

M. P. MÖLLER Organ Factory

3-28

Pipe Organ No. 10384 Date November 8, 1966
 For STATE COLLEGE PRESBYTERIAN CHURCH, STATE COLLEGE, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached. Roll top with lock
 Casing No. None Finish As Per Sample
 Decorations ~~None~~ Drapery by M.P. Moller, Inc. Motor Main 3 H.P. Style 3-P-3027
Ant. Meidinger 1003 1.5 H.P.
 Width of Key-bed Standard Stop Controls Stops & Couplers by tilting tablets.
 No. Manuals THREE Imported Ivory Keys. Wind Pressure Gt. 3 1/2, Ant. 3", Sw. & Ped. 4"
Level Manuals. Tracker Touch.
 To be Completed December 1, 1967 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 10 Unenclosed and Exposed

1.	8'	Principal.....47.....17-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 pipes
3.	8'	Dolcan.....56-5/4..17-1/2.....12 Zinc S.M.....61 pipes
4.	4'	Octav.....58.....18-1/2.....S.M.....61 pipes
5.	2'	Blockflöte.....68-2/3..20-1/2.....S.M.....61 pipes
6.	II-IV Rks.	Mixtur.....Formula "A" 17-1/2.....S.M.....208 pipes
7.	8'	Trompete....CC 3-1/2 T.C 2-3/8"...35-1/2 (German).....73 pipes
8.		Chimes....pres. bells, new action..A to F, #22 to #42.....21 bells

SWELL ORGAN 10

9.	8'	Holzgedeckt (Unit)..(pres. Stopped Diapason pipes, revoiced) CC 3-1/4" x 2-5/8" I.D. TC 1-15/16" x 1-9/16" I.D.....85 pipes
10.	8'	Viola.....52.....18-1/2.....12 Zinc S.M.....61 pipes
11.	8'	Viola Celeste T.C..54.....18-1/2.....S.M.....49 pipes
12.	4'	Principal.....59.....18-1/2.....S.M.....73 pipes
13.	4'	Holzflöte.....from #9.....S.M.....61 notes
14.	2-2/3'	Nasard.....66-2/3..20-1/2.....S.M.....61 pipes
15A.	2'	Gedeckt.....from #9.....61 notes
15.	2'	Octav.....from #12.....61 notes
16.	III Rks.	Scharf.....Formula "B"..18-1/2.....S.M.....183 pipes
17.	8'	Schalmei..(pres. Vox Humana chest rebuilt)..3".....61 pipes
18.	4'	Clarion.....1-7/8".....61 pipes
19.		Tremulant

ANTIPHONAL ORGAN 4 Unenclosed and Exposed

20.	8'	Metalgedeckt.....56.....20-1/2.....12 Zinc S.M.....61 pipes
21.	4'	Principal.....59.....18-1/2.....S.M.....61 pipes
22.	II Rks.	MixtureFormula "C"..17-1/2.....S.M.....122 pipes

PEDAL ORGAN 4

23.	16'	Principal.....CCC 34..CC 46...17-1/2...29 Zinc S.M.....44 pipes
24.	16'	Holzbordun..CCC 5-5/8" x 4-3/4" I.D. 12 ^{piston} pipes, 20 from #9...32 notes
25.	8'	Octav.....from #23.....32 notes
26.	8'	Gedeckt.....from #9.....32 notes
27.	4'	Choral Bass.....57.....18-1/2S.M.....32 pipes
28.	4'	Gedeckt.....from #9.....32 notes
29.	II Rks.	Rauschquinte.....Formula "D" 17-1/2.....S.M.....64 pipes
30.	16'	Posaune (1/2 length)..3-1/2"..12 pipes, 20 from #7.....32 notes
31.	8'	Schalmei.....from #17.....32 notes
32.	4'	Trompete.....from #17 #7.....32 notes
33.	4'	Schalmei.....from #17 #17.....32 notes

COUPLERS

34.	Great to Pedal 8'
35.	Swell to Pedal 8'
36.	Swell to Pedal 4'
37.	Swell to Great 16'
38.	Swell to Great 8'
39.	Swell to Great 4'
40.	Antiphonal to Great 8'
41.	Antiphonal to Swell 8'
42.	Swell 16'
43.	Swell Unison Off
44.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2	Affecting Antiphonal
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Sforzando indicator light
 Light for music rack
 Light for pedal board
 Motor, blower and action power unit of ample capacity
 Clear plastic music rack
 Roll top with lock

JHH/mr
 8/23/67
 Salesman:Herb R.

MIXTURE FORMULASGREAT ORGAN

II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN

III Rks. Scharf Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 1/4 mouth S.M.

ANTIPHONAL ORGAN

II Rks. Mixture Formula "C"

19	15	12
22	19	15
1-36	37-48	49-61

Unison 48 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 17-1/2 1/4 mouth S.M.

PEDAL ORGAN

II Rks. Rauschquinte Formula "D"

2-2/3' 66 scale 17-1/2 2/9 mouth S.M.
 2' 70 scale 17-1/2 1/4 mouth S.M.