

M. P. MÖLLER Organ Factory

Pipe Organ No. 7421 Date July 8, 1946
 For THE FIRST METHODIST CHURCH, HARRISBURG, ILLINOIS
 Action Electro-pneumatic Console Detached
 Casing No. Grille Finish As per Sample
 Decorations None Motor 1½ H.P., Style 3-P-2724
 Width of Key-bed Standard Stop Controls Stop Keys
 No. Manuals TWO Wind Pressure 4"
 To be Completed not later than Dec. 1, 1947 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1	8'	Diapason.....CC 42...TC 56.....18-19-½.....20 Zinc C.M.....73 Pipes
2	8'	Gemshorn.....52-1/3.....20 Zinc C.M.....73 Pipes
3	4'	Octave.....57.....18-19-½.....8 Zinc C.M.....73 Pipes
4	8'	Stopped Flute.....from #8.....73 Notes
5	4'	Flute.....from #8.....73 Notes
6		Blank
7		Blank

SWELL ORGAN

8	16'	Lieblichbourdon (Unit) L.M.B. Bass, Reg. 8 th . Flute Treble.....97 Pipes
9	8'	Gedeckt.....from #8.....73 Notes
10	8'	Viol de Gamba.....56.....20 Zinc S.M.....73 Pipes
11	8'	Gamba Celeste...T.C....56.....8 Zinc S.M.....61 Pipes
12	4'	Lieblichfloete.....from #8.....73 Notes
13	4'	Principal.....60.....8 Zinc S.M.....73 Pipes
14	2-2/3'	Lieblichquint.....from #8.....61 Notes
15	2'	Lieblich Fifteenth.....from #8.....61 Notes
16	8'	Trumpet.....4".....73 Pipes
17	8'	Oboe.....3½".....73 Pipes
18		Tremulant
19		Chimes.....Maas 1¼".....A to F.....#22 to #42.....21 Bells (With dampers and amplification. See Note A)
20		Blank
21		Blank
22		Blank

PEDAL ORGAN

23	16'	Diapason.....34-42.....12 pipes.....20 from #1.....32 Notes
24	16'	Lieblichbourdon.....from #8.....32 Notes
25	8'	Octave.....from #1.....32 Notes
26	8'	Bourdon.....from #8.....32 Notes
27	4'	Flute.....from #8.....32 Notes
28		Blank
29		Blank

COUPLERS

30	Great to Pedal 8'	36	Swell to Great 16'
31	Swell to Pedal 8'	37	Swell to Great 8'
32	Swell to Pedal 4'	38	Swell to Great 4'
33	Great 16'	39	Swell 16'
34	Great Unison	40	Swell Unison
35	Great 4'	41	Swell 4'

ADJUSTABLE COMBINATIONS

(Adjustable at keyboard and visibly affecting registers)

Pistons No. 1-2-3	Affecting Great Stops	+ Pedal Stops
Pistons No. 1-2-3	Affecting Swell Stops	+ Pedal Stops
Pistons No. 1-2-3	Affecting Full Organ	

PEDAL MOVEMENTS

Balanced Expression Pedal, Entire Organ
 Balanced Crescendo Pedal
 Great to Pedal Reversible
 Sforzando Reversible (Duplicated by Manual Piston)

ACCESSORIES

Crescendo Indicator Lights
 Sforzando Indicator Light
 Organ Bench with Music Shelf
 Pedal Clavier, Concave and Radiating
 Motor, blower and action current generator.

NOTE A - M. P. Moller, Inc. to supply and install one complete set of Maas Chimes and amplification system #570-R to include:

21 Cathedral chimes with action dampers and pick up
 Model 421 PADZ.

One Model #600 amplifier.

Two power stages with cabinet.

Four Model #30 speakers.

Fifteen feet of cable on each speaker; 100 ft. main
 speaker cable; matching transformers, plugs, connectors, etc.

Diameter of sound coverage $1\frac{1}{4}$ to 2 mile.

The church to supply and install conduits for speaker cables and 110 volt power supply to the amplifier cabinet, if such conduits are needed and are required by local law.