

M. P. MÖLLER Organ Factory

3-21

Pipe Organ No. 10113 Date February 25, 1965
 For TRINITY BAPTIST CHURCH, MINNEAPOLIS, MINNESOTA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers to be
 No. Manuals THREE Stop Controls controlled by draw knobs.
 To be Completed - - - - - Inter-manual couplers by tilting tablets
 Wind Pressure Gt. 3 1/2" Sw. Ch. & Ped. 4"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN Unenclosed

- | | | | | | | |
|----|------------|----------------|-----------------|-------------|-----------------|-----------|
| 1. | 8' | Principal..... | 46..... | 17-1/2..... | 12 Zinc S.M.... | 61 Pipes |
| 2. | 4' | Octave..... | 59..... | 18-1/2..... | S.M.... | 61 Pipes |
| 3. | 2' | Doublette..... | 72..... | 18-1/2..... | S.M.... | 61 Pipes |
| 4. | III-IV Rk. | Mixture..... | Formula "A".... | 17-1/2..... | S.M.... | 220 Pipes |

4a. Chimes ——— present tubes, present action enclosed in

SWELL ORGAN

Choir Organ Division — 21 Tubes

- | | | | | | | |
|-----|----|---------------------|------------|-------------|-----------------|----------|
| 5. | 8' | Rohrflöte..... | 54..... | 21-1/2..... | 12 Zinc S.M.... | 61 Pipes |
| 6. | 8' | Viole de Gambe.... | 52..... | 18-1/2..... | 12 Zinc S.M.... | 61 Pipes |
| 7. | 8' | Viole Celeste GG... | 54..... | 18-1/2..... | 5 Zinc S.M.... | 54 Pipes |
| 8. | 4' | Principal..... | 58..... | 18-1/2..... | S.M.... | 61 Pipes |
| 9. | 2' | Blockflöte..... | 68-3/4.... | 20-1/2..... | S.M.... | 61 Pipes |
| 10. | 8' | Trompette...CC | 3-3/4...TC | 2-1/16".... | 42-1/2..... | 61 Pipes |
| 11. | | Tremulant | | | | |

CHOIR ORGAN

- | | | | | | | |
|-----|--------|------------------|---------------|--------------|-----------------|----------|
| 12. | 8' | Nasonflöte.... | Artiste Scale | Gedeckt..... | Wood..... | 61 Pipes |
| 13. | 8' | Erzähler..... | 52-1/4.... | 17-1/2..... | 12 Zinc S.M.... | 61 Pipes |
| 14. | 4' | Koppelflöte..... | 64..... | 20-1/2..... | S.M.... | 61 Pipes |
| 15. | 2' | Principal..... | 72..... | 17-1/2..... | S.M.... | 61 Pipes |
| 16. | 1-1/3' | Larigot..... | 80-2/3.... | 19-1/2..... | S.M.... | 61 Pipes |
| 17. | | Tremulant | | | | |

PEDAL ORGAN

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|-----|-----|--------------------|---------------------|---------------------------|-----------------|
| 18. | 16' | Subbass..... | Large Ped. Bdn..... | Wood..... | 44 Pipes |
| 19. | 16' | Rohrgedeckt.... | 42...21-1/2.. | 12 pipes, 20 from #5..... | 32 Notes |
| 20. | 8' | Principal..... | 46..... | 18-1/2..... | 12 Zinc S.M.... |
| 21. | 8' | Subbass..... | from #18..... | | 32 Notes |
| 22. | 8' | Rohrflöte..... | from #5..... | | 32 Notes |
| 23. | 4' | Choralbass..... | 59..... | 19-1/2..... | S.M.... |
| 24. | 4' | Rohrflöte..... | from #5..... | | 32 Notes |
| 25. | 2' | Octavin..... | from #23..... | | 32 Notes |
| 26. | 16' | Contre Trompette.. | CCC 6" CC 3-3/4", | 12 pipes 20 from #10 | 32 Notes |
| 27. | 4' | Trompette..... | from #10..... | | 32 Notes |

COUPLERS

28.	Great to Pedal 8'	38.	Swell to Choir 16'
29.	Swell to Pedal 8'	39.	Swell to Choir 8'
30.	Swell to Pedal 4'	40.	Swell to Choir 4'
31.	Choir to Pedal 8'	41.	Swell 16'
32.	Swell to Great 16'	42.	Swell Unison Off
33.	Swell to Great 8'	43.	Swell 4'
34.	Swell to Great 4'	44.	Choir 16'
35.	Choir to Great 16'	45.	Choir Unison Off
36.	Choir to Great 8'	46.	Choir 4'
37.	Choir to Great 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity
Signal light (white jewel)

JHH/mr

10/14/65

Salesman: Iverson

ORGAN NO. 10113

TRINITY BAPTIST CHURCH, MINNEAPOLIS, MINNESOTA

MIXTURE FORMULA

GREAT ORGAN
III-IV Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.