

AR SERIES ORGAN
 EARMARK FOR
 #11377 SECOND BAPTIST CHURCH, LONG BRANCH, NEW JERSEY
 SPECIFICATIONS FOR A SERIES 70-6 ORGAN

2/8

GENERAL

(1) ORGAN

Great Organ	Standard design
Swell Organ	Standard design
Action	Organ layout will be supplied
Wood & Finish	Electro-Pneumatic (unit type)
Wind Pressure	Rift Sawn Oak to customer's sample
Pitch	See Pipe Analysis
	A-440 @ 70°F

(2) CONSOLE

Cabinet	Standard design
Wood & Finish	Rift Sawn Oak to customer's sample
Manual	Two and Pedal
Manual Compass	CC to C4, 61 notes
Pedal Compass	CCC to G, 32 notes
Stop Controls	Tilting Tablets
Action	All Electric

(3) BLOWERS (two required)

Type	Meidinger 1002 - .4 HP - 3360 RPM - 4" outlet
Wind	Great 180 c.f.m. @ 3-1/2", Swell 180 c.f.m. @ 3-1/2"
Current Specifications	1 Ph - 60 Cy - 110 Volts - 4.4 Amperes each
Overall Size	1' - 6-7/8" long x 1' - 6-1/8" wide x 1' - 10-1/4" high

(4) POWER UNIT (located in console)

Rating	DC Output - 10-15 Volts - 30 Amperes
Current Specifications	AC Input - 1 Ph - 60 Cy - 110 Volts - 10 Amperes
Overall Size	14-1/2" long x 10-3/4" wide x 7" high

CONSOLE AND ORGAN

GREAT ORGAN (enclosed)

1	16	Bourdon -----	92 pipes
2	8	Principal -----	80 pipes
3	8	Gedeckt -----from #1-----	61 notes
4	8	Gemshorn-----from #13-----	61 notes
5	4	Octave-----from #2-----	61 notes
6	4	Gedeckt-----from #1-----	61 notes
7	2	Super Octave-----from #2----(repeat 5 top notes)-----	61 notes
8	2	Flute-----from #1----(repeat 5 top notes)-----	61 notes
9	II-III	Mixture-----	126 pipes
10		Chimes-----	(prepared for in console only)
11		Tremolo	

SWELL ORGAN (Enclosed)

12	8	Spitzflöte-----	(low octave from #13)-----	73 pipes
13	8	Gemshorn-----		85 pipes
14	4	Spitzflöte -----	from #12 -----	61 notes
15	2	Spitzflöte -----	from #12 -----	61 notes
16	1-1/3	Larigot-----	from #13---(repeat 7 top notes)-----	61 notes
17	16	Contre Trompette-----		85 pipes
18	8	Trompette -----	from #17-----	61 notes
19	4	Clairon-----	from #17-----	61 notes
20		Tremolo		

PEDAL ORGAN

21	16	Bourdon -----	from #1-----	32 notes
22	8	Principal-----	from #2-----	32 notes
23	8	Gedeckt -----	from #1-----	32 notes
24	8	Gemshorn-----	from #13 -----	32 notes
25	4	Octave -----	from #2 -----	32 notes
26	4	Spitzflöte -----	from #12 -----	32 notes
27	III	Mixture-----	from #7 & 9-----	32 notes
28	16	Contre Trompette-----	from #17 -----	32 notes
29	8	Trompette -----	from #17 -----	32 notes
30	4	Clairon -----	from #17 -----	32 notes

COUPLERS

31 Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Full Organ

PEDAL MOVEMENTS

Balanced Expression Pedal - Great Organ (8 contacts, reverse system)

Balanced Expression Pedal - Swell Organ (8 contacts, reverse system)

Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIESMotor and power unit on-off switch (lock type) with indicator light (amber jewel)
and related wiring.

Concave and radiating pedal keyboard

Organ bench with music shelf

Music rack

Music rack light

Pedal light

PIPE ANALYSIS

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE
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GREAT ORGAN

Bourdon	16	92	CCC to BBB Reg. Manual Bourdon CC to BB Reg. Artiste Tapered Bass TC 68	21-1/2	2/9	5 Zinc C.M.)	) 1-16 4-1/2") 17 up 3-1/2"
Principal	8	80	CC 52 TC 60	18-1/2	1/4	19 Zinc S.M.)	) 1-12 4-1/2") 13 up 3-1/2"
Mixture	II-III	126	See Formula Below				3-1/2"

SWELL ORGAN

Spitzflote T.C.	8	73	60-2/3 @ 4'C	19-1/2	1/5	5 Zinc C.M.	3-1/2"
Gemshorn	8	85	CC 56 C 68-1/2 #56 98	19-1/2 19-1/2 17-1/2	2/9 2/9 1/6	17 Zinc S.M.	3-1/2"
Contre Trompette	16	85	3" CCC to FF half length FF# up full length D(F) Eschallots			Zinc & S.M.	3-1/2"

GREAT II-III MIXTURE FORMULA

19	12	12	12	15
22	19	19		
	22			
1-37	38-49	50-53	54-56	57-61
Unison	47 Sc. 17-1/2	1/4 mouth	S.M.	
Quint	49 Sc. 17-1/2	1/4 mouth	S.M.	