

M. P. MÖLLER Organ Factory

2/18

9093

4037

Pipe Organ No. 9093 Date February 18, 1957
 For FIRST METHODIST CHURCH, PORTLAND, INDIANA renamed Asbury in 1968
 Action Electro-pneumatic Console Detached
 Casing No. Nons Finish As per sample
 Decorations Nons Motor 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard Stop Controls Draw Knob
 No. Manuals Two Wind Pressure 4"
 To be Completed April 1, 1958 Blower Pipe furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GENERAL: Present organ shall become property of and be removed by M. P. Moller, Inc. New organ to be completely new, a distinctive work of the builder, and in no wise an assembled product. It shall be a product of his factory, erected and tested before shipment.

GREAT ORGAN (separately enclosed) ⁸

1.	8'	Principal.....	45.....	17 $\frac{1}{2}$	12 zinc....	S.M..61 pipes
2.	8'	Bordun.....	52.....	21 $\frac{1}{2}$	12 zinc....	S.M..61 pipes
3.	8'	Ganshorn.....	52-1/3.....	17 $\frac{1}{2}$	12 zinc....	S.M..61 pipes
4.	4'	Octave.....	57.....	18 $\frac{1}{2}$	S.M..61 pipes	
5.	III Rks.	Furniture.....	3-P.....	17 $\frac{1}{2}$	S.M..183 pipes	
6.	8'	Bassoon.....	1/2 length....	3"....	English Horn Pattern.....	61 pipes
7.		Tremolo				

SWELL ORGAN (enclosed) ⁹

8.	16'	Quintade.....	44.....	20 $\frac{1}{2}$	24 zinc....	S.M..73 pipes
9.	8'	Viola Pomposa.....	52.....	18 $\frac{1}{2}$	12 zinc....	S.M..61 pipes
10.	8'	Viola Celeste (TC).....	54.....	18 $\frac{1}{2}$	S.M..49 pipes	
11.	8'	Rohrflöte.....	from #8.....		61 notes	
12.	4'	Nachthorn.....	60.....	20 $\frac{1}{2}$	S.M..61 pipes	
13.	2'	Blockflöte.....	68-2/3.....	20 $\frac{1}{2}$	S.M..61 pipes	
14.	III Rks.	Plein Jeu.....	3-R-2.....	17 $\frac{1}{2}$	S.M..183 pipes	
15.	8'	Trompette.....	2 $\frac{1}{2}$ ".....	42 $\frac{1}{2}$	61 pipes	
16.		Tremolo				

PEDAL ORGAN

17.	16'	Diapason.....	CCC 33....	CC 45.....	17 $\frac{1}{2}$	12 pipes...20 from #1.....	32 notes
18.	16'	Bourdon.....	1-20...wood...	Reg. Ped. Bdn...#21..	54....	20 $\frac{1}{2}$	S.M..44 pipes
19.	16'	Quintade.....	from #8.....				32 notes
20.	8'	Bourdon.....	from #18.....				32 notes
21.	8'	Rohrflöte.....	from #8.....				32 notes
22.	4'	Flute.....	from #8.....				32 notes

COUPLERS

23.	Great to Pedal	8'	30.	Swell	16'
24.	Great to Pedal	4'	31.	Swell	Unison Off
25.	Swell to Pedal	8'	32.	Swell	4'
26.	Swell to Pedal	4'	33.	Great	16'
27.	Swell to Great	16'	34.	Great	Unison Off
28.	Swell to Great	8'	35.	Great	4'
29.	Swell to Great	4'			

ADJUSTABLE COMBINATIONS

(electro-pneumatic operation)

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Toe Studs No. 1-2-3	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5	General, affecting entire Organ
General cancel piston	

PEDAL MOVEMENTS

Great expression pedal
Swell expression pedal
Crescendo pedal, with indicator lights
Great to Pedal Reversible piston, duplicated to pedal, affecting Great to Pedal 4' in "off movement" only
Swell to Pedal Reversible piston, duplicated to pedal, affecting Swell to Pedal 4' in "off movement" only
Tutti Reversible piston, duplicated to pedal, with indicator light

ACCESSORIES

Tremolo-celeste cut-out for Tutti and Crescendo
All pipework to be of metal, excepting No. 1-20 of 16' Bourdon
Starter buttons to be mounted in console
Castellite illumination for music rack and coupler stack
Swellshade actions as required, with independent operation and separate reservoir wind supply
Swellboxes and partitions as required
Organ bench with music shelf
Concave, radiating pedal clavier
Electric motor, steel slow-speed Kinetic blower, Orgelectra action current rectifier, of ample capacity
Organ to be delivered, installed and finished by Moller Staff
Reversible studs to have black labels, piston studs to have white labels, with reverse color lettering