

M. P. MÖLLER Organ Factory

3-29

Pipe Organ No. 11594 Date February 19, 1982
 For MARKET STREET UNITED METHODIST CHURCH, WINCHESTER, VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached - All Electric
 Casing No. Present Finish As Per Sample
 Decorations None Motor Present 3 HP, Style 3 CYM
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals THREE 4 oz. key touch Wind Pressure 3-1/2" & 6"
 To be Completed July 1, 1982 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Expressive 9

1.	8'	Principal.....44.....17-1/2.....21 Zinc S.M.....61 pipes
2.	8'	Clarabella....present pipes..Reg.....Wood.....61 pipes
3.	4'	Octave.....57.....18-1/2.....9 Zinc S.M.....61 pipes
4.	2'	Super Octave.....69.....17-1/2.....S.M.....61 pipes
5.	III-IV	Fourniture.....Formula "A"S.M.....202 pipes
6.	16'	Clarinet TC.....from #31.....49 notes
7.	8'	Tromba.....present pipes...4-1/2".....61 pipes
8.	4'	Clarinet.....from #31.....61 notes
9.		Tremulant..(cancelled when III-IV Fourniture plays)
10.		Chimes (present Deagan "A" bells, new action).....25 bells

SWELL ORGAN - Expressive 11

11.	16'	Bassgedackt.....73 present pipes. 24 new pipes, Reg. Man. Bdn. & Wood Rohrflöte.....97 pipes
12.	8'	Rohrflöte.....from #11.....61 notes
13.	8'	Salicional....present pipes...56/64....17-1/2 15 Zinc S.M.....61 pipes
14.	8'	Voix Celeste TC..present pipes..64..17-1/2...9 Zinc S.M.....49 pipes
15.	4'	Geigen.....present pipes..58....17-1/2.....S.M.....61 pipes
16.	4'	Rohrflöte.....from #11.....61 notes
17.	2'	Flautinofrom #11.....61 notes
18.	II	Sesquialtera TC...present pipes...Formula "B".....S.M.....98 pipes
19.	III-IV	Plein Jeu.....Formula "C"202 pipes
20.	16'	Contre Trompette TC....from #21.....49 notes
21.	8'	Trompette.....3"....Reg.....Zinc & S.M.....73 pipes
22.	4'	Clarion.....from #21.....61 notes
23.		Tremulant

CHOIR ORGAN - Expressive 7

24.	8'	English Open...present pipes..48...17-1/2.....12 Zinc S.M....61 pipes
25.	8'	Dolcepresent pipes..56...17-1/2.....12 Zinc S.M....61 pipes
26.	8'	Flute.....present pipes..Reg. Con. Flute.....61 pipes
27.	4'	Spitzflöte.....56-2/3....18-1/2.....9 Zinc S.M....73 pipes
28.	2'	Waldfloete.....from #27.....61 notes
29.	1-1/3'	Quintflöte.....77.....17-1/2.....S.M....61 pipes
* 30.	8'	Tromba.....from #7.....61 notes
31.	8'	Cor Anglais.....4"Zinc, Brass & S.M....61 pipes
32.	8'	Clarinetpresent pipes, present action...1-1/2".....61 pipes
33.		Tremulant

* Not affected by couplers

PEDAL ORGAN 2

34.	32'	Untersatz (from #11 and 36).....32 notes
35.	16'	Principal.....present pipes.....80 pipes
36.	16'	Bourdon.....present pipes...Reg. Bdn.....Wood.....32 pipes
37.	16'	Bassgedackt.....from #11.....32 notes
38.	8'	Octavefrom #35.....32 notes
39.	8'	Rohrflöte.....from #11.....32 notes
40.	4'	Choralbass.....from #35.....32 notes
41.	III	Mixture.....Formula 'D' ..from #35.....32 notes
42.	32'	Grand Cornet III....Formula 'E' (Derived).....32 notes
43.	16'	Bombarde...12 present pipes..CCC 8" ...20 from #27...Zinc.....32 notes
44.	8'	Trompettefrom #21.....32 notes
45.	4'	Clarionfrom #21.....32 notes

COUPLERS

46.	Great to Pedal 8'	58.	Great 16'
47.	Great to Pedal 4'	59.	Great Unison Off
48.	Swell to Pedal 8'	60.	Great 4'
49.	Choir to Pedal 8'	61.	Swell 16'
50.	Choir to Pedal 4'	62.	Swell Unison Off
51.	Swell to Great 8'	63.	Swell 4'
52.	Swell to Great 4'	64.	Choir 16'
53.	Choir to Great 8'	65.	Choir Unison Off
54.	Choir to Great 4'	66.	Choir 4'
55.	Swell to Choir 16'		
56.	Swell to Choir 8'		
57.	Swell to Choir 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (affects 4' in off movement)
Swell to Pedal Reversible
Choir to Pedal Reversible (affects 4' in off movement)
Tutti Reversible (duplicated by manual piston) with indicator light
Reeds Off Reversible with indicator light
All Swells to Swell Reversible (duplicated by manual piston) with indicator light
Balanced Expression Pedal - Great Organ
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Light for music rack
Light for pedal clavier
Low profile console without rolltop
Existing motor and blower
DC organ power unit
Key operated motor switch

GENERAL

Swell box, swell shades, certain reservoirs, and tremolos from M. P. Moller Opus 6311 may be incorporated in the new instrument at the discretion of the builder.

DMG/mr
4/26/82

MARKET STREET UNITED METHODIST CHURCH, WINCHESTER, VIRGINIA
MIXTURE FORMULAS
GREAT ORGAN

III-IV Rks. Fourniture Formula "A"

202 pipes S.M. 3-1/2"

22	19	15	12	12	12
26	22	19	15	15	15
29	26	22	19	19	
	29	26	22		
1-24	25-30	31-42	43-49	50-56 55	57-61 56
Unison	46 Sc. @ 8'	Sc. @ 8'	17-1/2	1/4 mouth	
Quint	49 Sc. @ 8'	Sc. @ 8'	17-1/2	1/4 mouth	

SWELL ORGAN

II Rks. Sesquialtera T.C. Formula "B" 98 pipes S.M. 3-1/2"

12	10
17	12
13-56	57-61

12th 80 Sc. @ T.C. #13-61 PP
17th 88 Sc. @ T.C. #13-44 PP, #45-56 NP, #57-61

III-IV Rks. Plein Jeu Formula "C"

202 pipes S.M.

3-1/2"

15	12	8	8	8
19	15	12	12	12
22	19	15	15	
	22	19		
1-24	25-36	37-49	50-56 55	57-61 56
Unison	50 Sc. @ 8'	17-1/2	1/4 mouth	
Quint	52 Sc. @ 8'	17-1/2	1/4 mouth	

PEDAL ORGAN

III Rks. Mixture derived from 16' Principal unit

15	15th note, #1-32 plays 16 Principal notes #37-68
19	19th note, #1-32 plays 16 Principal notes #44-75
22	22nd note, #1-32 plays 16 Principal notes #49-80
1-32	

III Rks. Grand Cornet derived from 16' Principal & 16 Bassgedackt

7-1/9'	7-1/9' notes #1-32 plays 16 Bassgedackt #15-46
5-1/3'	5-1/3' notes #1-32 plays 16 Principal #20-51
3-5/9'	3-5/9' notes #1-32 plays 16 Bassgedackt #27-58