

M. P. MÖLLER Organ Factory

Pipe Organ No.	7432	Date	July 13, 1946
For	LESLIE WENMAN RESIDENCE, WESTCLIFF, JOHANNESBURG, SOUTH AFRICA		
Action	Electro-pneumatic	Console	Detached - All Electric - Circular
Casing No.	None	Finish	As per Instructions
Decorations	None	Motor	blower & generator by purchaser
Width of Key-bed	Standard	Stop Controls	Stop Keys
No. Manuals	THREE	Wind Pressure	7" & 10"
To be Completed	As Soon as Possible	Blower Pipe furnished by	Purchaser

SPECIFICATIONS

UNITS

A	16'	Horn.....CCC 8" - CC 4 $\frac{1}{2}$ ".....10"	wind.....85	Pipes
B	8'	Diapason....42 sc.....20	Zinc S.M.....7"	wind.....73 Pipes
C	16'	Melodia.....1-12 R.P.B.....#13-24 Spec. Bass....#25	up Reg.	
		Concert Flute..7"	wind.....97	Pipes
D	8'	Gamba.....56 sc.....20	Zinc S. M.....7"	wind.....73 Pipes
E	8'	Tibia.....Large Tibia Clausa.....10"	wind.....85	Pipes
F	8'	Vox Humana....1 3/4".....S.S.B...S.M.....10"	wind.....73	Pipes
G	8'	Celeste...T.C....56 sc....8	Zinc S. M.....7"	wind.....61 Pipes
H	8'	Clarinet.....1 3/4".....7"	wind.....61	Pipes
I	8'	Dulciana....56 sc.....20	Zinc S. M.....7"	wind.....73 Pipes
J	16'	8' Tuba (prepared for including switches)	#1 to #12 8' 10" wind	73 Pipes
K		Harp.....Deagan with dampers.....	#13 to #85 cc-5-1/2"	61 Bars
L		Chimes.....Deagan "D".....G to G.....#20 to #44.....		25 Bells
M		Xylophone.....		49 Bars
		Harmonic @ 2' F# "A" Eschallote	10" wind	

GREAT ORGAN

1	16'	Contra Fagotto.....	from Unit A.....	61	Notes
2	16'	Bourdon.....	from Unit C.....	61	Notes
3	16'	Tuba.....	prepared for Unit J.....	61	Notes
4	16'	Tibia...T.C.....	from Unit E.....	49	Notes
5	16'	Contra Viole...T.C.....	from Unit D.....	49	Notes
6	16'	Vox Humana.....T.C.....	from Unit F.....	49	Notes
7	8'	Tuba.....	<i>from</i> prepared for Unit J.....	61	Notes
8	8'	Horn.....	from Unit A.....	61	Notes
9	8'	Diapason.....	from Unit B.....	61	Notes
10	8'	Tibia.....	from Unit E.....	61	Notes
11	8'	Clarinet.....	from Unit H.....	61	Notes
12	8'	Viol de Orchestra.....	from Unit D.....	61	Notes
13	8'	Celeste.....T.C.....	from Unit G.....	49	Notes
14	8'	Dulciana.....	from Unit I.....	61	Notes
15	8'	Concert Flute.....	from Unit C.....	61	Notes
16	8'	Vox Humana.....	from Unit F.....	61	Notes
17	4'	Octave Tuba.....	<i>from</i> prepared for Unit J.....	61	Notes
18	4'	Clarion.....	from Unit A.....	61	Notes
19	4'	Tibia.....	from Unit E.....	61	Notes
20	4'	Octave.....	from Unit B.....	61	Notes

motor starter switch to be supplied and mounted in

GREAT ORGAN

(cont'd)

21	4'	Viole.....	from Unit D.....	61	Notes
22	4'	Celeste.....	from Unit G.....	61	Notes
23	4'	Flute.....	from Unit C.....	61	Notes
24	2'	Tibia Piccolo.....	from Unit E.....	61	Notes
25	2'	Flautina.....	from Unit C.....	61	Notes
26	1-3/5'	Tierce.....	from Unit C.....	61	Notes
27	2-2/3'	String Twelfth.....	from Unit D.....	61	Notes
28	2-2/3'	Tibia Twelfth.....	from Unit E.....	61	Notes
29		Harp.....	from Unit K.....	61	Notes
30		Blank (prepared for console only - White)			
31		Blank (prepared for console only - White)			

