

ST. RAPHAEL THE ARCHANGEL CATHOLIC CHURCH

Louisville, KY

WICKS ORGAN CO.

Current Stoplist

Two Manuals, Thirty-Three Stops, Sixteen Ranks

Great:

16' Violone (ext Gems)  
8' Principal  
8' Hohlflute (Ped)  
8' Gemshorn  
4' Octave  
4' Stopped Flute  
2' Superoctave  
Grave Mixture II (2 2/3')  
Furniture IV (1 1/3')

Swell:

16' Leiblich Gedeckt (Ext Ged)  
8' Gedeckt  
8' Viole  
8' Viole Celeste (TC)  
4' Rohrflute  
4' Violina (Ext Violina)  
2 2/3' Nazat (Ext. Rohr)  
2' Flute (Ext. Rohr)  
1 3/5' Tierce (Celeste)  
16' Fagotto (TC)  
8' Fagotto  
4' Fagotto (Ext 8')  
Tremolo

Antiphonal:

8' Violin Diapason  
8' Holz Gedeckt  
8' Melodia  
8' Dulciana  
8' Celeste (TC)  
4' Octave (Ext 8')  
4' Flute (Ext Holz)  
4' Dulcet (Ext Dulciana)  
2 2/3' Nazard (Ext. Melodia)  
2' Superoctave (Ext 8')  
2' Flautino (Ext. Holz)  
8' Haubois  
4' Haubois Clarion (Ext. 8')  
Tremolo

Pedal:

32' Resultant  
16' Violone (GT)  
16' Subbass  
16' Leiblich Gedeckt (SW)  
8' Spitzprincipal  
8' Gedeckt (Ext. 16')  
8' Gemshorn (GT)  
4' Choralbass (Ext. Spitz)  
8' Fagotto (SW)  
4' Fagotto (SW)

# MOLLER ORGAN CO.

## Current Stoplist

Two Manuals, Twenty Stops, Six Ranks

### Great:

8' Principal  
8' Melodia  
4' Octave  
4' Flute  
2' Superoctave

### Swell:

8' Holz Gedeckt  
8' Dulciana  
8' Celeste (TC)  
4' Waldflute  
4' Dulcet  
2 2/3' Nasat  
2' Flautino  
8' Haubois

### Pedal:

16' Subbass  
8' Principal  
8' Flute Bass  
4' Choralbass  
4' Flute  
8' Haubois  
4' Haubois Clarion