

M. P. MÖLLER Organ Factory

3-42

Pipe Organ No. 10193 Date July 13, 1965 Revised 8/3/66
 For FIRST METHODIST CHURCH, FREMONT, NEBRASKA
 Action Moller's Electro-Pneumatic Console Detached. Roll top with lock
 Casing No. ~~None~~ Cabinetwork to enclose exposed Great chests by M.P.M., Inc. Finish As Per Sample
 Decorations None Motor 7-1/2 H. P., Style 3-P-3330
 Width of Key-bed Standard Speaking stops and intra-manual couplers by draw knob. Inter-manual
 No. Manuals Three Stop Controls by tilting tablets
 To be Completed September 30, 1966 Wind Pressure Gt. 3 1/2", Sw. 4", Ch. 3 1/2" & 6"
 Blower Pipe furnished by Purchaser

PITCH: A-440 @ 70°

SPECIFICATIONS

II GREAT ORGAN (Exposed) 3-1/2" Wind

1.	16'	Quintaton.....44.....20-1/2.....24 Zinc S.M.....61 Pipes
2.	8'	Principal.....47.....18-1/2.....12 Zinc S.M.....61 Pipes
3.	8'	Bordun.....54.....20-1/2.....12 Zinc S.M.....61 Pipes
4.	4'	Octave.....58.....18-1/2.....S.M.....61 Pipes
5.	4'	Spitzflöte.....58-2/3.....18-1/2.....S.M.....61 Pipes
6.	2-2/3'	Quint.....66.....18-1/2.....S.M.....61 Pipes
7.	2	Super Octave....70.....18-1/2.....S.M.....61 Pipes
8.	IV Rks.	Furniture.....Formula "A" 17-1/2.....S.M.....244 Pipes
9.		Chimes.....pres. bells and action
10.		Zymbelstern.....4 Bells

15 SWELL ORGAN 4" Wind

11.	8'	Viola Pomposa...52.....18-1/2.....12 Zinc S.M.....61 Pipes
12.	8'	Viola Celeste T.C...54.....18-1/2.....S.M.....49 Pipes
13.	8'	Hohlfloete (metal)...42.....19-1/2.....12 Zinc S.M.....61 Pipes
14.	8'	Flauto Dolce...56-2/3...17-1/2.....12 Zinc S.M.....61 Pipes
15.	8'	Flute Celeste T.C...56-2/3...17-1/2.....S.M.....49 Pipes
16.	4'	Spitzgeigen.....58-3/4...18-1/2.....S.M.....61 Pipes
17.	4'	Rohrflöte.....60.....20-1/2.....S.M.....61 Pipes
18.	2'	Flachflöte.....66-2/3...19-1/2.....S.M.....61 Pipes
19.	IV Rks.	Plein Jeu.....Formula "B" 18-1/2.....S.M.....244 Pipes
20.	16'	Contre Fagot.....4".....Reg. Open Oboe.....73 Pipes
21.	8'	Trompette.....3".....42-1/2.....61 Pipes
22.	8'	Fagot.....from #20.....61 Notes
23.	4'	Clairon.....2-1/16".....42-1/2.....61 Pipes
24.		Tremulant

II CHOIR-POSITIV 3-1/2" Wind Bombarde 6" Wind

25.	8'	Gedackt.....58.....21-1/2.....12 Zinc S.M.....61 Pipes
26.	8'	Erzähler.....52-1/4...17-1/2.....12 Zinc S.M.....61 Pipes
27.	8'	Erzähler Celeste T.C...54-1/4...17-1/2.....S.M.....49 Pipes
28.	4'	Prestant.....60.....18-1/2.....S.M.....61 Pipes
29.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 Pipes
30.	2'	Prinzipal.....73.....18-1/2.....S.M.....61 Pipes
31.	1-1/3'	Larigot.....80-2/3...20-1/2.....S.M.....61 Pipes
32.	II Rks.	Sesquialtera.....Formula "C"....1/2 as specified.....S.M.....110 Pipes

CHOIR-POSITIV (continued)

33.	8'	Cromorne.....1".....61 Pipes
34.	8'	Bombarde.....3-3/4" Har. 2° F#.....6" W.....61 Pipes
35.		Harp..... present bars and action
36.		Tremulant

