

ST. PAUL'S EPISCOPAL CHURCH

CONWAY, SC

**THE DEDICATION AND BLESSING
OF THE**

3-MANUAL, 44-RANK

**CASAVANT PIPE ORGAN
OPUS 3816, 2003 A.D.**

BY

**THE RT. REVEREND
EDWARD L. SALMON, JR**

MARTIN E. BOEHLING, GUEST ARTIST

FEBRUARY 16, 2003

5:00 PM

**ST. PAUL'S EPISCOPAL CHURCH
CONWAY, SC**

DEDICATORY ORGAN CONCERT

Martin E. Boehling, Organist

February 16, 2003

5:00 PM

A Selection of Chorale Improvisations and Orchestral Transcriptions

***Praise the Lord With Drums and Cymbals* (Alla Händel)**

**Sigfrid Karg-Elert
(1877-1933)**

***Elevation - Tierce en Taille* (Mass for the Convents)**

**François Couperin Le Grand
(1668-1733)**

Balletto del Gran Duca

**Jean Pieterzoon Sweelinck
(1562-1621)**

(Theme and Four Variations)

Präludium et Fuge in E-Dur

**Vincent Lübeck
(1656-1740)**

***Variations to the Sicilian Hymn* (Hymnal 344)**

**Benjamin Carr
(1769-1831)**

The Music Of Paul Manz - Choral Improvisations

***Wachet Auf!* ("Sleepers, Wake!") Hans Sachs (1494-1576); Adapt: Philipp Nicolai (1556-1608)**

***Nettleton* ["Come thou fount of ev'ry blessing"] Repository of Sacred Music, 1813**

***Hyfrydol* ("Love Divine, All Loves Excelling") Rowland Hugh Pritchard (1811-1887)**

Marche Militaire

(ARR: MEB from 4-hand version)

**Franz Peter Schubert
(1797-1828)**

Dance of The Sugar Plum Fairies

**Piotr Ilich Tchaikovsky
(1840-1893)**

(From "Nutcracker"; Arranged by George Wright, Jan Bordeleau & Martin Boehling)

**THE TONAL SPECIFICATION
CASAVANT PIPE ORGAN, OPUS 3816**

GREAT ORGAN

16' Lieblich Gedeckt	12 pipes
8' Open Diapason	61 pipes
8' Chimney Flute	61 pipes
8' Harmonic Flute	49 pipes
4' Octave	61 pipes
4' Open Flute	61 pipes
2' Principal	61 pipes
IV Mixture (1-1/3')	244 pipes
8' Trompette	61 pipes
16' Bassoon (Swell borrow)	
Tremulant	
Great Unison Off	
Chimes (32 notes; Digital)	
16' Tuba Magna (Choir borrow)	
8' Tuba Mirabilis (Choir borrow)	
MIDI	

SWELL ORGAN

8' Cor de Nuit	61 pipes
8' Viole de Gambe	61 pipes
8' Voix Céleste (GG)	54 pipes
4' Principal	61 pipes
4' Flute Douce	61 pipes
2-2/3' Nasard	61 pipes
2' Flute	61 pipes
1-3/5' Tierce	61 pipes
III-IV Plein Jeu 2'	269 pipes
16' Bassoon	12 pipes
8' Cornopean	61 pipes
8' Oboe	61 pipes
4' Clarion	61 pipes
Tremulant	
Swell 16'	
Swell Unison Off	
Swell 4'	
8' Tuba Mirabilis (Choir borrow)	
MIDI	

Choir and Pedal Specification continued on back page

8' Violin Diapason	61 pipes
8' Stopped Flute	61 pipes
8' Dulciana	61 pipes
8' Unda Maris (flat)	49 pipes
4' Fugara	61 pipes
4' Harmonic Flute	61 pipes
2' Principal	61 pipes
1-1/3' Quint	61 pipes
II Sesquialtera	122 pipes
III Sharp Mixture (1')	183 pipes
8' Clarinet	61 pipes
8' Oboe	(Swell)
Tremulant	
Choir 16'	
Choir Unison Off	
Choir 4'	
8' Harp	(Digital)
4' Celesta	(Digital)
16' Tuba Magna (TC)	
8' Tuba Mirabilis	61 pipes
MIDI	

Swell to Pedal 8'
Swell to Pedal 4'
Great to Pedal 8'
Choir to pedal 8'
Choir to Pedal 4'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Great to Choir 8'
Great/Choir Reverse

32' Contra Bass	(Digital)
32' Contra Bourdon	(Digital)
16' Open Diapason	32 pipes
16' Sub Bass	32 pipes
16' Lieblich Gedeckt	(Great)
8' Open Diapason	12 pipes
8' Chimney Flute	(Great)
4' Octave	32 pipes
4' Open Flute	(Great)
4' Harmonic Flute	(Great)
32' Contra Trombone	(Digital)
16' Trombone	12, Great
16' Bassoon	(Swell)
8' Trumpet	(Great)
8' Tuba Mirabilis	(Choir)
4' Clarion	(Great)
4' Oboe	(Swell)
4' Clarinet	(Choir)
Chimes	(Great)
MIDI	

