

M. P. MÖLLER Organ Factory

3-33137

Pipe Organ No. 11546 Date March 19, 1981
 For FIRST CHURCH OF CHRIST, SCIENTIST, WILMETTE, ILLINOIS
 Action Möller's Electro-pneumatic Console Detached - Roll top and lock
 Casing No. None Finish As per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stop Controls Drawknob
 No. Manuals Three Multiple contacts and switches for couplers Wind Pressure 3" and 3-1/2"
 To be Completed February 1, 1982 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way a stock instrument nor assembled from outside parts. Present organ shall be removed by and become property of M. P. Möller, Inc. if desired by Church, and without cost.

GREAT ORGAN (unenclosed) 9 10

1.	16'	Rohrgedeckt.....	from #9 and #36.....	61 notes
2.	8'	Principal.....	44.....17-1/2" #1-12 4" 21	Zinc S.M.....61 pipes
3.	8'	Bourdon	54.....21-1/2" #1-12 4" 24	Zinc S.M.....61 pipes
4.	4'	Octave	57.....18-1/2".....9	Zinc S.M.....61 pipes
5.	2'	Super Octave.....	69.....17-1/2".....	S.M.....61 pipes
6.	III-IV	Furniture	Formula "A"	S.M.....196 pipes
7.	8'	Trumpet	3" 3-1/2"30-1/2".....	Zinc & S.M...61 pipes
8.		Chimes.....	present Deagan bells & action, A to F, plus new low G# bell and action, new transformer, relays and volume control	22 bells

SWELL ORGAN (enclosed) 13

9.	8'	Rohrflöte.....	54.....21-1/2" #1-12 4" 24	Zinc C.M.....61 pipes
10.	8'	Viola	52.....18-1/2" #1-12 4" 21	Zinc S.M.....61 pipes
11.	8'	Viola Celeste (GG-64, TC 64....	18-1/2" #8-12 4" 14	Zinc S.M.....54 pipes
12.	4'	Weitprinzipal.....	57.....17-1/2".....9	Zinc S.M.....61 pipes
13.	4'	Flachflöte.....	50-3/4.....17-1/2".....12	Zinc S.M.....73 pipes
14.	2-2/3'	Nazard.....	62.....17-1/2".....	S.M.....61 pipes
15.	2'	Waldflöte.....	from #13	61 notes
16.	1-3/5'	Tierce	70.....17-1/2".....	S.M.....61 pipes
17.	III	Plein Jeu.....	Formula "B"	S.M.....195 pipes
18.	16'	Fagotto.....	3-1/2"....#1-18 half length...42...	Zinc & S.M.....73 pipes
19.	8'	Trompette...3".....	42-1/2".....	Zinc & S.M.....61 pipes
20.	8'	Hautbois.....	from #18	61 notes
21.	4'	Oboe Schalmel.....	2-3/4".....Reg. Oboe.....	Zinc & S.M.....61 pipes
22.		Tremolo		

CHOIR ORGAN (enclosed) 7+4

7-12 4"

23.	8'q	Holzgedeckt.....	Tapered Bass..Reg.	Stpd Flute treble..	Wood...61	pipes
24.	8'	Gemshorn.....	52-1/4.....	17-1/2 #1-12	12 Zinc S.M...	61 pipes
25.	8'	Gemshorn Celeste	GG-59-1/4, TC-64-1/4.	17-1/2 #8-12	5 Zinc S.M...	54 pipes
26.	4'	Spillflöte.....	55/64.....	17-1/2.....	12 Zinc S.M...	61 pipes
27.	2-2/3'	Nasat.....	62-2/3.....	17-1/2.....	S.M...	73 pipes
28.	2'	Doublette.....	72.....	17-1/2.....	S.M...	61 pipes
29.	1-1/3'	Larigot.....	from #27.....			61 notes
30.	8'	Krumhorn ...1".....	Reg.....		Zinc & S.M...	61 pipes
31.		Tremolo				
32.	III-IV	Zimbel....	console only.....			61 notes

PEDAL ORGAN (unenclosed) 3

33.	32'	Grand Cornet IV.....	Formula "C".....			32 notes
34.	16'	Principal.....	33/43.....	17-1/2	33 Zinc S.M...	44 pipes
35.	16'	Sub Bass. CCC.....	Reg. Ped. Bdn	12 wood pipes; 20 from #23	17 Zinc S.M.	32 notes
36.	16'	Rohrbourdon.....	40/54.....	21-1/2...12 Zinc pipes; 20 from #9		44 pipes
37.	8'	Octave.....	from #34.....			32 notes
38.	8'	Gedeckt.....	50/57.....	17-1/2 from #35	17 Zinc S.M.	32 pipes notes
39.	4'	Choralbass.....	56.....	17-1/2.....	9 Zinc S.M...	56 pipes
40.	4'	Rohrflöte.....	from #9.....			32 notes
41.	III	Mixture.....	Formula "D".....	from #39.....		32 notes
42.	16'	Kontra Trompete CCC 4".....	12 half length pipes; 20 from #7.....			32 notes
43.	16'	Fagotto.....	from #18.....			32 notes
44.	8'	Trumpet.....	from #7.....			32 notes
45.	8'	Fagotto.....	from #18.....			32 notes
46.	4'	Clarion.....	from #7.....			32 notes
47.	4'	Hautbois.....	from #18.....			32 notes

COUPLERS

48.	Great to Pedal 8'	60.	Choir 16'
49.	Swell to Great 16'	61.	Choir Unison Off
50.	Swell to Great 8'	62.	Choir 4'
51.	Swell to Great 4'	63.	Choir to Pedal 8'
52.	Swell 16'	64.	Choir to Pedal 4'
53.	Swell Unison Off	65.	Swell to Choir 8'
54.	Swell 4'	66.	Swell to Choir 4'
55.	Swell to Pedal 8'	67.	Great 4'
56.	Swell to Pedal 4'	68.	Great Unison Off
57.	Choir to Great 16'		
58.	Choir to Great 8'		
59.	Choir to Great 4'		

ADJUSTABLE COMBINATIONS

- Pistons No. 1-2-3-4-5-6 Affecting Great Organ
- Pistons No. 1-2-3-4-5-6-7-8 Affecting Swell Organ
- Pistons No. 1-2-3-4-5-6 Affecting Choir Organ
- Toe Studs No. 1-2-3-4-5-6 Affecting Pedal Organ
- General Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12 Affecting entire organ
- ~~No. 9-10-11-12 No. 5-6-7-8 duplicated to pedal, at left~~
- General Cancel piston

ACCESSORIES

Great to Pedal Reversible piston, duplicated to Pedal.
Swell to Pedal Reversible piston, duplicated to Pedal, affecting Swell to Pedal 4'
in off movement only.
Choir to Pedal Reversible piston, duplicated to Pedal, affecting Choir to Pedal 4'
in off movement only.
Crescendo Pedal for entire organ, with light indicator, Tremolo-Celeste-Chimes
cut-out switch.
Swell Expression Pedal
Choir Expression Pedal
32' Cornet Reversible toe stud, at right.
Internal swell box partitions, shade actions with independent operation, as required.
Action current rectifier with wind switch, as required.
Lights for music rack and pedal board.
Electric motor, blower with static reservoir, as required.

Divisional harrows engaged in Red.

GENERAL

The organ shall be assembled and tested at the factory, then delivered, installed and finished in the Church by Moller staff, presented ready for use.

DHG/a
8/11/81