5 PEDAL ORGAN Pedal 3-1/2"
Bombarde 6"

37.	32'	Untersatz...IV Rks....Formula "D" (Synthetic).....32 Notes
38.	16'	Principal.....34.....18-1/2.....29 Zinc S.M.....56 Pipes
39.	16'	Subbass...1-20 Wood, Large Ped. Bdn. #21 52.....19-1/2.....4 Zinc S.M.....58 Pipes
40.	16'	Quintaton.....from #1.....32 Notes
41.	16'	Gedacktbass.....46.....21-1/2.....12 pipes, 20 from #25.....32 Notes
42.	8'	Octave.....from #38.....32 Notes
43.	8'	Pommer.....from #39.....32 Notes
44.	8'	Gedackt.....from #25.....32 Notes
45.	4'	Choral Bass.....from #38.....32 Notes
46.	4'	Pommer.....from #39.....32 Notes
47.	III Rks.	Mixture.....Formula "E" 18-1/2.....S.M.....96 Pipes
48..	16'	Bombarde...CCC 6" CC 3-3/4" 12 pipes, 20 from #34 6" W.....32 Notes
49.	16'	Contre Fagot.....from #20.....32 Notes
50.	8'	Bombarde.....from #34.....32 Notes
51.	4'	Fagot.....from #20.....32 Notes

COUPLERS

52.	Great Unison Off
53.	Swell to Great 16'
54.	Swell to Great
55.	Swell to Great 4'
56.	Choir to Great 16'
57.	Choir to Great
58.	Choir to Great 4'
59.	Swell 16'
60.	Swell Unison Off
61.	Swell 4'
62.	Choir-Positiv 16'
63.	Choir-Positiv Unison Off
64.	Choir-Positiv 4'
65.	Swell to Choir - Positiv 16'
66.	Swell to Choir - Positiv
67.	Swell to Choir - Positiv 4'
68.	Great to Pedal
69.	Swell to Pedal
70.	Swell to Pedal 4'
71.	Choir-Positiv to Pedal
72.	Choir-Positiv to Pedal 4'

ADJUSTABLE COMBINATIONS
Remote Control - Capture System

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir-Positiv Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Generals, affecting all stops
General Cancel Piston	
Combination Setter Piston	

PEDAL MOVEMENTS

Expression Pedal to Swell Organ
 Expression Pedal to Choir-Positiv Organ
 Balanced Crescendo Pedal
 Great to Pedal Reversible, duplicated by manual piston
 Swell to Pedal Reversible, duplicated by manual piston *
 Choir to Pedal Reversible, duplicated by manual piston *
 Tutti Reversible, duplicated by manual piston
~~Harp Sustenuto Reversible (control supplied by Mass)~~
 Six toe pistons duplicating the pedal pistons
 Twelve toe pistons duplicating the General pistons

* Affecting the corresponding 4' Pedal couplers in off movement only.

ACCESSORIES

Crescendo indicator light
 Tutti indicator light
~~Harp Sustenuto indicator light~~
 Fluorescent music light *
 Pedal light *
 Transparent music rack
 Organ bench with music shelf and back rest
 Pedal Clavier AGO
 Roll top with lock
 Combination lock
 Kinetic steel blower with motor
 Action current orgelectra
 Chime relay 21 notes

* Activated with motor starter

The console to be in Georgian style, finished in white and dark walnut.

JHH/mr
 5/4/66
 Salesman: Brummer
 Revised 8/3/66

MIXTURE FORMULASGREAT ORGAN

IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN

IV Rks. Plein Jeu Formula "B"

22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	15
33	29	26	22	19	15
1-12	13-24	25-36	37-48	49-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 18-1/2 1/4 mouth S.M.

CHOIR-POSITIV

II Rks. Sesquialtera Formula "C"

12	12	12
	17	15
1-12	13-51	52-61

12th 66 scale 20-1/2 2/9 mouth S.M. Sm. O. S. Chimneys (Rohrflöte)
 15th 74 scale 19-1/2 2/9 mouth S.M.
 17th 75-1/2 scale 19-1/2 1/5 mouth S.M.

PEDAL ORGAN

IV Rks. Untersatz Synthetic Formula "D"

10-2/3' (#8 to #39)
 6-2/5' All from Bourdon 16' (#17 to #48)
 4-4/7' (#23 to #54)
 3-5/9' (#27 to #58)

III Rks. Mixture Formula "E"

4'	59 scale	18-1/2	1/4 mouth	S.M.	32 pipes
2-2/3'	67 scale	18-1/2	2/9 mouth	S.M.	32 pipes
2'	71 scale	18-1/2	1/4 mouth	S.M.	32 pipes