

REUTER PIPE - ORGAN

For The

FIRST BAPTIST CHURCH

Rome, Georgia

3/34-44

Three Manuals & Pedal
with
Console Preparations for an Antiphonal Organ

Manuals: Compass C4 to C4, 61 notes
Pedal: Compass CCC to G, 32 notes
Action: Reuter's Electro-Pneumatic
Console: Detached
Registration: Stops and One-Section Couplers
by Draw Knobs in Side Jambs. Two-
Section Couplers by Tilting Tablets
over the upper Manual
Casework: None except for the Console
Grilles: By the Second Party
Display Pipes: None
Pitch: A-440
Housing: Suitable chambers and enclosures
for the organ, motor and blower are to
be provided by the Second Party, with
details prepared by the First Party

The Reuter Organ Company
Lawrence, Kansas

George L. Hamrick
Factory Representative

2602 Acorn Ave., N. E.,
Atlanta 5, Ga.

GREAT ORGAN 9

Unenclosed

1987

NEW IV

1.	8'	Principal	metal	61 pipes
2.	8'	Bourdon	wood	61 pipes
3.	8'	Gemshorn	metal	61 pipes
4.	4'	Prestant	metal	61 pipes
5.	4'	Spillflöte	metal	61 pipes
6.	2'	Octavin	metal	61 pipes
7.	III Ranks	Fourniture	metal	183 pipes
8.	8'	Trumpet (*)	from Pedal	61 notes
9.		Chimes (**)	Deagan A-E	20 notes
Couplers:				Great to Great 16'
				Great Unison Off
				Great to Great 4'

SWELL ORGAN 13

(Expressive)

2 2/3
1 3/5

IV

NEW

10.	16'	Rohrgedeckt	from #13	56 notes, 12 pipes
11.	8'	Viole de Gambe	metal	68 pipes
12.	8'	Voix Celeste	metal T.C.	56 pipes
13.	8'	Rohrflöte	metal	68 pipes
14.	8'	Spitzflöte	metal	68 pipes
15.	4'	Principal	metal	68 pipes
16.	4'	Nachthorn	metal	68 pipes
17.	2'	Flautino	w & m metal (says Harmonic)	61 pipes
18.	III Ranks	Plein Jeu	metal	183 pipes
19.	16'	Contra Fagotto	metal reeds	68 pipes
20.	8'	Trompette	reeds	68 pipes
21.	8'	Fagotto	from #19	56 notes, 12 pipes
22.	4'	Harmonic Clarion	reeds	68 pipes
23.		Tremulant		
Couplers: Sw. to Sw. 16', Unison Off and 4'				

CHOIR ORGAN :

(Expressive)

III

1 1/3

24.	8'	Flauto Traverso	wood	61 pipes
25.	8'	Dulciana	metal	61 pipes
26.	8'	Unda Maris	wood (T. C.)	49 pipes
27.	4'	Koppelflöte	metal	61 pipes
28.	2 2/3	Nasat	metal	61 pipes
29.	2'	Zauberflöte	metal	61 pipes
30.	1-3/5	Terz	metal	61 pipes
31.	8'	Clarinet	reeds	61 pipes
32.	8'	Trumpet (*)	from Pedal	61 notes
33.		Tremulant		
Couplers: Choir to Choir 16', 8' Off, 4'				

8 EUCALYPTUS 61P

(*) Not affected by couplers or tremulant
 (**) The Chimes are from the present organ and
 are to be used "as is."

34-39

- ✓ Six Blank Stops
- ✓ Swell-~~Off~~--Antiphonal On
- ✓ Choir Off--Antiphonal On
- Antiphonal Expression to Swell Expression Coupler
- Antiphonal Expression to Choir Expression Coupler
- (Both located to the right of the Two-Section Couplers in the Console)

PEDAL ORGAN +

32' *NOV LAM*

III hxt.

40.	✓ 16'	Diapason	metal	56	32 pipes
41.	✓ 16'	Bourdon	wood	44	32 pipes
42.	✓ 16'	Rohrgedeckt	from #10	32	notes
43.	✓ 16'	Violone	metal	44	32 pipes
44.	✓ 8'	Octave	metal #40	20	notes, 12 pipes
45.	✓ 8'	Bourdon	wood #41	20	notes, 12 pipes
46.	✓ 8'	Rohrflöte	from #10	32	notes
47.	✓ 8'	Cello	from #43	20	notes, 12 pipes
48.	✓ 5 1/8'	Quint	from #44-#49	32	notes
49.	✓ 4'	Choral Bass	from #44	20	notes, 12 pipes
50.	✓ 4'	Flute	from #10	32	notes
51.	✓ 16'	Bombarde	reeds	73	pipes
52.	✓ 16'	Fagotto	from #19	32	notes
53.	✓ 8'	Trumpet	from #51	32	notes
54.	✓ 8'	Fagotto	from #19	32	notes
55.	✓ 4'	Clarion	from #51	32	notes
56.	✓	Chimes	from Great	20	notes

TWO-SECTION COUPLERS

In a row of Tilting Tablets over the upper Manual

Great to Pedal 8'	Swell to Great 16'	Swell to Choir 16'
Great to Pedal 4'	Swell to Great 8'	Swell to Choir 8'
Swell to Pedal 8'	Swell to Great 4'	Swell to Choir 4'
Swell to Pedal 4'	Choir to Great 16'	
Choir to Pedal 8'	Choir to Great 8'	
Choir to Pedal 4'	Choir to Great 4'	

All couplers that affect the Swell and Choir Organs are also to affect the Antiphonal Organ when it is used.

COMBINATIONS

Instantly Adjustable and Visibly Moving the Registers

- Under Swell Manual:
- ✓ Four General Pistons affecting the entire organ
 - ✓ Swell to Pedal Reversible Piston
 - ✓ Six Pistons for Swell Stops and one-section couplers
 - ✓ Two Pistons for Antiphonal Stops
 - ✓ Pedal Combinations On or Off
- Under Great Manual:
- ✓ Four General Pistons affecting the entire organ (hxt)
 - ✓ Great to Pedal Reversible Piston (Duplicate)
 - ✓ Six Pistons for Great Stops and one-section couplers
 - ✓ Pedal Combinations On or Off
 - ✓ Sforzando Reversible Piston and Indicator (Duplicate)

Combinations, Continued

Under Choir Manual: ✓ Choir to Pedal Reversible Piston
✓ Six Pistons for Choir Stops and one-section couplers
✓ Two Pistons for Antiphonal Stops
✓ Pedal Combinations On and Off
✓ General Cancel Piston for entire organ

Toe-Studs ✓ Six Studs for Pedal Organ Stops
✓ Four Studs duplicating Four Great General Pistons (9, 1, 2, 3)
✓ Great to Pedal Reversible
✓ Sforzando Reversible and Indicator

ACCESSORIES

- ✓ Balanced Swell Expression Pedal and Action
- ✓ Balanced Choir Expression Pedal and Action
- ✓ Balanced Antiphonal Expression Pedal
- ✓ Balanced Register Crescendo Pedal and Indicator (Adjustable)

Organ Blower and Motor
Action Current Rectifier

Concave-Radial Pedal Manual, A.G.O. Model
Organ Bench with music shelf and adjustable in height
Pedal Manual Light
Console Lock and two keys