

M. P. MÖLLER Organ Factory

3-33

Pipe Organ No. 11304 Date November 9, 1977
 For HOLY INNOCENTS EPISCOPAL CHURCH, ATLANTA, GEORGIA
 Action Moller's Electro-Pneumatic Console Detached (on glides for limited portability)
 Casing No. None Chest Enclosure Paneling Finish As Per Sample
 Decorations None Motor 2 H.P., Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Level Manuals 4 oz. Key Touch Stop Controls knobs Inter-manual couplers
 To be Completed September 1, 1978 Wind Pressure 3" by tilting tablets.
 Pitch: A-440 Blower Pipe furnished by Purchaser

SPECIFICATIONS

GENERAL: This instrument to be the custom work of the manufacturer, and in no way a pre-assembled product. Final tone regulation and finishing in Church by factory trained personnel.

GREAT ORGAN (Unenclosed and Exposed)

1.	16'	Bordun.....CCC LMB; CC 54....21-1/2...12 Wood, 17 Zinc S.M.85 pipes	#13-24 inc. 3 1/2" WP
2.	8'	Principal.....4517-1/2.....19 Zinc S.M.61 pipes	#5-12 inc. 3 1/2" WP
3.	8'	Gedeckt.....from #1.....61 notes	
4.	4'	Octav.....5818-1/2.....7 Zinc S.M.61 pipes	
5.	4'	Flöte.....from #1.....S.M.61 notes	
6.	2'	Super Octav70.....17-1/2.....S.M.61 pipes	
7.	III-IV	MixturFormula "A"S.M.208 pipes	

SWELL ORGAN (Expressive)

8.	8'	Rohrflöte54.....21-1/2.....17 Zinc C.M.61 pipes	#1-12 inc. 3 1/2" WP
9.	8'	Gemshorn52-1/3.....17-1/2.....19 Zinc S.M.61 pipes	#1-12 inc. 3 1/2" WP
10.	8'	Gemshorn Celeste TC...52-1/3...17-1/2.....7 Zinc S.M.49 pipes	
11.	4'	Spitzflöte.....58-2/3.....18-1/2.....7 Zinc S.M.61 pipes	
12.	2'	Blockflöte.....65-3/4.....17-1/2.....S.M.61 pipes	
13.	II	Sesquialtera TC....Formula "B"S.M.98 pipes	
14.	III	Cymbale.....Formula "C"S.M.183 pipes	
15.	8'	Trompette.....3-1/2"42-1/2.....Zinc & S.M.61 pipes	
16.		Tremulant	

POSITIV ORGAN (Unenclosed)

17.	8'	Holzgedeckt.....Reg. Stpd. Flute...Bass & Treble...Wood.....61 pipes	#1-12 inc. 3 1/2" WP
18.	4'	Koppelflöte.....55/64.....17-1/25 Zinc S.M.61 pipes	
19.	2'	Principal.....73.....17-1/2.....S.M.61 pipes	
20.	1-1/3'	Quint77.....17-1/2.....S.M.61 pipes	
21.	II-III	ScharfFormula "D"Tin....171 pipes	
22.	8'	Krummhorn.... .784"Brass TubeBrass....61 pipes	
23.		Tremulant	

PEDAL ORGAN (Unenclosed and Exposed)

24.	16'	Principal.....33/44.....17-1/2.....31 Zinc S.M.....44 pipes
25.	16'	Bordun.....from #1.....32 notes
26.	10-2/3	Quint.....from #1.....32 notes
27.	8'	Octav.....from #24.....32 notes
28.	8'	Gedeckt.....from #1.....32 notes
29.	4'	Choralbass56.....20-1/27 Zinc S.M.....32 pipes
30.	III	MixturFormula 'E'S.M.....96 pipes
31.	16'	Posaune.....CCC 4"; CC 3-1/2"....30-1/2....#1-12 1/2 L Zinc & S.M.....44 pipes
32.	8'	Posaune.....from #31.....32 notes
33.	4'	Krummhorn.....from #22.....32 notes

COUPLERS

34.	Great to Pedal 8'	43.	Great to Positiv 8'
35.	Swell to Pedal 8'	44.	Great Unison Off
36. <i>Positiv</i>	Swell to Pedal 4'	45.	Swell 16'
37.	Swell to Great 16'	46.	Swell Unison Off
38.	Swell to Great 8'	47.	Swell 4'
39.	Swell to Great 4'	48.	Positiv 16'
40.	Positiv to Great 16'	49.	Positiv Unison Off
41.	Positiv to Great 8'		
42.	Swell to Positiv 8'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3	Affecting Positiv
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Tutti Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

*Swell to Pedal 4' Reversible with indicator light
 (Cancels with General Cancel)*

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Plexiglas music rack with light
 Light for pedal clavier
 Tutti indicator light
 Crescendo indicator light
 Rolltop with key lock
 All electric console, with 20' extra cable
 Motor, blower and action power unit of ample capacity
 Momentary contact starter switch
 Accordion shade action, allowing full 90 degree opening

MIXTURE FORMULASGREAT ORGAN

III-IV Rks. Mixture				Formula "A"	208 pipes	S.M.	3"
22	19	15	12		12		8
26	22	19	15		15		12
29	26	22	19		19		15
		26	22				
1-12	13-24	25-30	31-49		50-54		55-61
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth				
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth				

SWELL ORGAN

II Rk. Sesquialtera (T.C.) Formula "B" 98 pipes S.M. 3"

12	10	2-2/3'	74 Sc. @ #13	17-1/2	2/9 M	Pull Sc. in 6 Sc. between #50&61
17	12	1-3/5'	82 Sc. @ #13	17-1/2	1/5 M	Pull Sc. in 6 Sc. between #45&56
13-56	57-61					

III Rks. Cymbale Formula "C" 183 pipes S.M. 3"

19	15	12	8
22	19	15	12
26	22	19	15
1-12	13-42	43-49	50-61
Unison	50 Sc. @ 8'	17-1/2	1/4 mouth
Quint	52 Sc. @ 8'	17-1/2	1/4 mouth

POSITIV ORGAN

II-III Rks. Scharf Formula "D" 171 pipes Tin 3"

29	26	22	19	15	12	12
33	29	26	22	19	15	15
	33	29	26	22	19	
1-5	6-18	19-39	40-46	47-51	52-54	55-61
Unison	56 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	56 Sc. @ 8'	17-1/2	1/4 mouth			

PEDAL ORGAN

15
19
22
1-32