

M-951



The First Presbyterian Church

529 HENDRIE BOULEVARD ROYAL OAK, MICHIGAN

February 24, 1966

Mr. M. P. Moller, Jr., President
Moller Organ Company
Hagerstown, Maryland

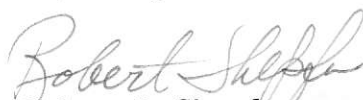
Dear Mr. Moller:

I am extremely pleased to write this letter in which I wish to tell you that Mr. Guy Lumm has done a most magnificent job in rebuilding our Talbot Memorial Organ at First Presbyterian Church, Royal Oak.

Mr. Lumm is an excellent craftsman and was able to use old parts from the Skinner Organ Company, nine year old parts from Casavant-Freres, Ltd., and new Moller parts in a way that makes this instrument sound totally new. You should be very pleased to have him on your staff. If, at any time, I am privileged to have Moller build a new instrument for me, one of the requirements would be that Mr. Lumm do the work.

With all good wishes, I am,

Cordially,


Robert J. Shepfer,
Organist-Choirmaster

RJS.s

Thomas W. Kirkman, Jr.
Minister

James E. Coombes
Assistant Minister

Elmer G. Buese
Director of Christian Education

Robert J. Shepfer
Organist-Choirmaster

M-951

MEMORANDUM OF AGREEMENT, Made this 11th day of May A.D. 1965, by and between M. P. MOLLER, INC., of Hagerstown, Maryland, party of the first part, and W. Guy Lumm, 9946 Mansfield, Detroit 27, Michigan party of the second part.

WITNESSETH: That the party of the first part agrees to furnish materials as specified on the attached.

ready for use on or before the 11th day of September 1965.

2. In consideration of the above, the party of the second part agrees to pay to M. P. MOLLER, INC., or order, the sum of \$12,015.00 f.o.b. Hagerstown, Md.

as follows: 10% or \$1,201.50 upon signing of agreement, 25% or \$3,003.75 when parts are ready for shipment at factory, 15% or \$1,802.25 when parts arrive at church and 50% or balance \$6,007.50 upon completion of installation.

3. That the party of the second part agrees to pay any and all federal, state, county, and/or city excise, sales and/or use taxes applicable to the transaction evidenced hereby; said taxes to be paid according to law to such person or authority as may be proper, in addition to the above price.

IN WITNESS WHEREOF we have hereunto set our hands and seals this day and year first above written.

WITNESS:

Party of the Second Part

By _____ (SEAL)

By _____ (SEAL)

This agreement is not binding until accepted by M. P. MOLLER, INC., at Hagerstown, Maryland.

Accepted, Hagerstown, Maryland

M. P. MOLLER, INC.

19

By _____

SPECIFICATIONS FOR TONAL REVISIONS AND ADDITIONS
TO PRESENT ORGAN IN
FIRST PRESBYTERIAN CHURCH, ROYAL OAK, MICHIGAN

GREAT ORGAN (unenclosed) 4" wind pressure

16'	Quintaton	44 SCALE	new pipes	new action	73 pipes
8'	Diapason		present Casavant pipes and action		
8'	Melodia	"	"	"	"
8'	Quintaton				
8'	Dulciana	"	"	"	"
4'	Octave	"	"	"	"
2-2/3'	Twelfth	"	"	"	"
2'	Fifteenth	"	"	"	"
IV	Mixture	"	"	"	"
	Chimes	x			
	Tremulant				

19-22-26-29

SWELL ORGAN (separate enclosure)
Present Aeolian-Skinner on 7-1/4" wind pressure

16'	Rohrbourdon T.C.	present pipes	and action
8'	Diapason (44 scale)	"	"
8'	Chimney Flute	"	"
8'	String	"	"
8'	Flute Celeste	"	"
8'	Voix Celeste T.C.	"	"
4'	Geigen Octave (58 scale)	new pipes-new	"
4'	String	present pipes	and action
4'	Orchestral Flute	"	"
2-2/3'	Flute	from Chimney flute	
2'	Flute	"	"
III	Mixture	new pipes-	new action 15-19-22

(continued)

4" wind pressure

16' English Horn present pipes and action
 7 1/4 WIND 8' Trompette (3" scale) new pipes, present Cornopean action
 8' French Horn present pipes - present action
 8' Vox Humana " " " "
 4' Clarion " " " "
 Chimes
 Harp +
 Celesta +
 Tremulant

CHOIR ORGAN (separately enclosed)
 All new pipes and action except Clarinet pipes from old
 organ to be revoiced and used in new Choir division.
 Wind Pressure 4"

