

WALKER-BALLARD ORGAN AT ST. THERESA CATHOLIC

Four Manual and Pedal Organ 123 Stops / Electric-Pneumatic Action

+ Indicates Real Pipework
Ext. Indicates borrowing from other stops

Great Man II

| | |
|-----------------|---------|
| Contra Gemshorn | 16 ext. |
| First Diapason | 8 + |
| Second Diapason | 8 + |
| Bourdon | 8 |
| Harm. Flute | 8 |
| Gemshorn | 8 |
| Octave | 4 + |
| Chimney Flute | 4 |
| Twelfth | 2 2/3 + |
| Fifteenth | 2 + |
| Sesquialtera | II |
| Fourniture | IV-V |
| Sharp Mixture | IV + |
| Fagott | 16 |
| Trumpet | 8 |
| Tuba Major | 8 Solo. |
| Chimes | |

Antiphonal Great

| | |
|----------------|-----------|
| Db. Op. Diap. | 16 ext. + |
| Diapason | 8 + |
| Claribel Flute | 8 |
| Erzahler | 8 |
| Erz. Cel. | 8 |
| Octave | 4 + |
| Nason Flute | 4 |
| Sub Tierce | 3 1/3 |
| Recorder | 2 |
| Mixture | IV |
| Posaune | 16 ext. |
| Trumpet | 8 |
| Clarion | 4 |
| Tremolo | |

Swell Man III

| | |
|---------------|----|
| Bourdon | 16 |
| Diapason | 8 |
| Geigen | 8 |
| Quintadena | 8 |
| Chimney Flute | 8 |

| | |
|---------------|---------|
| Viola | 8 |
| Voix Cel. | 8 |
| Flauto Dolce | 8 |
| Flute Celeste | 8 |
| Octave | 4 |
| Octave Geigen | 4 ext. |
| Waldflute | 4 |
| Nasard | 2 2/3 |
| Fifteenth | 2 |
| Cornet | III |
| Plein Jeu | IV |
| Basson | 16 ext. |
| Trompette | 8 |
| Clairon | 4 |
| Cornoepen | 8 |
| Basson | 8 |
| Vox Humana | 8 |
| Tremolo | |

Choir Man I

| | |
|--------------------|---------|
| Contra Gamba | 16 ext. |
| English Diap. | 8 |
| Stopped Flute | 8 |
| Concert Flute | 8 |
| Concert Flute Cel. | 8 |
| Gamba | 8 |
| Gamba Cel. | 8 |
| Ludwigtone | 8 |
| Octave | 4 |
| Spire Flute | 4 |
| Piccolo | 2 |
| Quint | 1 1/3 |
| Sifflote | 1 |
| Carillon | II |
| Mixture | IV |
| Corno di Bassetto | 16 ext. |
| Flugel Horn | 8 |
| Clarinet | 8 |
| Cromorne | 8 |
| Tremolo | |
| Harp | |

Solo Man IV

| | |
|----------------|----|
| Cello | 16 |
| Cello Celeste | 16 |
| Harmonic. Fl. | 8 |
| Violin | 8 |
| Violin Celeste | 8 |
| Orchestral Fl. | 4 |
| French Horn | 8 |
| Cor Anglais | 8 |
| Tuba Minor | 8 |
| Tuba Major | 8 |
| Tremolo | |
| Harp | |
| Solo Chimes | |

Pedal

| | |
|----------------|-----------|
| Contra Gamba | 32 ext. |
| Contra Bourdon | 32 ext. |
| Open Wood | 16 |
| Principal | 16 Gt. |
| Subbass | 16 |
| Bourdon | 16 |
| Violoncello | 16 |
| Contra Gamba | 16 |
| Octave | 8 |
| Hohlflute | 8 |
| Cello | 8 |
| Fifteenth | 4 |
| Nachthorn | 4 ext. |
| Nachthorn | 2 ext. . |
| Mixture | IV |
| Contra Posaune | 32 ext |
| Contra Basson | 32 ext Sw |
| Ophicleide | 16 |
| Fagott | 16 Gt. |
| Trumpet | 8 |
| Tuba Major | 8 Solo |
| Rohr Schalmei | 4 |
| Chimes | |

Mechanicals

Solid State Capture Combination Action
48 Pistons and 24 Toe Pistons
Piston Sequencer
Record/Playback System
Tuning Adjustment System

Console Materials

Oak Exterior / Walnut Interior
Wood Keyboards with Satin Finish
Tempered Glass Music Rest
Porcelain Toe Pistons