

M. P. MÖLLER Organ Factory

Pipe Organ No. 4423 Date _____
 For Studio Mr. Elmer A Todd, El Centro, Calif.
 Action Elec. Console _____
 Casing of _____ Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls _____ Stop Keys. _____
 No. Manuals Two Wind Pressure 5"
 To be completed Nov. 15, 1925 Blower pipe furnished by Studio

Pitch A-440

SPECIFICATIONS:

Console (Circular). Studio Organ - Voice softly.

SWELL ORGAN (Top)

1	8'	Stopped Diapason.....Unit.....	85 Pipes
2	8'	Aeoline.....	61 "
3	8'	Celeste..... Tenor C.	49 "
4	8'	Oboe.....	61 "
5	8'	Vox Humana.....	61 "
6	8'	Salicional..... From #10.	61 Notes
7	2'	Piccolo..... From #1.	61 "
8	2-2/3'	Twelfth..... From #1.	61 "
9	4'	Flute..... From #1.	61 "

GREAT ORGAN

8/10	8'	Open Diapason..... Scale 44.	61 Pipes
10/11	8'	Salicional.....	61 "
11/12	4'	Flute..... From #1.	61 Notes
12/13	8'	Aeoline..... From #2.	61 "
13/14	8'	Orchestral Oboe..... From #1.	61 "
15	8'	Melodia	61 Pipes

CHOIR ORGAN

14/16	8'	Stopped Diapason..... From #1.	61 Notes
15/17	8'	Vox Humana..... From #5.	61 "
16/18	8'	Celeste..... From #3.	49 "
19	4'	Flute..... From #1.	61 "
20	8'	Salicional	61 Pipes

PEDAL ORGAN

17/21	16'	Bourdon..... 12 Pipes. 20 from #1.	32 Notes Pipes
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COUPLERS

Great to Pedal)	When either of these couplers are drawn any 4' or 16'
Swell to Pedal)	coupler drawn on the manual to work through from the pedals
Swell to Great	Swell 4'
Swell to Great 4'	Swell 16'
Swell to Great 16'	Great 4'
Choir to Great	Great 16'
Choir to Swell	

MECHANICALS

Tremulant _____ Crescendo Indicator _____

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great and Pedal Stops
Pistons No. 1-2-3	Affecting Swell and Pedal Stops
Pistons No. 1-2-3	Affecting Choir and Pedal Stops

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Pedal
3	Grand Crescendo Pedal
	Organ Bench with Music Shelf.
	Concave Pedal
	Electric blower of ample capacity.