

M. P. MÖLLER Organ Factory

3-39

Pipe Organ No. 11510 Date May 29, 1980
 For CALVARY BAPTIST CHURCH, ALEXANDRIA, LOUISIANA
 Action Moller's Electro-Pneumatic Console Detached ~~low profile console~~ with rolltop
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. Inter-manual couplers
 To be Completed April 14, 1981 by tilting tablets. 3-1/2", 4-1/2", & 10"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Exposed

1.	16'	Pommer.....	IM Bal. ^{40.52} 63....	21-1/2...24	wood, ³⁶ 12 Zinc S.M....	85 pipes
2.	8'	Principal.....	43.....	17-1/2.....	21 Zinc S.M....	61 pipes
3.	8'	Bourdon.....	50/66.....	21-1/2.....	24 Zinc S.M....	61 pipes
4.	4'	Octave	56.....	18-1/2.....	9 Zinc S.M....	61 pipes
5.	4'	Rohrgedeckt	from #1			61 notes
6.	2'	Super Octave.....	69.....	17-1/2.....	S.M....	61 pipes
7.	IV Rks.	Furniture	Formula "A"		S.M....	244 pipes
8.	8'	Trumpet.....	3-1/2".....	30-1/2.....	Zinc & S.M....	61 pipes
9.		Chimes.....	<i>Pres. Maryland, new electric action, relays, transformer & volume control G to G, #20-44, 25 tubes</i>			

SWELL ORGAN - Expressive

10.	8'	Rohrflöte	54.....	21-1/2.....	24 Zinc C.M....	61 pipes
11.	8'	Viola Pomposa.....	50.....	18-1/2.....	21 Zinc S.M....	61 pipes
12.	8'	Viola Celeste T.C....	50.....	18-1/2.....	9 Zinc S.M....	49 pipes
13.	4'	Principal	56-2/3.....	17-1/2.....	9 Zinc S.M....	61 pipes
14.	4'	Koppelflöte	64	20-1/2.....	S.M....	61 pipes
15.	2'	Blockflöte	62-3/4	17-1/2.....	S.M....	61 pipes
16.	II Rks.	Sesquialtera TC....	Formula "B"		S.M....	98 pipes
17.	III-IV Rks.	Plein Jeu	Formula "C"			220 pipes
18.	16'	Basson ...CCC 3-1/2"....	Reg. Oboe Patt.....		Zinc & S.M....	85 pipes
19.	8'	Trompette	3-1/2"	Reg.....	Zinc & S.M....	61 pipes
20.	8'	Hautbois.....	from #18			61 notes
21.	4'	Hautbois-Clairon....	from #18			61 notes
22.		Tremolo				

CHOIR ORGAN - Expressive

23.	8'	Holzgedeckt.....	Reg. Stpd. Flute.....	Wood.....		61 pipes
24.	8'	Flauto Dolce Celeste II Rks....	54-1/2 / 60-1/2			
			18-1/2.....	30 Zinc C.M....		110 pipes
25.	4'	Spitzflöte.....	56-3/4.....	18-1/2.....	9 Zinc S.M....	61 pipes
26.	2'	Principal.....	71.....	17-1/2.....	S.M....	61 pipes
27.	III Rks.	Zymbel.....	Formula "D"			183 pipes
28.	8'	Krummhorn.....	1".....	Reg.....	Zinc & S.M....	61 pipes
* 29.	16'	Harmonique Trompette TC....	from #30.....			49 notes
* 30.	8'	Harmonique Trompette....	3-1/2" Reg.....		Zinc & S.M....	61 pipes
31.		Tremolo				

