#### REUTER ELECTRO-PNEUMATIC PIPE ORGAN

Op 902 FOR 3/30 1957

## THE ST. DAVID'S R.C. CHURCH, DETROIT, MICHIGAN

#### THREE MANUAL & PEDAL

MANUALS Compa

Compass CC to C4, 61 Notes.

PEDALS Compass CCC to G, 32 Notes.

ACTION Electro-Pneumatic.

REGISTRATION Controlled by Stop Keys.

CONSOLE Detached, placed to suit purchaser.

CASEWORK OR GRILLE None, except console case.

DISPLAY PIPES None.

ORGAN CHAMBERS Suitable, finished chambers to

be furnished by purchaser.

#### GREAT ORGAN (Enclosed with Choir) 7

1.	√8 ft.	Diapason -	Metal	73 nines
-	. 0 10.	prehenou I	Merat	73 pipes.

2. 8 ft. Clarabella: Wood 73 pipes.

3. 8 ft. Gemshorn Metal 73 pipes.

4. 4 ft. Octave / Metal 73 pipes.

5. 2 rks. Grave Mixture. Metal 122 pipes.

6. 8 ft. Tromba: Reed 73 pipes. 487

7. v Tremolo v

#### Couplers to Great:

- 8. Great to Great 4 ft.
- 9. Great to Great 16 ft.
- 10. Great Unison Off.
- 11. Swell to Great 4 ft.
- 12. Swell to Great 8 ft.
- 13. Swell to Great 16 ft.
- 14. Choir to Great 4 ft.
- 15. Choir to Great 8 ft.
- 16. Choir to Great 16 ft.

## SWELL ORGAN 3

												*	
17.	. :	16	ft.	Flute Conique	Metal	61	not	es	from	#20	12	pipes.	
18,	V	8	ft.	Geigen Diapason .	Metal						73	pipes.	
19.	7	8	ft.	Rohr Flute	₩ & M						73	pipes.	
20.	4	8	ft.	Spitz Flute:	Metal						85	pipes.	
21.	4	8	ft.	Salicional +	Metal						73	pipes.	
22.		8	ft.	Voix Celeste	Metal						61	pipes.	
23.		4	ft.	Geigen Octave	Metal						73	pipes.	
24.	•	4	ft.	Chimney Flute	Metal	Fi	OB	#19	)		61	notes.	
25.		4	ft.	Flauto Dolce.	Metal	Fı	rom	#20	)		73	notes.	
26.	•	4	ft.	Violina -	Meta1	Fr	om	#21	-		61	notes.	
27. 2	2 2	/3	ft.	Nasard -	Metal	Fı	rom	#20	)		61	notes.	
28.	`	2	ft.	Flautino	Metal	Fr	com	#20	)		61	notes.	
29.	¥	4	rks.	Plein Jeu:	Metal					5	244	pipes.	
30.	\	8	ft.	Trumpet "	Reed						73	pipes.	
31.	`*	8	ft.	Oboe V	Reed						73	pipes.	
32.	٠.	8	ft.	Vox Humana	Reed						61	pipes.	
33.	,			Tremolo >									

## Couplers to Swell:

34. Swell to Swell 4 ft.

901

499

- 35. Swell to Swell 16 ft.
- 36. Swell Unison Off.

		CHOIR	ORGAN	(Enclosed with Great)	7
37.	4 8 ft.	Diapason .	Metal	73	pipes.
38.	.8 ft.	Concert Flute	Wood	73	pipes.
39.	8 ft.	Viola V	Metal	73	pipes.
40.	`8 ft.	Dulciana	Metal	73	pipes.
41.	,8 ft.	Unda Maris	Wood	61	pipes.
42.	4 ft.	Flute d'Amour	W & M	73	pipes.
43.	·8 ft.	Clarinet "	Reed	73	pipes.
44.	<b>v</b>	Tremolo 🔛			

Couplers to Choir:

45. Choir to Choir 4 ft.

			*					
+		-	-					
21.	1 8	ft.	Salicional "	Metal			73	pipes.
22.	. 8	ft.	Voix Celeste	Metal			61	pipes.
23.	• 4	ft.	Geigen Octave	Metal			73	pipes.
24.	4	ft.	Chimney Fluter	Metal	From	#19	61	notes.
25.	4	ft.	Flauto Dolce .	Metal	From	#20	73	notes.
26.	' <b>4</b>	ft.	Violina.	Metal	From	#21	61	notes.
27. 2	2/3	ft.	Nasard	Metal	From	#20	61	notes.
28.	. 2	ft.	Flautino	Metal	From	#20	61	notes.
29.	<b>4</b>	rks.	Plein Jeu:	Metal			244	pipes.
30.	<b>\</b> 8	ft.	Trumpet	Reed			73	pipes.
31.	۰ 8	ft.	Oboe V	Reed			73	pipes.
32.	· 8	ft.	Vox Humana	Reed			61	pipes.
33.	`		Tremolo :					
-			Couplers to Swell:					
			34. Swell to	o Swell 4	ft.			

