

M. P. MÖLLER Organ Factory

2/14

Pipe Organ No. 11239 Date February 17, 1977
 For CHURCH OF THE GOOD SHEPHERD, CAMP HILL, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Expanded Organ enclosure Finish As Per Sample
 Decorations None Motor 1 H.P., Style 3-P-2722
 Width of Key-bed Standard Stop Controls Stops & Couplers by tilting tablets.
 No. Manuals TWO 4 oz. key touch Wind Pressure 4"
 To be Completed June 1, 1978 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Exposed

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|----|-------------|---|
| 1. | 8' | Principal.....43.....17-1/2.....17 Zinc S.M....61 pipes |
| 2. | 8' | Holzgedackt..CC LMB Sc., TC Reg. St. Fl., #33 72 17-1/2
(Spillflöte), #62 90 17-1/2 32 Wood S.M.....85 pipes |
| 3. | 8' | Viole
Genshornfrom #10.....61 notes |
| 4. | 4' | Octave.....57.....18-1/2.....5 Zinc S.M....61 pipes |
| 5. | 4' | Spillflöte.....from #8.....61 notes |
| 6. | 2' | Nachthorn.....from #2.....61 notes |
| 7. | III-IV Rks. | MixtureFormula "A"S.M....208 pipes |
| 8. | | Tremulant (Flutes only, by cut-out) |

SWELL ORGAN - Expressive

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| 9. | 8' | Rohrflöte.....54.....21.....17 Zinc S.M.... 92 pipes |
| 10. | 8' | Viole Pompan50- 2118-1/2.....17 Zinc S.M....61 pipes |
| 11. | 8' | Viole Celeste T.C...52- 2118-1/2.....5 Zinc S.M....49 pipes |
| 12. | 4' | Spitzprincipal.....56-2/3.....17-1/2.....5 Zinc S.M....73 pipes |
| 13. | 4' | Rohrflötefrom #9.....S.M....61 notes |
| 14. | 2' | Spitzoctave.....from #12.....S.M....61 notes |
| 15. | III | Mixture.....Formula "B"S.M....183 pipes |
| 16. | 16' | Bombarde.....from #24 & #17.....61 notes |
| 17. | 8' | TrompetteCC 3-3/4" ...42.....Zinc & S.M....61 pipes |
| 18. | | Tremulant |
| 149. | 1-1/3 | Quintflöte <i>from #9</i> 61 notes |

PEDAL ORGAN

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|-----|-----|---|
| 19. | 16' | Principal...33/43.....17-1/2...12 pipes, 20 from #1,12 Zinc..32 notes |
| 20. | 16' | Subbass.....#2 Ped. Bdn...12 pipes, 20 from #2.....Wood.....32 notes |
| 21. | 8' | Octave.....from #1.....32 notes |
| 22. | 8' | Genshorn Violefrom #10.....32 notes |
| 23. | 4' | Choralbass.....from #1.....32 notes |
| 24. | 16' | Bombarde....4"....42-1/2 1/2 L...12 pipes 20 from #17.Zinc & SM..32 notes |
| 25. | 4' | Clairon.....from #17.....32 notes |

COUPLERS

- 26. Great to Pedal 8'
- 27. Swell to Pedal 8'
- 28. Swell to Great 16'
- 29. Swell to Great 8'
- 30. Swell to Great 4'
- 31. Great 4'
- 32. Swell 16'
- 33. Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Low profile console without rolltop
Motor, blower and action power unit of ample capacity
Key lock starter switch

Blower & Reservoir enclosure

ORGAN NO. 11239

CHURCH OF THE GOOD SHEPHERD, CAMP HILL, PENNSYLVANIA

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixture (Formula "A") 208 pipes S.M. 4"

15	12	12	8
19	15	15	12
22	19	19	15
	22		

1-24	25-49	50-54	55-61
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Unison	45 Sc. @ 8'	17-1/2	1/4 mouth
Quint	48 Sc. @ 8'	17-1/2	1/4 mouth

SWELL ORGAN

III Rks. Mixture (Formula "B") 183 pipes S.M. 4"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15

1-30	31-45	46-54	55-56	57-61
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Unison	54 Sc. @ 8'	17-1/2	1/4 mouth
Quint	54 Sc. @ 8'	17-1/2	1/4 mouth