* Not affected by couplers

PEDAL ORGAN - Exposed

32.	32'	Resultant Bass.....from #1.....	32 notes
33.	16'	Contre Bass.....33/43/56....17-1/2.....	33 Zinc S.M....56 pipes
34.	16'	Pommer.....from #1.....	32 notes
35.	8'	Octave.....42.....17-1/2.....	21 Zinc S.M....32 pipes
36.	8'	Pommer.....from #1.....	32 notes
37.	4'	Choral Bass.....from #33.....	32 notes
38.	4'	Rohrgedeckt.....from #1.....	32 notes
39.	II Rks.	MixtureFormula 'E'	S.M....88 pipes
40.	II Rks.	Mixture Octavefrom #39.....	32 notes
41.	32'	PosauneCCCC 8" ..Reg. Tpt. Patt...#1-12 1/2 L..Zinc & S.M..	56 pipes
42.	16'	Posaunefrom #41	32 notes
43.	16'	Bassonfrom #18	32 notes
44.	8'	Trumpetfrom #41	32 notes
45.	4'	Hautboisfrom #18	32 notes

COUPLERS

46.	Great to Pedal 8'
47.	Swell to Pedal 8'
48.	Swell to Pedal 4'
49.	Choir to Pedal 8'
50.	Choir to Pedal 4'
51.	Great Unison Off
52.	Great 4'
53.	Swell to Great 16'
54.	Swell to Great 8'
55.	Swell to Great 4'
56.	Choir to Great 8'
57.	Choir to Great 4'
58.	Choir Unison Off
59.	Choir 4'
60.	Great to Choir 8'
61.	Swell to Choir 8'
62.	Swell to Choir 4'
63.	Swell 16'
64.	Swell Unison Off
65.	Swell 4'

ADJUSTABLE COMBINATIONS - Capture

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Combination Lock	
Setter Piston	
Divisional Cancels by name plates	

PEDAL MOVEMENTS

Great to Pedal Reversible
Swell to Pedal Reversible (remove 4' in off)
Choir to Pedal Reversible (remove 4' in off)
32' Resultant Bass Reversible
32' Posaune Reversible
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Zimbelstern Reversible

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Motor, blower and action power unit of ample capacity
Motor starter switch
Movable console platform
Zimbelstern - 5 bells

DMG/mr

1/27/81

Salesman: Billy Gray

MIXTURE FORMULAS
GREAT ORGAN

IV Rks. Fourniture				Formula "A"	244 pipes	S.M.	3-1/2"
22	19	15	12	8	1		
26	22	19	15	12	8		
29	26	22	19	15	12		
33	29	26	22	19	15		
1-12	13-24	25-36	37-49	50-54	55-61		
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth				
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth				

SWELL ORGAN

II Rks. Sesquialtera T.C.				Formula "B"	98 pipes	S.M.	3-1/2"
	12		10				
	17		12				
	13-56		57-61				
12th	74 Sc. @ #13	17-1/2	2/9	Pull Sc. in 6 Sc. between #50 & 61			
17th	82 Sc. @ #13	17-1/2	1/5	Pull Sc. in 6 Sc. between #45 & 56			

III-IV Rks. Plein Jeu Formula "C" 220 pipes S.M. 3-1/2"

	15	12	8	8
	19	15	12	12
	22	19	15	15
		22	19	
1-12	13-36	37-49	50-61	
Unison	48 Sc. @ 8'	17-1/2	1/4 mouth	
Quint	51 Sc. @ 8'	17-1/2	1/4 mouth	

CHOIR ORGAN

III Rks. Zymbel				Formula "D"	183 pipes	Tin	3-1/2"
29	26	22	19	15	12	8	
33	29	26	22	19	15	12	
36	33	29	26	22	19	15	
1-12	13-24	25-36	37-46	47-51	52-56	57-61	
Unison	56 Sc. @ 8'	17-1/2	1/4 mouth				
Quint	56 Sc. @ 8'	17-1/2	1/4 mouth				

PEDAL ORGAN

II Rks. Mixture				Formula "E"	88 pipes	S.M.	3-1/2"
	12						
	15						
	1-44						
Unison	45 Sc. @ 8'	17-1/2	1/4 mouth				
Quint	48 Sc. @ 8'	17-1/2	1/4 mouth				