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## COURBOIN HEARD IN CHICAGO

### Recital in St. Andrew's Catholic Church on Remarkable Two-Manual.

Charles M. Courboin made one of his rather too infrequent visits to Chicago and played a recital Sunday evening, Nov. 27, at St. Andrew's Catholic Church, Paulina and Addison streets. His vehicle was a two-manual Kilgen organ, but no one not informed in advance of the size and resources of the instrument would have guessed that it was anything less than a very comprehensively-appointed three-manual, for it seemed fully adequate to Mr. Courboin's demands for expressing his artistry and its tones filled the large church. The recital, which drew a representative crowd of organists, in addition to people of the parish, was one of those highly satisfying performances which Mr. Courboin knows how to give. It seems, as a matter of fact, to one who has heard him often over a period of years, that his mastery is increasing from year to year and that he has attained a sort of luscious musical maturity which makes his playing not only to be admired, but to be enjoyed. The latter cannot be said of all recitals by our great organists.

The program was devoid of what has been so aptly called "debatable music," but it contained some novelties and a splendid rendition of Handel's Overture to the Occasional Oratorio, a reading of the Franck Chorale in A minor which was spiritual as well as musical, an impressive performance of the Prelude and Fugue in A minor of Bach and, as a final number, the Allegro from Widor's Sixth Symphony, a work dedicated to Mr. Courboin. In addition there were such things as the Schubert "Ave Maria" and a Belgian folksong by Benoit which gave an opportunity to display Mr. Courboin's adeptness at appealing color work.