

#1304

PROPOSED
SPECIFICATIONS

FOR A

REUTER PIPE ORGAN

FOR

PEOPLE'S METHODIST CHURCH

SOUTH PORTLAND, MAINE

THREE MANUAL AND PEDAL

THE REUTER ORGAN COMPANY
LAWRENCE, KANSAS

NOVEMBER 26, 1958

C. J. Tilton
District Representative

19 Watson Place
Hyde Park, New York

GENERAL SPECIFICATIONS

MANUALS	Compass CC to C4, 61 Notes.
PEDALS	Compass CCC to G, 32 Notes.
ACTION	Reuter's Pitman Electro-Pneumatic.
REGISTRATION	Controlled by Draw Knobs, The intra-manual couplers to be controlled by draw knobs placed with their respective stop groups, and the inter-manual and manual to pedal couplers controlled by tilting tablets placed above the top manual.
PITCH	A-440.
CONSOLE	Detached.
CASEWORK OR GRILLE	None, except case for console.
ORGAN CHAMBERS	Suitable, finished chambers to be furnished by the purchaser.

	Ranks	Pipes	Stops	Ext.	BORR.
GT -	6	- 366	-	6	
SW -	9	- 584	-	7	
CH -	7	- 422	-	7	
PED -	2	- 148	-	12	7 - 3
	<u>24</u>	- <u>1520</u>	-	<u>32</u>	- <u>7</u> - <u>3</u>

Cost: \$33,133. + \$500. (finishing) = \$33,633.

It is mutually understood and agreed that this contract includes an item of \$500.00 to cover the personal services of the Vonzel director of the Reuter Organ Company for Vonzel finishing of the organ.

- | | | | | | |
|----|-----------|------------|--------|---------------------|-----------|
| 1. | 8 ft. | Principal | 45 18h | Metal | 61 pipes. |
| 2. | 8 ft. | Spitzflöte | 49 | Metal 2/3 top 2/9 m | 61 pipes. |
| 3. | 4 ft. | Octave | 57 | Metal | 61 pipes. |
| 4. | 4 ft. | Spillflöte | Req. | Metal | 61 pipes. |
| 5. | 2 2/3 ft. | Twelfth | 65 | Metal | 61 pipes. |
| 6. | 2 ft. | Fifteenth | 69 | Metal | 61 pipes. |

Chimes

Console Preparation

Couplers to Great:

Great to Great 4 ft.

Great Unison Off.

Great to Great 16 ft.

Swell to Great 4 ft.

Swell to Great Unison.

Swell to Great 16 ft.

Choir to Great 4 ft.

Choir to Great Unison.

Choir to Great 16 ft.

SWELL ORGAN

4" w

7.	8 ft.	Rohrflöte	56	Metal		68 pipes.
8.	8 ft.	Viole de Gambe	56	Metal	unslopped	68 pipes.
9.	8 ft.	Viole Celeste (GG)	56	Metal	unslopped	61 pipes.
10.	4 ft.	Principal	58	Metal		68 pipes.
11.	4 ft.	Flauto Traverso	Reg.	W & M		68 pipes.
12.	III rk.	Mixture	# 34	Metal		183 pipes.
13.	8 ft.	Trompette	3 3/4"	Metal, reeds		68 pipes.

Tremolo

Couplers to Swell:

— Swell to Swell 4 ft.

— Swell Unison Off.

— Swell to Swell 16 ft.

14.	8 ft.	Bordun	53	Metal		61 pipes.
15.	* 8 ft.	Gemshorn	53	Erzähler Metal	} 1/4 top	61 pipes.
16.	* 8 ft.	Gemshorn Celeste (GG)	53	Metal		56 pipes.
17.	4 ft.	Nachthorn	55	Metal		61 pipes.
18.	2 2/3 ft.	Nasard	78. d'Amour	W & M	thin wall	61 pipes.
19.	2 ft.	Blockflöte	65	Metal		61 pipes.
20.	8 ft.	Fagotto	Req.	Metal, reeds		61 pipes.

✓ Tremolo

Couplers to Choir:

- Choir to Choir 4 ft.

- Choir Unison Off.

- Choir to Choir 16 ft.

Swell to Choir 4 ft.

Swell to Choir Unison.

Swell to Choir 16 ft.

* These stops to be very soft - suitable for "back-ground" music during spoken prayer, etc

PEDAL ORGAN

4" w

21.	16 ft.	Principal	32	Metal	32 pipes.
22.	16 ft.	Subbass	Med.	Wood	32 pipes.
23.	16 ft.	Viole de Gambe	44	Metal, Ext. #8	12 pipes.
24.	16 ft.	Liebllichbordun		Metal, Ext. #14	12 pipes.
25.	8 ft.	Octave		Metal, Ext. #21	12 pipes.
26.	8 ft.	Subbass		Wood, Ext. #22	12 pipes.
27.	8 ft.	(Ch) Bordun		From #14	32 notes.
28.	5 1/3 ft.	Twelfth		From #21	32 notes.
29.	4 ft.	Super Octave		Metal, Ext. #21	12 pipes.
30.	4 ft.	Flute		Wood, Ext. #22	12 pipes.
31.	16 ft.	Trompette	5 1/2"	Metal, reeds, Ext. #13	12 pipes.
32.	8 ft.	(Sw) Trompette		From #13	32 notes.

Couplers to Pedal:

Great to Pedal Unison.

Great to Pedal 4 ft.

Swell to Pedal Unison.

Swell to Pedal 4 ft.

Choir to Pedal Unison.

Choir to Pedal 4 ft.

2 ranks
7 extension
3 borrows
12 stops

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Controls.

Five, thumb pistons affecting Great stops and intra-manual couplers.

Five, thumb pistons affecting Swell stops and intra-manual couplers.

Five, thumb pistons affecting Choir stops and intra-manual couplers.

Five, toe pistons affecting the Pedal stops only.

Five, thumb pistons affecting all stops and couplers of entire organ,
duplicated on toe pistons.

General Cancel Thumb Piston.

COMBINATION COUPLERS

Pedal Combinations to Great Pistons, On & Off.

Pedal Combinations to Swell Pistons, On & Off.

Pedal Combinations to Choir Pistons, On & Off.

REVERSIBLES

Great to Pedal, duplicate toe and thumb pistons.

Swell to Pedal, duplicate toe and thumb pistons.

Choir to Pedal, duplicate toe and thumb pistons.

Full Organ, duplicate toe and thumb pistons.

PEDAL MOVEMENTS

Register Crescendo Pedal.

Swell Expression Pedal.

Choir Expression Pedal.

ACCESSORIES

Full Organ Indicator Light.

Register Crescendo Indicator Light.

Current Indicator Light.

Music Rack.

Music Rack Fluorescent Light.

Organist's Bench with curved front. *and Back Rest.*

Concave Radiating Pedal Keyboard, A.G.O. Model.

Action Current Power Unit.

Blower and Motor of ample capacity.

Static Pressure Control Reservoir on Blower.