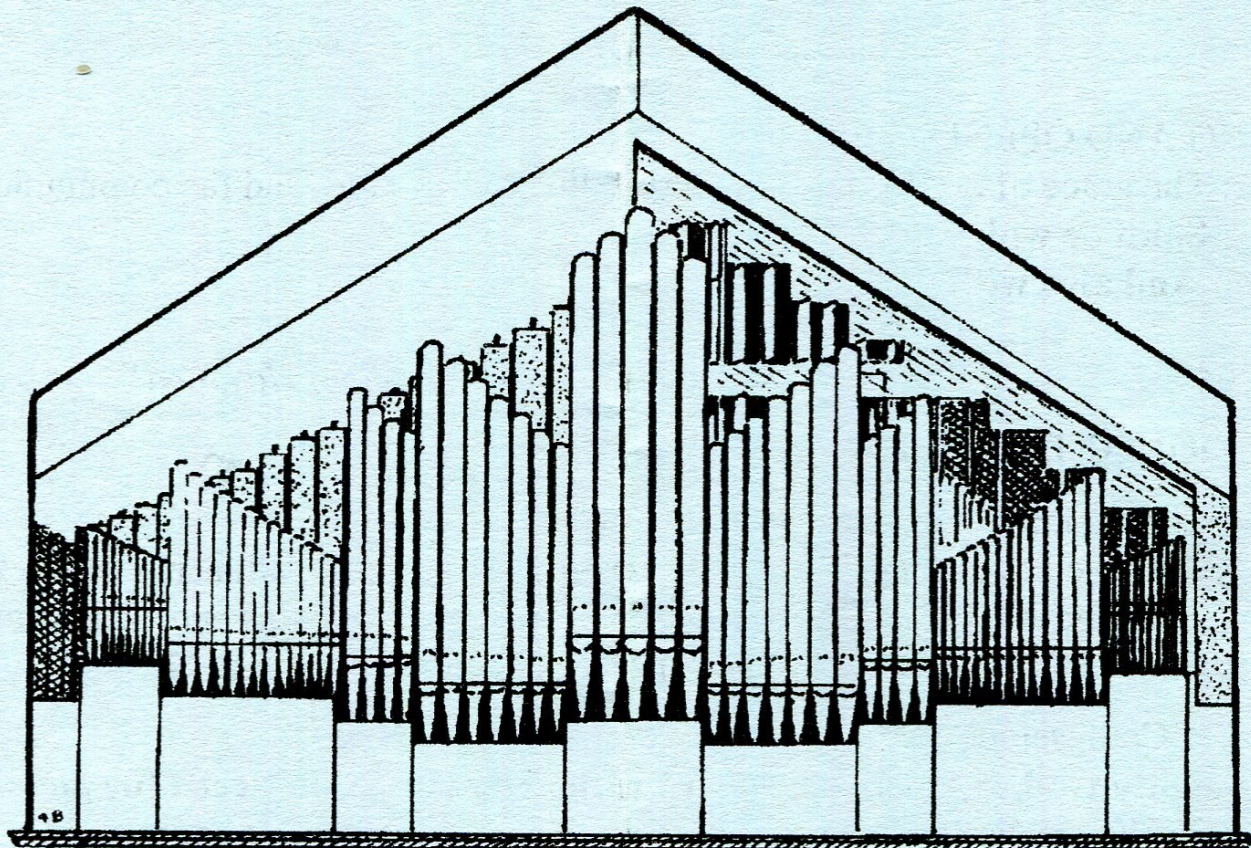


"Make a Joyful Noise..."

