

11840 - FAITH LUTHERAN CHURCH, COLUMBUS, INDIANA

SPECIFICATIONS FOR SPECIAL SERIES 80-9 PLUS CELESTE ORGAN

To be completed February 29, 1992

GENERAL

(1) ORGAN

Cabinet-1 required	Double Deck Installation - See Layout
	Great - Facade - See Layout
Wood & Finish	Rift Sawn Oak - To Customer's Sample
Action	Electro-Pneumatic (unit type)
Wind Pressure	See Scale Sheet
Pitch	A-440 @ 70 degrees F.

(2) CONSOLE

Cabinet	Standard Design - No Rolltop
Wood & Finish	Rift Sawn Oak - To Customer's Sample
Manuals	Two and Pedal
Manual Compass	CC to C4, 61 notes - Bone/Walnut Tracker Touch
Pedal Compass	CCC to G, 32 notes - Maple/Walnut Curved Pedalboard
Stop Controls	Maple Tilting Tablets
Action	All electric with under-key contacts

(3) BLOWER (detached)

Type	Ventus 8775.10 - .75 HP - 3360 RPM
Wind	440 CFM @ 4" - 6" Outlet
Current Specification	1 Phase, 60 Cycles, 120 Volts, 6.6 Amperes
Overall Size	1'-5 3/4" Wide x 1'-9 1/2" Long x 1'-7 1/2" High

(4) POWER UNIT (mounted in organ)

Rating	DC output - 11-15 Volts - 20 Amperes
AC Input	1 Phase, 60 Cycles, 120 Volts, 4.5 Amperes
Overall Size	9" wide x 10-1/2" deep x 5" high

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CONSOLE AND ORGAN

GREAT ORGAN - Unenclosed

* 1.	16	Bourdon.....	97 pipes
* 2.	8	Principal.....	85 pipes
3.	8	Gedeckt.....from #1.....	61 notes
4.	8	Gemshorn.....from #13.....	61 notes

GREAT ORGAN (Continued)

5.	4	Octave.....	from #2.....	61 notes
6.	4	Gedeckt.....	from #1.....	61 notes
7.	2	Super Octave.....	from #2.....	61 notes
8.	2	Flute.....	from #1.....	61 notes
9.	III-IV	Mixture.....		224 pipes
10.		Chimes.....	prepared for	
11.		Tremulant		

* Partially Exposed

SWELL ORGAN - Enclosed

12.	8	Rohrflöte.....		85 pipes
13.	8	Gemshorn.....		80 pipes
14.	8	Gemshorn Celeste TC.....		49 pipes
15.	4	Rohrflöte.....	from #12.....	61 notes
16.	4	Gemshorn.....	from #13.....	61 notes
17.	2	Rohrflöte.....	from #12.....	61 notes
18.	1-1/3	Larigot.....	from #13 (repeat top notes).....	61 notes
19.	1	Sifflöte.....	from #12 (repeat top notes).....	61 notes
20.	16	Contre Trompette.....		85 pipes
21.	8	Trompette.....	from #20.....	61 notes
22.	4	Clairon.....	from #20.....	61 notes
23.		Tremulant		

PEDAL ORGAN

24.	32	Resultant.....	from #1.....	32 notes
25.	16	Bourdon.....	from #1.....	32 notes
26.	8	Principal.....	from #2.....	32 notes
27.	8	Rohrflöte.....	from #12.....	32 notes
28.	4	Octave.....	from #2.....	32 notes
29.	4	Gedeckt.....	from #1.....	32 notes
30.	16	Contre Trompette.....	from #20.....	32 notes
31.	4	Clairon.....	from #20.....	32 notes

COUPLERS

32.	Great to Pedal
33.	Swell to Pedal
34.	Swell to Great

ADJUSTABLE COMBINATIONS

Solid State - Single Memory

Pistons No. 1-2-3-4-5-6

Affecting Full Organ (duplicated
by toe studs)General Cancel
Combination Adjustor
Combination Lock

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ (8 contacts, make to open)
Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Concave, radiating pedal clavier
Organ bench (2'-0" height) with music shelf and bench blocks
Transparent music rack with light
Pedal light
Motor and power unit on-off switch (lock type) with indicator (amber jewel) light and related electric wiring

GENERAL

Encasement by M. P. Möller, Inc.

dmm
10-30-91

Salesman: Ron Wehmeier