

THE LUTHERAN CHURCH OF SAINT ANDREW
FRANKLIN, TENNESSEE

PRESENTS

Olivier Latory

IN CONCERT

INAUGURAL ORGAN CONCERT
AEOLIAN-SKINNER PIPE ORGAN, 1970/2010

SUNDAY JANUARY 31, 2010 4:30 PM

Olivier Latry, titular organist of the Cathedral of Notre-Dame in Paris, is one of the world's most distinguished organists, not only in France, but in the international community as well. He was born in 1962 in Boulogne-sur-Mer, France, and began his study of piano at age 7 and his study of the organ at age 12; he later attended the Academy of Music at St. Maur-des-Fossés, studying organ with Gaston Litaize. From 1981 until 1985 Olivier Latry was titular organist of Meaux Cathedral, and at age 23 he won a competition to become one of the three titular organists of the Cathedral of Notre-Dame in Paris. From 1990 until 1995 he taught organ at the Academy of Music at St. Maur-des-Fossés, where he succeeded his teacher, Gaston Litaize. Since 1995 he has taught at the Paris Conservatory, where he succeeded Michel Chapuis.

In addition to concerts and teaching, Mr. Latry has made his mark through recordings on the BNL label in France, which include music of Bach, the complete organ works of Maurice Duruflé, Louis Vierne's Symphonies 2 and 3, Widor's Symphonies 5 and 6, and a recording of works by Litaize. Most recently with Deutsche Grammophon he has recorded "In Spiritum," devoted to the organ works of César Franck, a recording of transcriptions for the organ entitled "Midnight at Notre-Dame," and the complete organ works of Olivier Messiaen. He has also co-authored a book on Messiaen: *L'oeuvre d'orgue d'Olivier Messiaen*, Olivier Latry and Loïc Mallié (Carus-Verlag 2008).

Not wishing to specialize in a particular repertoire, Olivier Latry would like to be an ambassador of seventeenth to twenty-first century French organ music, hence his equal devotion to the art of improvisation. Today he is counted among the most noted "improvisateurs" in the exceptional French tradition from Charles Tournemire to Pierre Cochereau. He is the recipient of the 2000 Prix Del Duca (Institut de France – Académie des Beaux-Arts), the 2006 Honorary Fellowship from the North and Midlands School of Music (UK), the 2007 Honorary Fellowship from the Royal College of Organists (UK), and in April 2009 he was named International Performer of the Year by the New York City Chapter of the American Guild of Organists.

Olivier Latry has performed in more than forty countries on five continents, appearing most often in the United States. He made his first American tour during the fall of 1986, and has subsequently made annual tours to the U. S., playing recitals in major cities coast to coast as well as in cities throughout Canada. In addition, he has made special trips to appear for regional and national conventions of the American Guild of Organists as well as for inaugural recitals of new instruments and for major music festivals and summer schools (Westminster Choir College, McGill University and the San Anselmo Organ Festival). In 2005 Mr. Latry played a solo recital at Walt Disney Concert Hall in Los Angeles and opened the new Rieger organ at Bryn Mawr Presbyterian Church in Pennsylvania. In 2006 he was the featured soloist for the opening of the new Dobson organ at Verizon Hall in Philadelphia where he performed for three sold out audiences in gala concerts with the Philadelphia Orchestra under the direction of Christoph Eschenbach.

Mr. Latry has a particular interest in contemporary music and has premiered works of Xavier Darasse, Claude Ballif, Thierry Pecout, Vincent Paulet, Thierry Escaich, and Jean-Louis Florentz. In early 2000 he performed three complete cycles (six recitals each) of the organ music of Olivier Messiaen, at the Cathedral of Notre-Dame in Paris, at the Church of St. Ignatius Loyola in New York City and at St. Paul's Cathedral, London.

Olivier Latry and his wife Marie-Thérèse have three children and live in a little village outside Paris.

INVOCATION
INTRODUCTION

Rev. Dr. Michael A. Lippard, Pastor
Dr. Darryl Miller, Director of Music and Organist

PROGRAM

Hymn: "A Mighty Fortress Is Our God"

Mr. Latry will improvise on the melody after the congregation sings the hymn.

Johann-Sebastian Bach (1685-1750)
Passacaglia and Fugue in C minor BWV 582

Augustin Barié (1883-1915)
Intermezzo (from *Symphony for Organ*)

Émile Bourdon (1884-1974)
Elegie in Memory of Louis Vierne

Louis Vierne (1870-1937)
Carillon de Westminster (from *24 Pieces de Fantaisie*)

INTERVAL

A free-will offering will be received.