ACCOMPANIMENT ORGAN

32	16'	Double Dulciana...T.C.....	from Unit I.....	49	Notes
33	8'	Diapason.....	from Unit B.....	61	Notes
34	8'	Horn.....	from Unit A.....	61	Notes
35	8'	Clarinet.....	from Unit H.....	61	Notes
36	8'	Viol de Orchestra.....	from Unit D.....	61	Notes
37	8'	Celeste...T.C.....	from Unit G.....	49	Notes
38	8'	Dulciana.....	from Unit I.....	61	Notes
39	8'	Vox Humana.....	from Unit F.....	61	Notes
40	8'	Flute.....	from Unit C.....	61	Notes
41	4'	Vox Humana.....	from Unit F.....	61	Notes
42	4'	Octave.....	from Unit B.....	61	Notes
43	4'	Viol de Orchestra.....	from Unit D.....	61	Notes
44	4'	Celeste.....	from Unit G.....	61	Notes
45	4'	Dulcet.....	from Unit I.....	61	Notes
46	4'	Flute.....	from Unit C.....	61	Notes
47	2'	Piccolo.....	from Unit C.....	61	Notes
48		Harp.....	from Unit K.....	61	Notes
49		Harp Dampers			
50		Snare Drum (prepared for console only)			
51		Sand Block (prepared for console only)			
52		Chinese Block (prepared for console only)			
53		Castinets (prepared for console only)			
54		Blank (prepared for console only - White)			
55		Blank (prepared for console only - White)			

ACCOMPANIMENT 2nd TOUCH

56	8'	Tuba.....	prepared for Unit J.....	61	Notes	
57	8'	Tibia.....	from Unit E.....	61	Notes	
58	8'	Clarinet.....	from Unit H.....	61	Notes	
59	8'	Horn.....	from Unit A.....	61	Notes	
60		Solo to Accompaniment Coupler xxxxx Second touch coupler.....			61	Notes

SOLO ORGAN

61	16'	Contra Fagotto.....	from Unit A.....	61	Notes
62	16'	Tibia...T.C.....	from Unit E.....	49	Notes
63	8'	Tuba.....	prepared for Unit J.....	61	Notes
64	8'	Horn.....	from Unit A.....	61	Notes
65	8'	Tibia.....	from Unit E.....	61	Notes
66	4'	Clarion.....	from Unit A.....	61	Notes
67	8'	Clarinet.....	from Unit H.....	61	Notes
68	4'	Piccolo <i>Sibia</i>	from Unit E.....	61	Notes
69		Chimes.....	from Unit L.....	25	Notes
70		Xylophone (repeating).....	from Unit M.....#13 to #61.....	49	Notes
71		Xylophone (tap).....	from Unit M.....#13 to #61.....	49	Notes
72	4'	Glockenspeil.....	from Unit K.....	49	Notes
72a		Blank (prepared for in console only)			

PEDAL ORGAN 72b ~~Blank~~ (Prepared for in console only)

73	16'	Contra Fagotto.....	from Unit A.....	32	Notes
74	16'	Tuba.....	prepared for Unit J.....	32	Notes
75	16'	Bourdon.....	from Unit C.....	32	Notes
76	8'	Horn.....	from Unit A.....	32	Notes
77	8'	Diapason.....	from Unit B.....	32	Notes
78	8'	Tibia.....	from Unit E.....	32	Notes
79	8'	Cello.....	from Unit D.....	32	Notes
80	8'	Flute.....	from Unit C.....	32	Notes
81	4'	Octave Flute.....	from Unit C.....	32	Notes
82		Bass Drum (prepared for console only)			
83		Cymbal (prepared for console only)			
84		Bass Drum Roll (prepared for console only)			
84a		Blank (Prepared for in console only)			

COUPLERS 84b Blank (Prepared for in console only)

85		Solo to Great 16'
86		Accompaniment to Great 8'
87		Great Octave
88		Great to Pedal
89		Accompaniment Octave
90		Accompaniment Sub. Octave

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-7-0
Pistons No. 1-2-3-4-5-6-7-0
Pistons No. 1-2-3-4-0
Pistons No. 1-2-3-0

Affecting Great Stops
Affecting Accompaniment Stops
Affecting Solo Stops
For Pedal with Toggle Switches for
connecting Pedal Pistons to respective
Manuals.

General Cancel Piston

PEDAL MOVEMENTS

Sforzando Reversible

Great to Pedal Reversible

Balanced Expression Pedal - Accompaniment Organ - Stop #B, C, D, G, H, I

Balanced Expression Pedal - Solo Organ - Stop #A, E, F, J

Balanced Spare Expression Pedal with contacts and cable

Balanced Crescendo Pedal

ACCESSORIES

Vox Humana Tremulant

Accompaniment Tremulant - 7" wind

Solo Tremulant - 10" wind

Crescendo Indicator

Concave, Radiating Pedal Clavier

Organ Bench with Music Shelf

General Pilot Light for Blower

General Pilot Light for Generator

Indirect Tab Lighting with 220 v. transformer

GENERAL

Color scheme for stop tablets:

Reeds - Red
Strings - Amber
Couplers - Black

Console Case:

Circular, fancy design, high gloss walnut finish.

Console Bench Wurlitzer design with back rest.

Shipping Address:

Cooper, Gill and Tomkins, Ltd.
c/o Mr. G. Leslie Wenman
29 Pawlinghurst Road
Westcliff
Johannesburg, South Africa

JHH/br
11/1/46