M.....61       | pipes |
| 28 | 1-3/5' | Tierce.....72-1/2.....               | S.M.....61       | pipes |
| 29 | 8'     | English Horn.....(console only)      |                  |       |
| 30 |        | Tremolo                              |                  |       |

Echo Organ

|    |    |                                                                                                                                                                                      |
|----|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 31 | 8' | Stopped Flute.....(console only)                                                                                                                                                     |
| 32 | 8' | Salicional.....(console only)                                                                                                                                                        |
| 33 | 8' | Voix Celeste.....(console only)                                                                                                                                                      |
| 34 | 8' | Vox Humana.....(console only)                                                                                                                                                        |
| 35 |    | Chimes.....(present bells, new action).....21 bells<br>(If Echo is not releathered with new organ, the Chimes<br>to be moved and made playable from Great Organ and<br>Choir Organ.) |
| 36 |    | Tremolo                                                                                                                                                                              |

Pedal Organ

|    |         |                                                                     |
|----|---------|---------------------------------------------------------------------|
| 37 | 16'     | Sub Bass.....Large Ped. Bdn.....32 pipes                            |
| 38 | 16'     | Gemshorn.....38-1/3.....12 pipes, 20 from #3.....32 notes           |
| 39 | 16'     | Rohrgedeckt.....CCC 40, CC 54.....12 pipes, 20 from #9.....32 notes |
| 40 | 10-2/3' | Gemshorn Quint.....from #38 & #3.....32 notes                       |
| 41 | 8'      | Octave.....40.....17 Zinc..C.M.....44 pipes                         |
| 42 | 8'      | Gemshorn.....from #3.....32 notes                                   |
| 43 | 8'      | Rohrflöte.....from #9.....32 notes                                  |
| 44 | 4'      | Super Octave.....from #41.....32 notes                              |
| 45 | 4'      | Rohrflöte.....from #9.....32 notes                                  |
| 46 | III Rk. | Gemshorn Cornet (12-15-17).....from #3.....32 notes                 |
| 47 | 16'     | Trumpet.....CCC 6, CC 3-3/4.....12 pipes, 20 from #17.....32 notes  |
| 48 | 8'      | Trumpet.....from #17.....32 notes                                   |
| 49 | 4'      | Trumpet.....from #17.....32 notes                                   |

Couplers

|    |                |     |    |                    |        |
|----|----------------|-----|----|--------------------|--------|
| 50 | Great to Pedal | 8'  | 66 | Echo to Great      | 16'    |
| 51 | Great to Pedal | 4'  | 67 | Echo to Great      | 8'     |
| 52 | Swell to Pedal | 8'  | 68 | Echo to Great      | 4'     |
| 53 | Swell to Pedal | 4'  | 69 | Echo On, Great Off |        |
| 54 | Choir to Pedal | 8'  | 70 | Echo to Choir      | 16'    |
| 55 | Choir to Pedal | 4'  | 71 | Echo to Choir      | 8'     |
| 56 | Echo to Pedal  | 8'  | 72 | Echo to Choir      | 4'     |
| 57 | Swell to Great | 16' | 73 | Great              | 16'    |
| 58 | Swell to Great | 8'  | 74 | Great              | 8' Off |
| 59 | Swell to Great | 4'  | 75 | Great              | 4'     |
| 60 | Choir to Great | 16' | 76 | Swell              | 16'    |
| 61 | Choir to Great | 8'  | 77 | Swell              | 8' Off |
| 62 | Choir to Great | 4'  | 78 | Swell              | 4'     |
| 63 | Swell to Choir | 16' | 79 | Choir              | 16'    |
| 64 | Swell to Choir | 8'  | 80 | Choir              | 8' Off |
| 65 | Swell to Choir | 4'  | 81 | Choir              | 4'     |

Adjustable Combinations

|                             |                                                                      |
|-----------------------------|----------------------------------------------------------------------|
| Pistons No. 1-2-3-4-5-6     | Affecting Great Organ                                                |
| Pistons No. 1-2-3-4-5-6-7   | Affecting Swell Organ                                                |
| Pistons No. 1-2-3-4-5-6-7   | Affecting Choir Organ                                                |
| Pistons No. 1-2-3-4-5       | Affecting Pedal Organ (right) toe studs                              |
| Pistons No. 1-2             | Affecting Echo Organ only                                            |
| Pistons No. 1-2-3-4-5-6-7-8 | General, affecting entire organ<br>(duplicated by toe studs at left) |

General Cancel Piston

Pedal Movements

Balanced Expression Pedal for Swell Organ  
Balanced Expression Pedal for Choir Organ (left)  
Balanced Expression Pedal for Echo Organ (right)  
Balanced Crescendo Pedal, with indicator lights  
Great to Pedal Reversible, manual piston and toe stud (at right)  
Swell to Pedal Reversible, manual piston and toe stud (at left)  
Choir to Pedal Reversible, manual piston and toe stud (at left)  
(Above three reversibles to affect corresponding  
manual to pedal 4' coupler in "Off" movement)  
Full Organ Reversible, manual piston (Great "9th" position), toe stud at right  
Echo Expression to Choir, Reversible piston with indicator light

Accessories

Full Organ Indicator light  
Starter buttons to be mounted in extreme right stop jamb beneath roll-top  
Organ Bench with Music Shelf and Back Rest  
Concave, Radiating Pedal Clavier  
Electric Motor, steel Kinetic Blower, action current generator of ample capacity  
(including Echo Organ)

General

Copies of drawings and console data to be furnished to Mr. LaVahn Maesch, Lawrence  
Conservatory of Music, Appleton, Wisconsin, (consultant to Purchaser)  
Pedal and general piston toe studs to be labelled black on white; pedal reversible  
toe studs to be labelled white letters on black.

JHH: jr  
6/14/50