8' Mason Flute (hardwood front) 61 pipes
 8' Erzähler 61 "
 8' Erzähler Celeste T.C. 49 "
 4' Koppelfloete 61 "
 2-2/3 Nasat 61 "
 2' Blockfloete 61 "
 1-3/5 Tierce 61 "
 II Zimbel 33-36 122 "
 8' Clarinet (present pipes revoiced) new action 61 "
 by M.P.M.
 Chimes +
 Harp
 Celesta
 Tremulant

PEDAL ORGAN

16'	Principal	present Casavant pipes and action	56 pipes
16'	Subbass	" Aeolian-Skinner Tibia	44 "
16'	Quintaton	from Great	
8'	Diapason	from Principal	
8'	Bourdon	" Subbass	
8'	Quintaton	" Great	
4'	Principal	" Principal	
II	Mixture	(prepared for in console)	
16'	Trumpet	20 notes from Swell Trompette	12 pipes
16'	English Horn	from Swell	
8'	Trumpet	" "	
8'	French Horn	" "	
4'	English Horn	" "	
	Chimes		

14K

NOTE - SCALES, HALVING & MIXTURE FORMULAE
NOT SPECIFIED, TO BE DETERMINED BY M.P.M./A

List of parts and materials for additions and tonal revisions to organ in First Presbyterian Church, Royal Oak, Michigan.

GREAT

1 set of 16' Quintaton pipes and action as per sketch. (73 notes)

SWELL

2 sets of pipes and action, as following; (see sketch of chests)

4' Geigen Octave,	61 pipes-	58 scale-	4" pressure
III Mixture	183 "	15-19-22	4" "

1 set of pipes only, no action

8' Trompette 61 pipes, 3" scale-7-1/4" "

1- 2'-0" x 4'-0" reservoir (one partition) with springs and rails, for 4" pressure.

CHOIR (new division except old Clarinet)
(pipes to be revoiced and re-used)

2- New chests (1 five step and 1 four step) with floor frame and building frame assembled as per sketch.

8-sets of new pipes as per enclosed specification, and revoice present Clarinet which will be sent to factory.

1- 3'-0" x 5'-0" reservoir (one partition) with springs and rails for 4" pressure. Also 4 legs 2'-0" long.

1- 8" wind trunk with flexible joint from lower wind box to upper wind box.

2- 8" wind trunks from reservoir to lower wind box.

1- Concussion with cut-out to be mounted on top of upper wind box.

PEDAL

1- 32 note Pedal Relay complete with 14 switches assembled and wired as per sketch.

All parts to be shipped directly to - (via motor freight)

First Presbyterian Church
529 Hendrie Blvd.
Royal Oak, Michigan.

PIPE SCALE SHEET

ORGAN NO. M-951

DATE May 11, 1965

W. GUY LUMM FOR FIRST PRESBYTERIAN CHURCH

ROYAL OAK

MICHIGAN

Customer

City

State

STOP

PITCH

PIPES

SCALE

HALVING

MOUTH

REMARKS

W.P.

GREAT ORGAN

Quintaton	16'	73	44	20	2/9	24 Zinc S.M.	4"
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SWELL ORGAN

Geigen Octave	4'	61	58	18	1/4	S.M.	4"
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Mixture	III	183	(15-19-22)	Formula "A"	18½	S.M.	4"
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Trompette	8'	61	3"	42		C(F) Eschallots	7-1/4"
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CHOIR ORGAN

Nason Flute	8'	61	Artiste Scale Gedeckt	Bass & Treble	Wood		4"
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Erzahler	8'	61	52-1/4	17	1/5	12 Zinc S.M.	4"
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Erzahler Celeste	8'	T.C. 49	54-1/4	17	1/5	S.M.	4"
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Koppelflöte	4'	61	64	20	1/4	S.M.	4"
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Nasat	2-2/3'	61	66-2/3	20	2/9	S.M.	4"
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Blockflöte	2'	61	68-3/4	20	2/9	S.M.	4"
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Tierce	1-3/5'	61	75-1/2	19	1/5	S.M.	4"
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Zimbel	II	122	(33-36)	Formula "B"	17½	S.M.	4"
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Clarinet	8'	61	present	revoiced, new tongues, pres. eschallots			4"
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A-440 @ 70°F

PITCH

As Scheduled

COMPLETION

COPIES TO:

Daniels, Hose(2), Ocker, Hoover,
Nalley, Olsen(3), Zajic, Reed,
Kreglo, File(2), Contract.

*Daniels*MIXTURE FORMULASSWELL ORGAN

III Rks. Mixture Formula "A"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	1/4 mouth	S.M.

CHOIR ORGAN

II Rk. Zimbel Formula "B"

33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61

Unison	48	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	17-1/2	1/4 mouth	S.M.