

M. P. MÖLLER Organ Factory

3-25

Pipe Organ No. 9876 Date June 21, 1963
 For ST. JOHN'S LUTHERAN CHURCH, MELROSE PARK, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Three English Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed September 1, 1964 by tilting tablets.
 Wind Pressure 6 1/2", Sw. & Ch. 4", Ped. 4"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN Unenclosed and Exposed

8

1.	8°	Diapason.....	48.....	18-1/2.....	12 Zinc S.M.....	61 Pipes
2.	8°	Bourdon.....	54.....	20-1/2.....	12 Zinc S.M.....	61 Pipes
3.	8°	Gemshorn.....	54-1/3.....	17-1/2.....	12 Zinc S.M.....	61 Pipes
4.	4°	Octave.....	60.....	19-1/2.....	S.M.....	61 Pipes
5.	2°	Waldflöte.....	68-2/3.....	20-1/2.....	S.M.....	61 Pipes
6.	III Rks.	Furniture....	Formula "A"....	18-1/2.....	S.M.....	183 Pipes
7.		Chimes...	Present bells and action - to be removed to rear of church.			

SWELL ORGAN

8

8.	8°	Rohrflöte.....	54.....	21-1/2.....	12 Zinc S.M.....	73 Pipes
9.	8°	Viola de Gambe....	53.....	18-1/2.....	12 Zinc S.M.....	61 Pipes
10.	8°	Viola Celeste T.C....	55.....	18-1/2.....	S.M.....	49 Pipes
11.	4°	Principal.....	59.....	18-1/2.....	S.M.....	61 Pipes
12.	4°	Rohrflöte.....	from #8.....			61 Notes
13.	III Rks.	Plein Jeu.....	Formula "B"....	18-1/2.....	S.M.....	183 Pipes
14.	16°	Trompette (unit) T.C....	from #15.....			49 Notes
15.	8°	Trompette.....	2-3/4".....	42-1/2.....		73 Pipes
16.	4°	Clarion.....	from #15.....			61 Notes
17.		Tremolo				

CHOIR ORGAN

6

18.	8°	Nasonflöte...Reg. Stopped Flute..	Bass & Treble...Wood.....			61 Pipes
19.	8°	Erzähler.....	54-1/4.....	17-1/2.....	12 Zinc S.M.....	61 Pipes
20.	8°	Erzähler Celeste T.C....	56-1/4.....	17-1/2.....	S.M.....	49 Pipes
21.	4°	Nachthorn.....	56.....	18-1/2.....	S.M.....	73 Pipes
22.	2°	Nachthorn.....	from #21.....			61 Notes
23.	1-1/3°	Larigot.....	78-2/3.....	19-1/2.....	S.M.....	61 Pipes
24.	8°	Cromorne.....	1".....			61 Pipes
25.		Tremolo				

PEDAL ORGAN

3

26.	16 ⁰	Bourdon...1-20..Large Ped. Bdn. (Wood) #21..52..19-1/2	
			4 Zinc S.M.....56 Pipes
27.	16 ⁰	Erzähler...CCC 46-1/4...CC 54-1/4...17-1/2...12 pipes	
			20 from #19.....Zinc.....32 Notes
28.	8 ⁰	Principal.....46.....18-1/2.....12 Zinc S.M.....44 Pipes	
29.	8 ⁰	Bourdon.....from #26.....	32 Notes
30.	8 ⁰	Erzähler.....from #19.....	32 Notes
31.	4 ⁰	Superoctave.....from #28.....	32 Notes
32.	4 ⁰	Bourdon.....from #26.....	32 Notes
33.	16 ⁰	Fagot.....4".....	56 Pipes
34.	8 ⁰	Fagot.....from #33.....	32 Notes
35.	4 ⁰	Fagot.....from #33.....	32 Notes

COUPLERS

36.	Great to Pedal 8 ⁰	48.	Swell to Choir 16 ⁰
37.	Great to Pedal 4 ⁰	49.	Swell to Choir 8 ⁰
38.	Swell to Pedal 8 ⁰	50.	Swell to Choir 4 ⁰
39.	Swell to Pedal 4 ⁰	51.	Great 16 ⁰
40.	Choir to Pedal 8 ⁰	52.	Great 4 ⁰
41.	Choir to Pedal 4 ⁰	53.	Swell 16 ⁰
42.	Swell to Great 16 ⁰	54.	Swell 4 ⁰
43.	Swell to Great 8 ⁰	55.	Choir 16 ⁰
44.	Swell to Great 4 ⁰	56.	Choir 4 ⁰
45.	Choir to Great 16 ⁰	57.	Great Unison Separation
46.	Choir to Great 8 ⁰	58.	Swell Unison Separation
47.	Choir to Great 4 ⁰	59.	Choir Unison Separation

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Tutti Reversible (duplicated by manual piston)

ACCESSORIES

Zimbelstern - with Reversible
 Crescendo indicator light
 Music rack light - Pedal light
 Radiating, concave pedal clavier
 Bench with music shelf
 Electric motor, blower and action power unit of ample capacity.
 Electric clock
Signal light with marker engraved "Uskees"

M. P. MOLLER, INC. will remove old organ from the building, any salvage to become their property.

MIXTURE FORMULASGREAT ORGANIII Rk. Fourniture Formula "A"

15	12	8
19	15	12
22	19	15
<u>1-42</u>	<u>43-54</u>	<u>55-61</u>

JHH/mb

11/7/63

Salesman: John Buterbaugh

Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.

SWELL ORGANIII Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
<u>1-12</u>	<u>13-24</u>	<u>25-36</u>	<u>37-48</u>	<u>49-61</u>

Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.