

M. P. MÖLLER Organ Factory

Pipe Organ No. 7431 Date July 13, 1946
 For DUTCH REFORMED CHURCH, DELMAS, TRANSVAAL, SOUTH AFRICA
 Action Electro-pneumatic Console Detached - Mahogany WALNUT
 Casing No. Case and Front Pipes Finish As per Instructions
 Decorations None Motor By Purchaser
 Width of Key-bed Standard Stop Controls Stop Keys
 No. Manuals TWO Wind Pressure 6" at 5200' elevation
 To be Completed As Soon as Possible Blower Pipe furnished by Purchaser

PITCH: A-440
 ALL UNITS
 ALL ELECTRIC CONSOLE

SPECIFICATIONS

UNITS

UNENCLOSED

A	16'	Major Bass, Stopped Diapason.....1-12 Reg. Ped. Bdn...#13-#24	
		Spec. Bass.....#25 up Reg. Stopped Flute.....	85 Pipes
B	8'	Large Open Diapason.....42 sc.....20 Zinc...C.M.....	73 Pipes

ENCLOSED

C	16'	Flute...#1-#24 Reg. Man. Bdn....#25 up Reg. Melodia.....	97 Pipes
D	8'	Geigen Diapason.....45 sc.....20 Zinc...S.M.....	85 Pipes
E	8'	Gamba.....56 sc.....20 Zinc...S.M.....	73 Pipes
F	8'	Dulciana.....56 sc.....20 Zinc...S.M.....	73 Pipes
G	16'	Horn.....CCC 8" - CC 4 $\frac{1}{2}$ ".....	85 Pipes

GREAT ORGAN

1	16'	Echo Bourdon...T.C...1 to 12 from C.....#13 to #61...from A.....	61 Notes
2	8'	Large Open Diapason.....from B.....	61 Notes
3	8'	Stopped Diapason.....from A.....	61 Notes
4	4'	Principal.....from B.....	61 Notes
5	4'	Stopped Flute.....from A.....	61 Notes
6	8'	Geigen Diapason.....from D.....	61 Notes
7	8'	Gamba.....from E.....	61 Notes
8	8'	Dulciana.....from F.....	61 Notes
9	4'	Dulcet.....from F.....	61 Notes
10	2'	Fifteenth.....from D.....	61 Notes

SWELL ORGAN

11	16'	Contra Gamba...T.C.....from E.....	61 Notes
12	8'	Geigen Diapason.....from D.....	61 Notes
13	8'	Melodia.....from C.....	61 Notes
14	8'	Gamba.....from E.....	61 Notes
15	8'	Dulciana.....from F.....	61 Notes
16	4'	Octave Geigen.....from D.....	61 Notes
17	4'	Gambette.....from E.....	61 Notes
18	4'	Flute.....from C.....	61 Notes

SWELL ORGAN (Cont'd)

19	2-2/3'	Nazard.....	from C.....	61	Notes
20	2'	Piccolo.....	from C.....	61	Notes
21	16'	Contra Fagotto.....	from G.....	61	Notes
22	8'	Horn.....	from G.....	61	Notes
23	4'	Clarion.....	from G.....	61	Notes
24		Tremulant			

PEDAL ORGAN

25	16'	Major Bass.....	from A.....	32	Notes
26	16'	Bourdon.....	from C.....	32	Notes
27	8'	Diapason.....	from D.....	32	Notes
28	8'	Bass Flute.....	from A.....	32	Notes
29	8'	Gamba.....	from E.....	32	Notes
30	16'	Contra Fagotto.....	from G.....	32	Notes
31	8'	Horn.....	from G.....	32	Notes

COUPLERS

32	Swell to Great
33	Swell to Pedal
34	Great to Pedal

ACCESSORIES

All Pistons adjustable and visibly moving Stop Keys
 4 Thumb Pistons to Great and Pedal
 4 Thumb Pistons to Swell and Pedal
 1 Thumb Piston General Cancel
 1 Thumb Piston reversible Great to Pedal
 Balanced Swell Pedal
 Balanced Crescendo Pedal
 Crescendo Indicator
 Voltmeter
 Organ Bench with Music Shelf
 Console Detached
 Concave, Radiating Pedal Clavier

GENERAL

Blower: Electric motor blower and generator to be supplied by purchaser.

Case Work: To be made according to Moller design. Pipe toe line 2'-6" from floor. Case design to have one center bay of front pipes, two side bays with band rails curved against arch line. The doors at each to be not less than 6'-3" in height with grille above doors to suit condition of arch. To be made of lumber suitable for Teak wood finish.

Wood work to be finished flat Teak wood. Front pipes silver.

Suitable case filler strips to be supplied with case work.

GENERAL (Cont'd)

- Console: To be made of standard design - All Electric. Wood of case to be ~~mahogany~~ finished to match Teak wood.
WALNUT
Cables to enter console at Treble end.
- M. P. Moller, Inc., to supply and install suitable starter button for electric motor in cheek at Treble end of console.
- Console to be equipped with indirect stop illumination, controlled by 220 volt transformer.
- Duplicate set of spare bulbs for stop key illumination to be supplied with console.
- Cables: Organ cables will be installed above church floor. M. P. Moller, Inc., to supply suitable stained lumber to cover organ cables above church floor.
WALNUT
- Pipes: All pipes to be voiced on 6" wind pressure suitable for an altitude of 5200 ft. The Dulciana to be voiced not too soft. The Gamba voiced very keen. Bourdon low 12 pipes unenclosed and of large scale. Diapason unenclosed voiced of Geigen type with full tone.