

M. P. MÖLLER Organ Factory

3-39

Pipe Organ No. 10825 Date November 15, 1971
 For FRANKLIN BAPTIST CHURCH, FRANKLIN, VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor Present 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Ivory Keys. Level by tilting tablets. Stop Controls knobs. Inter-manual couplers
 To be Completed September 1, 1972 Wind Pressure Gt. 3", Pos. (2-3/4") Sw. 3 1/2" (3-1/2") Red. 3 1/2"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN Unenclosed

1.	16'	Quintaton.....	44.....	20-1/2	WP #1-6 incl. 3 1/2"	24 Zinc S.M...	61 pipes
2.	8'	Principal.....	46.....	18-1/2	WP #1-6 incl. 3 1/2"	12 Zinc S.M...	61 pipes
3.	8'	Spitzflöte.....	46-2/3..	19-1/2	WP #1-6 incl. 3 1/2"	12 Zinc S.M...	61 pipes
4.	4'	Octav.....	59.....	18-1/2		S.M...	61 pipes
5.	2'	Super Octav.....	72.....	18-1/2		S.M...	61 pipes
6.	IV Rks.	Mixtur.....	Formula "A"	18-1/2		S.M...	244 pipes
7.	8'	Trompete.....	3".....	30-1/2			61 pipes

SWELL ORGAN

8.	8'	Rohrflöte.....	54.....	21-1/2		12 Zinc S.M...	61 pipes
9.	8'	Viola.....	52.....	18-1/2		12 Zinc S.M...	61 pipes
10.	8'	Viola Celeste T.C..	54.....	18-1/2		S.M...	49 pipes
11.	4'	Principal.....	59.....	18-1/2		S.M...	61 pipes
12.	2'	Blockflöte.....	66-2/3..	20-1/2		S.M...	61 pipes
13.	II Rks.	Sesquialtera T.C..	Formula "B"	20-1/2		S.M...	98 pipes
14.	III Rks.	Mixtur.....	Formula "C"	18-1/2		S.M...	183 pipes
15.	16'	Fagot (1/2 L) CCC	3-1/2 CC 2-13/16"	C 2-1/4"			
			1-18 half length.....				85 pipes
16.	8'	Trompette.....	3".....	42-1/2			61 pipes
17.	4'	Fagot.....	from #15.....				61 notes
18.		Tremulant					

POSITIV ORGAN Unenclosed

19.	8'	Holzgedeckt...Artiste Scale Gedeckt.....	Wood.....			61 pipes
20.	8'	Erzahler (installed in Swell)	52-1/4..	17-1/2..	12 Zinc S.M...	61 pipes
21.	4'	Principal.....	60.....	18-1/2	S.M...	61 pipes
22.	4'	Koppelflöte.....	64.....	20-1/2	S.M...	61 pipes
23.	2'	Waldflöte.....	68-3/4..	20-1/2	S.M...	61 pipes
24.	1-1/3'	Larigot.....	78-2/3..	20-1/2	S.M...	61 pipes
25.	III Rks.	Scharf.....	Formula "D"	18-1/2	S.M...	183 pipes
26.	8'	Krummhorn.....	1".....			61 pipes
27.		Tremulant				

PEDAL ORGAN

28.	16'	Principal.....33.....18-1/2.....29 Zinc S.M...44 pipes
29.	16'	Subbass.....Large Ped. Bdn.....Wood.....32 pipes
30.	16'	Quintaton.....from #1.....32 notes
31.	8'	Octav.....from #28.....32 notes
32.	8'	Pomner.....52.....20-1/2.....12 Zinc S.M...32 pipes
33.	4'	Choralbass.....58.....18-1/2.....S.M...32 pipes
34.	II Rks.	Mixtur.....Formula "E"..18-1/2.....S.M...88 pipes
35.	II Rks.	Acuta.....from #34.....32 notes
36.	16'	Posaune (1/2 L)....4-1/2 All 1/2 length.....44 pipes
37.	16'	Fagot.....from #15.....32 notes
38.	8'	Posaune.....from #36.....32 notes
39.	4'	Fagot.....from #15.....32 notes

COUPLERS

40.	Great to Pedal 8'
41.	Swell to Pedal 8'
42.	Positiv to Pedal 8'
43.	Swell to Great 8'
44.	Positiv to Great 8'
45.	Swell to Positiv 8'

ADJUSTABLE COMBINATIONS
 Capture System

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Positiv
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Setter Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible
 Positiv to Pedal Reversible
 Tutti Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Tutti indicator light
 Light for music rack
 Light for pedal clavier

ACCESSORIES (continued)

Momentary contact starter switch
Present motor and blower to be used
Action power unit of ample capacity
Swell Organ Nave Shades ON-OFF
Great- Positiv Nave Shades - OPEN - CLOSED
Grille cloth for existing grilles - not installed

JH/mr

3/13/72

Salesman: Don King

MIXTURE FORMULAS

GREAT ORGAN

IV Rks. Mixtur Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.

SWELL ORGAN

II Rks. Sesquialtera Formula "B"

12	12
17	15
13-50	51-61

12th	68-3/4	20-1/2	2/9 mouth	S.M.
15th	72	20-1/2	2/9 mouth	S.M.
17th	76-2/3	20-1/2	1/5 mouth	S.M.

III Rks. Mixtur Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.

POSITIV ORGAN

III Rks. Scharf Formula "D"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-49	50-55	56-61

Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	2/9 mouth	S.M.

PEDAL ORGAN

II Rks. Mixtur Formula "E"

2-2/3	66 scale	18-1/2	2/9 mouth	S.M.	44 pipes
2	70 scale	18-1/2	1/4 mouth	S.M.	44 pipes