Maurice Duruflé (1902-1986)
Choral Variations on the theme *Veni Creator*

Pierre Cochereau (1924-1984)
Berceuse in memory of Louis Vierne
(improvisation reconstructed by Frédéric Blanc)
Bolero on a theme of Charles Racquet, for organ and percussion
(improvisation reconstructed by Jean-Marc Cochereau)
Ron Sorbo, Percussion

Olivier Latry (b. 1962)
Improvisation

You may greet Olivier Latry at the organ following the concert.

ALL ARE WELCOME

Sunday	Worship at 8:30 and 11:00 AM. Wednesdays during Lent at 7:00 PM
March 13	Lenoir-Rhyne College Choir 7:00 PM
March 28	John Rutter <i>Requiem</i> (with First Presbyterian Choir) 2:30 PM
May 2	St. Andrew Lutheran Church Dedication Service 3:30 PM

AEOLIAN-SKINNER PIPE ORGAN, OPUS 1511

The next-to-last organ built by Aeolian-Skinner was installed in the Episcopal Cathedral of Christ the King in Kalamazoo, Michigan, in 1970. The specification was by the cathedral organist, Alexander Boggs Ryan. Tonal finishing was by Donald Gilette; Allen Kinsey designed the case, facade and layout. This organ is the only free-standing, encased instrument built by Aeolian-Skinner.

The organ was purchased in the summer of 2007 by Saint Andrew Lutheran Church. Working a 66-hour week in the ninety-degree, un-air-conditioned Cathedral, a team of nine men from the Milnar Organ Company dismantled, removed and transported the organ to their shop in Eagleville, Tennessee. The Milnar firm systematically repaired, cleaned, updated, renovated and installed the organ in the new nave of St. Andrew Church. The basic voicing of the organ has not been changed; however, some new stops have been added to fill out deficiencies in the specification. The order of the manuals has been changed to the traditional American style. The electrical components of the organ have been updated with a Peterson control system.

SPECIFICATION

Great (manual II)			Positiv (manual I)		
16'	Quintade	A-S	8'	Principal	NEW
8'	Principal	A-S	8'	Holzgedeckt	A-S
8'	Rohrflöte	A-S	8'	Gemshorn	NEW
8'	Violone	NEW	8'	Gemshorn Céleste	NEW
8'	Flûte Harmonique	NEW	4'	Principal	A-S
4'	Octave	A-S	4'	Koppelflöte	A-S
4'	Spitzflöte	A-S	2'	Octave	A-S
2'	Doublette	A-S	1 1/3'	Quinte	A-S
II	Sesquialtera II	A-S	IV-V	Scharf (2/3)	A-S
V-VI	Mixture (1 1/3)	A-S	8'	Krummhorn	A-S
8'	Trompette (chamade)	A-S	8'	Trumpet	NEW
8'	Pontifical Trumpet	Pos		Tremulant	
	Chimes	NEW	8'	Pontifical Trumpet	A-S
	Étoile	NEW	4'	Pontifical Trumpet	
Swell (manual III) — expressive			16'	Positiv to Positiv	
16'	Flûte Douce	A-S		Unison Off	
8'	Principal	NEW	Pedal		
8'	Bourdon	A-S	32'	Kontrapurr	NEW
8'	Viole de Gambe	A-S	16'	Principal	A-S
8'	Viole Céleste	A-S	16'	Subbass	A-S
8'	Flûte Douce		16'	Quintade	GT
8'	Flûte Céleste	A-S	16'	Violone	NEW
4'	Prestant	A-S	16'	Flûte Douce	SW
4'	Cor de Nuit	NEW	8'	Principal	A-S
2 2/3'	Nazard	NEW	8'	Violone	NEW
2'	Flachflöte	A-S	8'	Metalgedackt	A-S
1 3/5'	Tierce	NEW	4'	Choralbass	
III	Plein Jeu (2')	NEW	4'	Metalgedackt	
IV	Cymbale (1')	A-S	IV	Mixture (2')	A-S
16'	Basson	A-S	32'	Kontraposaune	A-S
8'	Trompette	A-S	16'	Posaune	
8'	Basson		32'	Kontrabasson	NEW
4'	Hautbois Claron	A-S	16'	Basson	SW
	Tremulant		8'	Trompette	A-S
8'	Pontifical Trumpet	PO	4'	Klarine	A-S
16	Swell to Swell		52 ranks		
	Unison Off		3,017 pipes		
4	Swell to Swell				