Psalm 100:1



*Pipe Organ and
Renovated Sanctuary Dedication*

*Sunday, May 2, 2004
9:00 A.M. and 10:30 A.M. services*

CASAVANT ORGAN, OPUS 3829

Great

Open Diapason 8'
Chimney Flute 8'
Octave 4'
Flute 2'
Cornet II
Mixture IV
Trumpet 8'
Tremolo
MIDI

Swell

Stopped Diapason 8'
Salicional 8'
Voix Celeste 8'
Principal 4'
Wald Flute 4'
Octave 2'
Quint 1 1/3'
Mixture III
Bassoon 16'
Oboe 8'
Tremolo
Swell Sub
Swell Super
MIDI

Pedal

Sub Bass 16'
Octavebass 8'
Stopped Flute 8'
Octave 4'
Posaune 16'
Bassoon 16' (Swell)
Trumpet 8' (Great)
Oboe 8' (Swell)
Oboe 4' (Swell)
MIDI

From the Organ Committee...

This dedication service marks the culmination of a project that the Pipe Organ Committee commenced in 1998. Although there is rejoicing in our hearts for having had a part in "Making a Joyful Noise", the more wondrous experience for the committee was seeing the ever-increasing support and enthusiasm in the congregation as the project progressed. That outpouring led not only to the successful procurement and installation of the organ, but to the transformation of the sanctuary into a place that reflects and echoes that same Joyful Noise in praise of our God. So, in every sense, this victory belongs to all at Sycamore.

Jim Blaylock, for the Organ Committee

The Pipe Organ Committee

Jim Blaylock, Errol Everson, Jan Ferris, Sue Lundy, Jim Moore, Marilyn Poe, Irene Strong, John Vogel

From the Organ Builder...

Every time I think about Sycamore Church, I say to myself that there is something very special about this organ project. To me, the most amazing aspect of it is undoubtedly the outstanding commitment of the entire congregation to making this project a complete success by renewing its sanctuary, resulting in a truly inspiring worship space. When Errol Everson called one day and told me that no less than thirty volunteers were working practically from sunrise to sunset while their wives were preparing meals, and that a large group of people was preparing the Sunday services in the fellowship hall, it reminded me of the collaborative spirit of our ancestors.

It is reassuring to know that the values of mutual aid, involvement, and service still exist in the individualistic world we live in. I have to say that I was quite moved to realize that this organ project that had evolved to a major sanctuary project was now a people's project. It is our sincere hope that the members of Sycamore Church will have a special affection for this pipe organ for generations, as they were all instrumental in the success of this remarkable installation.

We, at Casavant, are grateful for your confidence in our capabilities, and are honoured to welcome you as members of the Casavant Family.

Simon Couture, Project Director and Historian

From the Organist...

The new Casavant Freres organ and the sanctuary renovations add beauty through sight and sound to our heart-felt worship of the living God. Working together on this project, many in our congregation created and strengthened bonds of Christian friendship. Shortly after the organ installation, many of us experienced a renewal and strengthening of our faith through the small group studies during Lent. There is a spirit of worship, praise, and ministry present here. May we continue to give God the glory!

Joseph Dilley, Organist & Interim Director of Music Ministries

ACKNOWLEDGEMENTS

We gratefully acknowledge the contributions of countless volunteers who brought this project to completion. Special thanks to:

*Marion Lucke, who acted as general contractor
Don Bang, for leading the carpentry and cabinet work
Jim Krieghoff, who led the electrical wiring
Jim Kastrup, for extensive sound wiring
Irene Strong, who organized the support effort for the volunteers
Champ Clark, who donated professional painting services, enabling a week-long job to be completed in a day, and
Dan Weber, who, as Trustee representative, managed a myriad of detail*

Other volunteers, too numerous to name, gave hundreds of hours in this effort. Deepest gratitude is extended to those who:

*Assisted in demolition
Unloaded trucks and carried parts to the loft
Cleaned up and vacuumed the sanctuary
Removed pews and set up services in Harper Hall
Set up scaffolding
Prepared meals for workers
Framed in the new structures
Repaired, finished, and painted drywall
Cleaned the music library and choir room
Gave financial support
Gave prayer support*

Heartfelt appreciation goes to Dr. D. Richard Stromberg, whose vision and inspiration helped transform this project from dream to reality.

To God be the Glory