

m-13102

m-13102

SPECIFICATIONS
OF
THREE MANUAL PIPE ORGAN
FOR
GLENN MEMORIAL METHODIST CHURCH
ATLANTA, GEORGIA

CONSOLE

Supply new three manual Draw Knob console as per specifications attached.

Supply the following new pipes:

GREAT ORGAN

8'	Diapason	61 Pipes
8'	Bourdon	61 Pipes
8'	Gemshorn	61 Pipes
4'	Octave	61 Pipes
2-2/3'	Quint	61 Pipes
2'	Super Octave	61 Pipes
IV Rks.	Foufniture	24 Pipes

SWELL ORGAN

8'	Gamba	73 Pipes
8'	Gamba Celeste T.C.	61 Pipes
III Rks.	Plein Jeu	183 Pipes
8'	Trompette	73 Pipes

CHOIR ORGAN

4'	Koppelflôte	73 Pipes
2-2/3'	Nasat	61 Pipes

PEDAL ORGAN

16'	Bourdon #33-#56 incl.	24 Pipes
-----	-----------------------	----------

Supply the following new action:

GREAT ORGAN

One seven stop electro-pneumaticchest with 61 note primary and stop action.

8'	Diapason	61 Notes	12 Offset
8'	Bourdon	61 Notes	
8'	Gemshorn	61 Notes	
4'	Octave	61 Notes	
2-2/3'	Quint	61 Notes	
2'	Super Octave	61 Notes	
IV Rks.	Fourniture	24 Pipes	

Chest Supports
One 3'-0" x 4'-0" Reservoir
Trunking reservoir to chest

SWELL ORGAN

One four stop electro-pneumatic chest with single primary and stop action primary:

16'	Bourdon	85 Notes	12 offset
4'	Gamba	73 Pipes	
8'	Gamba Celeste	61 Pipes	
4'	Principal	61 Pipes	

Chest Supports

One four stop chest:

4'	Flute Harmonic	73 Notes	
2'	Flautino	61 Notes	borrow
III Rks.	Plein Jeu	61 Notes	
16'	Fagotto	73 Notes	
8'	Trompette	73 Notes	
8'	Oboe	61 Notes	borrow

One 4'-0" x 5'-0" Reservoir

One Electro-Pneumatic Tremolo

Trunking between reservoir and chest

CHOIR ORGAN

One seven stop chest with primary and stop action:

8'	Cello	73 Notes	
8'	Concert Flute	73 Notes	
8'	Flute Celeste	61 Notes	
4'	Koppelflöte	73 Notes	
2-2/3'	Nasat	61 Notes	
2'	Koppelflöte	61 Notes	borrow
8'	Orchestral Oboe	73 Notes	
8'	Clarinet	73 Notes	

One 3'-0" x 4'-0" reservoir

One Electro-Pneumatic Tremolo

Trunking between reservoir and manual chest

ANTIPHONAL ORGAN

One six stop electro-pneumatic chest with primary and stop actions:

8'	Rohrflöte	61 Notes	
8'	Viole d'Orchestre	61 Notes	
8'	Viole Celeste	49 Notes	
4'	Principal	61 Notes	
II Rks.	Mixture	122 Notes	
8'	Fagot	61 Notes	

One 3'-0" x 4'-0" reservoir

Trunking between chest and reservoir

PEDAL ORGAN

New 2 $\frac{1}{4}$ note 8' - 4' Bourdon extension action

Twenty-four new 4' Bourdon pipes #8 to #32

New 4 $\frac{1}{4}$ note 5-1/3' Quint action

New 2 $\frac{1}{4}$ note 4' Pedal Posaune #8 to #32 incl.

MANUALS: Compass CC to Ch, 61 notes
 PEDALS: Compass CCC to G, 32 notes
 CONSOLE: Detached. Moller's electro-pneumatic
 STOP CONTROLS: Stops and intra-manual couplers by draw knobs.
 Inter-manual couplers by tilting tablets
 PITCH: A-440
 GENERALS: The church, at its expense, is to prepare spaces for organ.

GREAT ORGAN (Unenclosed) ¹⁰

Diapason	8'
Bourdon (metal)	8'
Gemshorn	8'
Octave	4'
Quint	2-2/3'
Super Octave	2'
Furniture	IV Rks.

SWELL ORGAN (Expressive) ¹⁰

Bourdon	16'	
Gamba	8'	
Gamba Celeste	8'	
Gedeckt	8'	12
Principal	4'	
Flute Harmonic	4'	
Flautino	2'	12
Plein Jeu	III Rks.	
Contra Fagotto	16'	
Trompette	8'	
Oboe	8'	12
Tremulant		

CHOIR ORGAN (Expressive) 7

Cello	8'	
Concert Flute	8'	
Flute Celeste	8'	
Koppelflöte	4'	
Nasat	2-2/3'	
Koppelflöte	2'	12
Orchestral Oboe	8'	
Clarinet	8'	
Tremulant		

PEDAL ORGAN (Expressive) 7

Diapason	16'	
Bourdon	16'	
Violone	16'	
Soft Bourdon (Sw.)	16'	SW
Principal	8'	
Bourdon	8'	12
Gedeckt	8'	SW
Quint	5-1/3'	
Super Octave	4'	
Bourdon	4'	12
Tierce	3-1/5'	W
Ophicleide	16'	
Contra Fagotto (Sw.)	16'	SW
Posaune	8'	12

ANTIPHONAL ORGAN 7

Rohrflöte	8'
Viole d'Orchestra	8'
Viole Celeste	8'
Principal	4'
Grave Mixture	II Rhs.
Fagot	8'
Chimes	
Tremulant	

COUPLERS

Great to Pedal
Great to Pedal 4'

Swell to Pedal
Swell to Pedal 4'

Choir to Pedal
Choir to Pedal 4'

Antiphonal to Pedal

Swell to Great 16'
Swell to Great 8'
Swell to Great 4'

Choir to Great 16'
Choir to Great 8'
Choir to Great 4'

Antiphonal to Great

Swell 16'
Swell Unison Off
Swell 4'

Great 16'
Great Unison Off
Great 4'

Choir 16'
Choir Unison Off
Choir 4'

Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'

Antiphonal to Choir (14 & 16 couplers of
corresponding manuals
to affect Antiphonal)

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6-7-8
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4
Pistons No. 1-2-3-4-5-6-7-8
General Cancel

Affecting Great Stops
Affecting Swell Stops
Affecting Choir Stops
Affecting Pedal Stops
Affecting Antiphonal Stops
Affecting Full Organ

PEDAL MOVEMENTS

Swell Expression Pedal
Choir Expression Pedal
Antiphonal Expression Pedal
Crescendo Pedal
Sforzando Pedal Reversible, duplicated by manual piston
Great to Pedal Reversible, duplicated by manual piston
Swell to Pedal Reversible, duplicated by manual piston
Choir to Pedal Reversible, duplicated by manual piston

ACCESSORIES

Crescendo light signal
Sforzando light signal
Organist Bench with music shelf
Concave and radiating pedal clavier

5/11/61