

M. P. MÖLLER Organ Factory

4428

July 14, 1925

Pipe Organ No. _____ Date _____
 For _____ First Presbyterian Church, El Dorado, Ark.
 Action _____ Elec. _____ Console _____ Detached & Movable _____
 Casing No. _____ Finish _____ Elec. _____
 Decorations _____ Motor _____ Stop Keys. _____
 Width of Key-bed _____ Stop Controls _____ See Spec. _____
 No. Manuals _____ Four & Echo _____ Wind Pressure _____ Church _____
 To be completed _____ Feb. 16th, 1926 _____ Blower pipe furnished by _____

Pitch A-440

No Swell Boxes furnished by organ factory. Swell Boxes furnished by purchaser.
 No Display Pipes. Console to be patterned after one in J. P. Norfleets
 Residence, Memphis, Tenn. Console Movable.
 Tuba on 10" wind. Balance on 5" wind.

(Under Expression)

GREAT ORGAN - 61 Note Chest

1	16'	Open Diapason.....	Scale 44 at 8'	61	Pipes
2	8'	Open Diapason.....	Scale 40.....	61	Pipes
3	8'	Dopple Flute.....		61	"
4	8'	Gemshorn.....		61	"
5	8'	Melodia.....		61	"
6	4'	Flute Harmonique.....		61	"
7	4'	Octav.....		61	"
8	8'	Tuba.....	10" wind.....	73	"
	4'	Clarion.....	From 8.....	61	Notes

(Under Expression)

SWELL ORGAN - 73 Note Chest

9	16'	Bourdon.....	Unit.....	97	Pipes
10	8'	Open Diapason.....	Scale 42.....	73	"
11	8'	Stopped Diapason.....	Large Scale.....	73	"
12	8'	Gedeckt.....	From 9.....	73	Notes
13	8'	Viole d'Orchestre.....	Scale 64.....	73	Pipes
14	8'	Salicional.....		73	"
15	8'	Viole Celeste.....	Sharp.....	61	"
16	8'	Aeoline.....		73	"
17	4'	Flute Traverso.....		73	"
18	4'	Stopped Flute.....	From 9.....	73	Notes
19	2'	Piccolo.....	From 9.....	61	Notes
20	2-2/3'	Quint.....	From 9.....	61	Notes
21	8'	Cormopean.....		73	Pipes
22	8'	Oboe.....		73	Pipes
23	8'	Vox Humana.....	S. S. B.....	61	Pipes

(Under Expression)

CHOIR ORGAN - 73 Note Chest

25	8'	English Open Diapason.....	Scale 46.....	73	Pipes
26	8'	Dulciana.....		73	Pipes
27	8'	Unda Maris.....	Tenor C.....	61	"
28	8'	Concert Flute.....		73	"
29	8'	Quintadena.....		73	"
30	8'	Viole d'Gamba.....		73	"
31	4'	Flute d'Amour.....		73	"
32	2'	Piccolo Harmonique.....		61	"
33	8'	Clarinet.....		73	"
34	8'	Harp....Deagan Prefered....	Tenor C...From 35.....	61	Notes
35	4'	Harp....Deagan Peefered.....		61	Bars

continued.

-2- *10" Wind*
SOLO ORGAN (~~Prepared for in Console only~~)

36	8'	Gross Gedeckt... on gross flute or Corno d'Amour
37	8'	Gross Gambe... or Orchestral Oboe
38	8'	Gross Bamba Celeste or Stentorphone or English Horn
39	8'	Oboe Horn... or French Horn.....
40	4'	Flute

ECHO ORGAN (Under Expression)

(Playable on Choir and Solo Key Boards by pistons in right side jams)

Duplex 61 Note Chest.

41	8'	Echo Flute.....(Traverso Scale).....61 Pipes
42	8'	Muted Viole....Scale 68... Tapered.....61 Pipes
43	8'	Muted Viole Celeste..Scale.66 Tapered...T. C.49 "
44	4'	Fern Fluted!Amour Scale.....61 Pipes
45	8'	Vox Humana.....S.S.B.....61 "
46		Chines.....Deagan.....G. to <i>B.</i>25 Tubex

PEDAL ORGAN

47	32'	Resultant.....From 48 & 49.....32 Notes
48	16'	Open Diapason.....Large Scale.....44 Pipes
49	16'	Bourdon.....Large Scale.....44 "
50	16'	Violone.....From 1.....32 Notes
51	16'	Lieblich Gedeckt.....From 9.....32 Notes
52	8'	Octave Bass.....From 48.....32 "
53	8'	Violoncello.....From 30.....32 "
54	8'	Dolce Flute.....From 49.....32 "
55	16'	Tuba Major..20 from 8....12 Pipes..10" wind.32 "
	8'	Major Flute.....From 49.....32 "

COUPLERS

56	Great to Pedal	75	Solo To Swell 4'
57	Great to Pedal 4'	76	Solo 4'
58	Swell to Bedal	78	Solo 16'
59	Swell to Pedal 4'	79	Great 4'
60	Choir to Pedal	80	Great 16'
61	Solo to Pedal	81	Choir 4'
63	Swell to Great	82	Choir 16'
64	Swell to Great 4'	83	Choir to Solo
65	Swell to Great 16'	84	Swell to Solo
66	Choir to Great	85	Great to Solo
67	Choir to Great 4'	86	Swell to Choir
68	Choir to Great 16'	87	Swell to Choir 4'
69	Solo to Great	88	Swell to Choir 16'
70	Solo to Great 4'	89	Swell 4'
71	Solo to Great 16'	90	Swell 16'
72	Solo to Choir	91	Choir to Swell
73	Solo to Choir 4'	92	Swell Unison in Key Jamb)
74	Solo to Swell	93	Choir Unison in Key Jamb)Left side
		94	Solo Unison in Key Jamb) Jamb

Continued.

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MECHANICALS

XX

98	Great Tremulant
99	Swell Tremulant
100	Choir Tremulant
101	Echo Tremulants (2)
102	Solo Tremulant
103	Crescendo Indicator

ADJUSTABLE COMBINATIONS

Z (Operated by pistons placed under respective manuals.)

Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell organ stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Great organ stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir organ stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Solo organ stops
Pistons No. 1-2-3-4-5	Affecting Solo Echo organ stops under Solo Manual
Piston No. 1-2-3-4-5	Affecting Pedal organ stops-by toe pistons placed to right in pedal board. <i>*not manual</i>
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full organ - over solo manual
Piston No. 1-2-3-4-5	Affecting Choir organ stop - Under Choir manual

PEDAL MOVEMENTS

1	Great Expression Pedal
2	Great to Pedal Reversible-placed to right
3	Swell Expression Pedal
4	Choir Expression Pedal
5	Solo Expression Pedal (Consable only)
6	Echo Expression Pedal
7	Grand Crescendo Pedal
8	Sforzando Pedal- placed ^{bound to} high on pedal/ extreme right & duplicated by piston under extreme right great keyboard. Light Indicator
9	All Swells to Swell-by reversible manual piston to extreme right under Swell keyboard.

Organ Bench

Concave Pedal

Electric blower of ample capacity

ACZ

1/2/26