

DESCRIPTION OF THE ORGAN.

Built by J. C. B. STANBRIDGE, 1870-71.

Three Manuals compass from CC. to A. in alt., 58 Keys.
Pedals " " CCC. to E. 29 Keys.

GREAT ORGAN.

1. Double Open Diapason,	16 Feet,	Metal,	58 Pipes.
2. Open Diapason, Bass,	8 "	"	12 "
3. " Treble,	8 "	"	46 "
4. Viola,	8 "	"	46 "
5. Dulcissima,	8 "	"	58 "
6. Melodia (Open),	8 "	Wood,	46 "
7. Stopped Diapason, Bass,	8 "	"	12 "
8. " Treble,	8 "	"	46 "
9. Principal,	4 "	Metal,	58 "
10. Octave Violin,	4 "	"	58 "
11. Harmonic Flute,	4 "	Wood & Metal	46 "
12. Twelfth,	2 1/2 "	Metal,	58 "
13. Fifteenth,	2 "	"	58 "
14. Esquella, 3 Ranks,	"	"	174 "
15. Mixture, 2 Ranks,	"	"	116 "
16. Trumpet,	8 "	"	58 "
17. Clarion,	4 "	"	58 "

CHOIR ORGAN.

18. Bourdon, to 4 Ft. C.,	16 Feet.	Wood,	46 Pipes.
19. Open Diapason,	8 "	Metal,	58 "
20. Viol d'Amour,	8 "	"	51 "
21. Stopped Diapason, Bass,	8 "	Wood,	7 "
22. " Treble,	8 "	"	51 "
23. Principal,	4 "	Metal,	58 "
24. Chimney Flute,	4 "	"	51 "
25. Twelfth,	2 1/2 "	"	58 "
26. Fifteenth,	2 "	"	58 "
27. Clarinet and Bassoon,	8 "	"	51 "

SWELL ORGAN.

28. Bourdon,	16 Feet,	Wood,	53 Pipes.
29. Open Diapason,	8 "	Metal,	53 "
30. Kalophone,	8 "	"	53 "
31. Stopped Diapason, Bass,	8 "	Wood,	5 "
32. " Treble,	8 "	"	53 "
33. Principal,	4 "	"	58 "
34. Night Horn,	4 "	"	53 "
35. Twelfth,	2 1/2 "	Metal,	53 "
36. Fifteenth,	2 "	"	58 "
37. Cornet Mixture, 17th and 22d,	"	"	106 "
38. Vox Humana,	4 "	"	58 "
39. Trumpet,	8 "	"	53 "
40. Oboe,	4 "	"	53 "
41. Tremulant,	"	"	"

PEDALS.

42. Double Open Diapason,	16 Feet,	Wood,	29 Pipes
43. Bourdon,	16 "	"	29 "
44. Violoncello,	8 "	Metal,	29 "
45. Violin,	4 "	"	29 "

COUPLERS AND MECHANICAL STOPS.

46. Swell to Great.
47. Choir to Great Sub. Octave.
48. Great to Pedal.
49. Choir to Pedal.
50. Swell to Pedal.
51. Bellows Alarm.
52. Pedal Check.

(Total, 52 Registers, 2322 Pipes.)

COMPOSITION PEDALS IN GREAT ORGAN.

- PIANO, Open and Stopped Diapasons.
MEZZO, " Principal, Violin, Twelfth and Fifteenth.
FORTE, Entire Great Organ.

GRAND ORGAN CONCERTS

AT THE

ARCH ST. M. E. CHURCH,

ON

Thursday Evn'gs May 4 & 11, 1871.

ORGANISTS:

M. H. CROSS, H. G. THUNDER, H. A. CLARKE.

RICHD. ZECKWER, SPENCER HUDNUT.

(Graduate of Leipsic Conservatory.)

ASSISTED BY

WENZEL KOPTA, Solo Violinist,

THE HAYDN QUARTETT CLUB,

AND BY EMINENT VOCAL TALENT.

Doors open at 7 1/2 o'clock: Concert to Commence at 8.

PROGRAMME.

May 4th.

PART FIRST.

1. Opening Voluntary. MR. M. H. CROSS.
2. Basso Solo, "It is enough," from "Elijah." MENDELSSOHN.
MR. GILCHRIST.
3. Quartett, "O, come every one that thirsteth," MENDELSSOHN.
4. Violin Solo, Air Varié. VIEUXTEMPS.
MR. WENZEL KOPTA,
5. Soprano Solo, Aria from the "Messiah," . . . HANDEL.
MISS SLATER.
6. Organ Solo, Offertorium, WELY.
MR. H. A. CLARKE.

PART SECOND.

1. Overture, MR. M. H. CROSS.
2. Solo, "Prayer and Praise," S. D. S.
MRS. DARLING.
3. Tenor Solo, "Come unto Me," COENEN.
MR. GEORGE BISHOP.
4. Organ Solo, Pastoral, COLLIN.
MR. H. A. CLARKE.
5. Quartett, "In heavenly love abiding," . . . J. R. THOMAS.
6. Violin Solo, "Andante," from Concerto Op. 64, MENDELSSOHN.
MR. WENZEL KOPTA.
7. Quartett, "Softly now the light of Day," . . . J. E. GOULD.

DOXOLOGY, { To Father, Son and Holy Ghost,
(Tune—Coronation.) Who sweetly all agree,
To save a world of sinners lost,
Eternal glory be.

M. H. CROSS, CONDUCTOR.

(The audience are requested not to applaud at these Concerts.)

PROGRAMME.

May 11th.

PART FIRST.

1. Organ Overture, MR. HENRY G. THUNDER.
(Improvised on Themes from the Programme.)
2. Aria, "O. God have mercy," MENDELSSOHN.
MR. EMIL GASTEL.
3. Andante and Variations, (Posthumous Work,) F. SCHUBERT.
HAYDN QUARTETT CLUB.
1st Violin—MR. F. ZIMMERMAN. Viola—MR. S. MURRAY.
2d Violin—MR. C. LANGLOTT. Violoncello—MR. H. G. THUNDER.
4. Organ Solo, Tocata and Fugue in D Minor, J. S. BACH.
MR. RICHARD ZECKWER.
5. Trio, "Gratias," ROSSINI.
MRS. McHUGH, DR. THOMAS, and MR. GASTEL.
6. Andante, for Organ, Violin and Viola, . . . F. LACHNER.
Messrs. THUNDER, ZIMMERMAN and MURRAY.

PART SECOND.

1. Organ Solo, Offertoire, BAPTISTE.
MR. SPENCER HUDNUT.
2. Tenor Solo, "Cujus Animam," (Stabat Mater,) — ROSSINI.
DR. F. R. THOMAS.
3. Organ Solo, Prélude and Fugue, in E. Minor, J. S. BACH.
MR. HENRY G. THUNDER.
4. Chorale, "Cast thy burden upon the Lord," MENDELSSOHN.
5. Soprano Solo, "I will extol Thee," COSTA.
MISS. KATE THOMPSON.
6. Quintett, for Organ and Stringed Instruments, (1st Movement.) REISSEGER.
MR. RICHARD ZECKWER, and HAYDN QUARTETT CLUB.
7. Jubilate, LLOYD.
VOCAL QUARTETT.
8. Organ Solo, Concert Fantaisie, G. THOMAS.
MR. RICHARD ZECKWER.

DOXOLOGY. { Praise God from whom all blessings flow;
(Tune—Old Hundred.) Praise Him, all creatures here below,
Praise Him above, ye Heavenly Host,
Praise Father, Son and Holy Ghost.

H. G. THUNDER, CONDUCTOR.