Great: 1,2,3,4,5,6 Thumb pistons
Swell: 1,2,3,4,5,6,7,8 Thumb pistons
Choir: 1,2,3,4,5,6 Thumb Pistons
Pedal: 1,2,3,4,5,6 Toe Studs
**General: 1,2,3,4,5,6,7,8,9,10 Thumb and
 toe pistons**
Adjuster (Setter thumb piston)
Combination action adjuster lock

Swell to Pedal, Great to Pedal, Choir to Pedal, Swell to Great, Choir to Great, Swell to Choir, Tutti (Sforzando)

STOPS: 35; RANKS: 44; PIPES: 2651

THE CASAVANT PIPE ORGAN - OPUS 3816

This new instrument represents a significant milestone in the music ministry at St. Paul's Church. It was built over a 2-year period and just recently finished. We are blessed and delighted to have Bishop Salmon consecrate and dedicate it today to God's Glory! Your Music Director and Organist, Robin Myers, is most fortunate to have what this artist considers the finest pipe organ in Horry County!

Of three manuals and 44 ranks (sets) of pipes, it is one of the most versatile and exciting instruments to play and listen to. It is voiced in an English manner; which means that the voicing (sound character) of the various registers is on the more "mellow" side in contrast to the the brassy, French sound of an earlier Casavant (1988) at All Saints' in Pawleys Island. The scaling of the pipes thus favors the larger scaling of the English Cathedral Organs; very much like those of Willis in England. Hence, the response of the lower pedal stops; notably the Pedal Open Diapason Façade are prompt, due to this larger scaling. The reed stops (Trumpet, Clarinet Oboe, Trombone and Bassoon) too, are of this scaling, assuring better tuning stability over the years. A solo Tuba Mirabilis is located in the Choir expression box, providing a very useful sound for emphasizing the melody of a hymn or for wedding trumpet voluntaries.

One notable feature is the employment of five "Digital" stops: the two 32' extensions of the Pedal Open Diapason and Bourdon; the Great Chimes and the Choir Harp & Celesta. They are made by Walker, a well-renowned maker of digital equipment for pipe organs. The digital percussions, along with the Tuba Mirabilis are not affected by any of the couplers, allowing, for example, the playing of the Celesta against the Clarinet (as heard in Dance of the Sugar Plum Fairies) which are on the same manual. I've coupled the Clarinet to the Great and silenced it on the choir manual by use of the "Unison Off" stop knob. That feature *alone* makes the instrument even *more versatile* than your artist had dreamed of! The Combination Action (stop presets) has 16 levels; allowing guest organists to have their own combination settings while allowing the incumbent organist to keep hers intact.

The construction of this Casavant Pipe Organ is of the highest quality; commensurate with the reputation that this company has had for over 150 years. Exquisite voicing, all metal wind lines, well-finished pipe windchests and regulator bellows; all wiring neatly arranged and easy access to the mechanism and pipes for necessary periodic maintenance, adjustment and tuning. MEB

BIOGRAPHICAL SKETCH

MARTIN E. BOEHLING, ORGANIST

Mr. Boehling began piano studies at age 8 with Miss Erma Louise Kaiser of Lake Hiawatha, New Jersey, learning most of the basic keyboard skills. Upon entering Boonton High School in 1952, he discovered the Hammond Organ, a Model C3-V, installed just after World War II. He quickly became principal accompanist of the large choral program there. At the same time, he was pressed into service at St. Paul's Lutheran Church, his original Parish, to take over for the organist who was expecting her first child.

After graduating in 1956, Mr. Boehling entered the electronics field with the idea of becoming an electrical engineer. However, two occurrences kept pulling him back into Music. Miss Mary Rose Fegans, the choral director, asked him back for four consecutive years after graduation to play the organ for their Spring Choral Concert. This was to mold his later Theatre Organ playing, as that concert was all lighter popular fare. In 1958, he substituted for a former classmate at St. John's Episcopal Church in Boonton for 6 months, and through that tenure, met his 3rd teacher, Frank Cedric Smith, Organist/Choirmaster of Grace-Church-In-Newark, New Jersey.

In 1959, Mr. Boehling entered the Mannes College of Music in Manhattan, where he studied with Hugh Giles, and, after Dr. Giles death, with Edgar Hilliar, who had just become Music Director of Church Of Saint Mary The Virgin in Times Square. At Mannes, he learned much Keyboard, Theory, Ear-Training and Musicology. Serving several New York and New Jersey Churches, he also has played recitals at St. Thomas Church, 5th Avenue, St. Mary The Virgin, Central Presbyterian Church and Gustavus Adolphus Lutheran Church, and led the music for an Ordination Service at The Cathedral of St. John The Divine. In 1983, he received a Masters Degree in Musicology.

The years of the early 1970s led Mr. Boehling towards Radio City Music Hall, where he 'coached' Theatre Organ Playing with Dick Leibert, Principal Organist there. Later in 1983, he attended one of George Wright's Theatre Organ Playing Seminars in Fort Collins, Colorado. He has been very active in this venue and has played concerts from coast-to-coast. He recently moved to Surfside Beach with his Wife, Doris, a retired nurse. He is serving a 6-month stint as Music Director at Church of the Resurrection in Surfside Beach; recently played very successful Concerts at James Island Presbyterian Church, New York Military Academy and has been featured twice on the Pipe Organ Series and The 2002 Diocesan Convention at Trinity Church in Myrtle Beach.