



THE CONSECRATION OF THE ORGAN  
of the  
EPISCOPAL CHURCH OF THE  
TRANSFIGURATION  
Dallas, Texas

April Sixteenth, in the Year of Our Lord 1972

## THE ORGAN

The Organ in the Church of the Transfiguration was conceived and built upon traditional principles of organ building by the AEolian-Skinner Organ Company. The happy marriage of good placement of the organ and the splendid acoustical environment which Transfiguration provides proves that immense instruments are not the necessity once thought to be. The present organ is to be placed in a chapel, to be built in the future execution of the master plan for the parish, when an instrument of larger proportions will be placed in the church. This approach is historically sound, as it has happened in Europe for many years and is still happening today. I have seen four-stop Positives being used in buildings larger than Transfiguration with an alms bason in the Narthex "For the New Organ"! The ultimate plans for a permanent instrument have been reduced from our first thoughts since the success of the present organ has proven the acoustical excellence of the room. The action of the instrument is purely mechanical; that is, the player's fingers are touching keys which are linked directly with the valves under the pipes, providing absolute intimacy of control of the speech of the pipes, as is the case with pianos, harpsichords — any other instrument, in fact. The divisions of the organ are placed in a wooden case to project and blend the sound. Low wind pressures provide a gentle, unforced sound, with minimal nicking of the pipe languids, as opposed to the high pressures required of organs placed in chambers with no immediate reflection of sound. Because of the manner in which the organ is constructed, maintenance costs are minimal, and the organ can be expected to serve for hundreds of years without major repair.

Robert L. Sipe,  
Executive Vice-President  
AEolian-Skinner Organ Company

## THE SPECIFICATION

<u>Great</u>	<u>Swell</u>	<u>Pedal</u>
8' Rohrflöte	8' Gedeckt	16' Subbass
4' Principal	4' Spillflöte	8' Octave
2' Blockflöte	2' Principal	4' Nachthorn
Mixture III-IV	Sesquialtera II	16' Fagott
	Cymbel II	

### Tremulant

#### Couplers

Swell to Great  
Swell to Pedal  
Great to Pedal