35. Swell to Swell 16 ft.

36. Swell Unison Off.

		9	CHOIR ORGAN	(Enclosed	with	Great)	
37.	. 8 ft.	Diapason >	Metal			73	pipes.
38.	.8 ft.	Concert Flute	Wood			73	pipes.
39.	∨ 8 ft.	Viola 🤛	Metal			73	pipes.
40.	`8 ft.	Dulciana 📈	Metal			73	pipes.
41.	√8 ft.	Unda Maris	Wood			61	pipes.
42.	4 ft.	Flute d'Amour	W & M			73	pipes.
43.	· 8 ft.	Clarinet *	Reed			73	pipes.
44.	<b>V</b>	Tremolo 🗸				6	

## Couplers to Choir:

- 45. Choir to Choir 4 ft.
  - 46. Choir to Choir 16 ft.
  - 47. Choir Unison Off.
  - 48. Swell to Choir 4 ft.
  - 49. Swell to Choir 8 ft.
  - 50. Swell to Choir 16 ft.

## PEDAL ORGAN

51.	16 ft.	Diapason /	Wood		32	pipes.
52.	16 ft.	Bourdon ·	Wood		32	pipes.
53.	` 16 ft.	Flauto Dolcer	Metal	From #17	32	notes.
54.	' 8 ft.	Octave »	Metal		32	pipes.
55.	8 ft.	Still Gedeckt	W & M	From #19	32	notes.
56.	. 8 ft.	Cello ,	Metal	From #21	32	notes.
57.	8 ft.	Spitz Flute	Metal	From #20	32	notes.
58.	4 ft.	Super Cctave	Metal	Extension #54	12	pipes.
59.	.16 ft.	Trumpet .	Reed	(20 notes from #30)	12	pipes.
60.	· 8 ft.	Trumpet 🗸	Reed	From #30	32	notes.
58. 59.	4 ft.	Super Cotave	Metal Reed	Extension #54 (20 notes from #30)	12 12	pip

#### Couplers to Pedal:

- 61. Great to Pedal 8 ft.
- 62. Great to Pedal 4 ft.
- 63. Swell to Pedal 8 ft.
- 64. Swell to Pedal 4 ft.
- 65. Choir to Pedal 8 ft.

#### ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective manuals. Adjustable at Keyboard and visibly affecting Stop Keys.

- 66-70. Five, acting on Great Organ and its Couplers.
- 71-75. Five, acting on Swell Organ and its Couplers.
- 76-80. Five, acting on Choir Organ and its Couplers.
- 81-85.XXFive, acting on Pedal Organ and its Couplers.
- 36-90. Five General Pistons, acting on entire organ.
  - 91. General Cancel Piston.

#### COMBINATION COUPLERS

- 92. Pedal Combinations to Great Pistons, On & Off.
- 93. Pedal Combinations to Swell Pistons, On & Off.
- 94. Pedal Combinations to Choir Pistons, On & Off.

## EXPRESSION PEDALS

- & Choir 95. Balanced Great Expression Pedal.
- 96. Balanced Swell Expression Pedal.
- 97. Balanced Choir Expression fedel.
- 98. Balanced Crescendo & Diminuendo Pedal.

120

55.	8 ft.	Still Gedeckt	W & M	From #19	32 notes.
56.	. 8 ft.	Cello .	Metal	From #21	32 notes.
57.	8 ft.	Spitz Flute	Metal	From #20	32 notes.
58.	4 ft.	Super Octave-	Metal	Extension #54	12 pipes.
59.	v 16 ft.	Trumpet .	Reed	(20 notes from #30)	12 pipes.
60.	· 8 ft.	Trumpet 🗸	Reed	From #30	32 notes.

#### Couplers to Pedal:

- 61. Great to Pedal 8 ft.
- 62. Great to Pedal 4 ft.
- 63. Swell to Pedal 8 ft.
- 64. Swell to Pedal 4 ft.
- 65. Choir to Pedal 8 ft.

#### ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective manuals. Adjustable at Keyooard and visibly affecting Stop Keys.

- 66-70. Five, acting on Great Organ and its Couplers.
- 71-75. Five, acting on Swell Organ and its Couplers.
- 76-80. Five, acting on Choir Organ and its Couplers.
- 81-85.XXFive, acting on Pedal Organ and its Couplers.
- 86-90. Five General Pistons, acting on entire organ.
  - 91. General Cancel Piston.

### COMBINATION COUPLERS

- 92. Pedal Combinations to Great Pistons, On & Off.
- 93. Pedal Combinations to Swell Pistons, On & Off.
- 94. Pedal Combinations to Choir Pistons, On & Off.

# EXPRESSION PEDALS

- 95. Balanced Great Expression Pedal.
- 96. Balanced Swell Expression Pedal.

### 97. Belanced Choir Expression Paisl.

98. Balanced Crescendo & Diminuendo Pedal.

## TOE PISTONS

- 99. Great to Pedal Reversible.
- 100. Sforzando Reversible.
- 101. The Five Pedal Combination Pistons, marked XX.

# ACCESSORIES

# 102. All swells to swell redai, on a orr.

- 103. Crescendo Indicator.
- 104. Sforzando Indicator.
- 105. Organ Blower & Motor of ample capacity.
- 106. Action Current Power Unit.
- 107. Organist's Bench.
- 108. Concave Radiating Pedal Keyboard, A.G.O. Model.
- 109. Music Rack.
- 110. Fluorescent Music Rack Light.
- 111. Auxiliary set of expression shutters for each chamber, to open toward Altar, with an On & Off switch at console so that the main shutters toward Choir loft can be kept closed and shutters toward Altar operated alone.