

M. P. MÖLLER Organ Factory

Pipe Organ No.	5106	Date	August 16, 1927
For	Friedens Evangelical Lutheran Church, Hutchinson, Minn.,		
Action	Elec.	Console	Detached 15'
Casing No.	Quar. Oak	Finish	
Decorations	Gold Bronze	Motor	Elec.
Width of Key-bed		Stop Controls	
No. Manuals	Three	Wind Pressure	5"
To be completed	Dec. 10, 1927	Blower pipe furnished by	Church

A-440
Tilting Manuals

SPECIFICATIONS

GREAT ORGAN

1	16'	Bourdon.....	Wood... (56)...	61 Notes
2	8'	Open Diapason.....	40 scale..... Metal.....	73 Pipes
3	8'	Gross Flute.....	Wood... (55)...	61 Notes
4	8'	Dulciana.....	Metal. (unit)...	73 Pipes
5	8'	Gamba.....	Metal.....	73 "
6	4'	Harmonic Flute.....	Metal.....	73 "
7	4'	Octave.....	Metal... #40....	61 Notes
8	4'	Dulciana.....	Metal... #4....	61 "
9	8'	Tuba.....	Reeds.....	73 Pipes
10		Chimes.....	Tubes.....	20 Bells
11		Harp..Blank Stop.....		
12		Tremolo to be placed in basement.		
12a	8'	Melodia.....	from #42..... Wood.....	73 Notes

COUPLERS

13	Swell to Great Unison
14	Swell to Great Super
15	Swell to Great Sub
16	Choir to Great Unison
17	Choir to Great Super
18	Choir to Great Sub
19	Great to Great Super
20	Great to Great Sub
21	Great Unison Separation -jamb

SWELL ORGAN

22	16'	Lieblich Gedeckt.....	Wood..unit ..	101 Pipes
23	8'	Diapason.....	42 scale..... Metal.....	73 "
24	8'	Salicional.....	Metal.....	73 "
25	8'	Viole Celeste.....	Tenor C..... Metal.....	61 "
26	8'	Gedeckt.....	Wood... (22)...	73 Notes
27	4'	Flute D'Amour.....	W & M.. (22)...	73 "
28	2-2/3'	Nasard.....	W & M.. (22)...	61 "
29	2'	Piccolo.....	W & M.. (22)...	61 "
30	1-3/5'	Tierce.....	W & M.. (22)...	61 "
31	3 Rks.	Dolce Cornet.....	W & M.. (28,29,30).....	61 "
32	8'	Aeoline.....	Metal.....	73 Pipes
33	4'	Salicet.....	Metal... #24....	61 Notes
34	8'	Obse.....	Reeds.....	73 Pipes
35	8'	Vox Humana.....	S. S. B..... Reeds.....	73 "
36		Tremolo to be placed in basement.		

COUPLERS

37	Swell to Swell Super
38	Swell to Swell Sub
39	Swell Unison Separation-jamb

CHOIR ORGAN

40	8'	Violin Diapason.....	Metal.....	73 Pipes
41	8'	Dulciana.....	Metal..#4....	73 Notes
42	8'	Melodia.....	Wood.....	73 Pipes
43	4'	Flauto Traverso.....	W & M..#6....	73 Notes
44	8'	Viol D'Gamba.....	Metal..#5....	73 "
45	4'	Dulciana.....	Metal..#4....	61 "
46	8'	Clarinet.....	Reeds.....	73 Pipes
47		Tremolo to be placed in basement.		
47a	8'	Unda Maris.....	Tenor C.....Metal.....	61 Pipes

COUPLERS

48	Choir to Choir Super			
49	Choir to Choir Sub			
50	Swell to Choir Unison			
51	Swell to Choir Sub			
52	Swell to Choir Super			
53	Choir Unison Separation - jamb			

PEDAL ORGAN

54	32'	Resultant.....	Wood.....	32 Notes
55	16'	Open Diapason.....	#1 Gross Treble.Wood.....	73 Pipes
56	16'	Bourdon.....	Wood.....	73 "
57	16'	Lieblich Gedeckt.....	Wood...(22)...	32 Notes
58	8'	Flute.....	Wood...(55)...	32 Notes
59	8'	Gedeckt.....	Wood...(56)...	32 "
60	8'	Violoncello.....	Metal...(5)...	32 "

COUPLERS

61	Great to Pedal Unison			
62	Swell to Pedal Unison			
63	Choir to Pedal Unison			
64	Swell to Pedalx Octaves			
65	Great to Pedal Octaves			

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under the respective manuals)

Adjustable at the Bench				Visibly effecting the registers
Five	(5)	Pistons operating upon the Great Stops		
Six	(6)	"	"	" " Swell "
Four	(4)	"	"	" " Choir "
Six	(6)	"	"	" " Full Organ and Stops
Four	(4)	"	"	" " Pedal Stops

PEDAL MOVEMENTS

1	Balanced Swell Expression Pedal
2	Balanced Great-Choir Expression Pedal
3	Balanced Grand Crescendo Pedal
4	Great to Pedal Reversible
5	Sforzando Pedal

ACCESSORIES

1	Crescendo Indicator
2	Wind Indicator
3	Motor Flash Light in Console

STOP KEY TABLETS

Black for Couplers and Tremolos
White for Flutes, Strings and Diapasons
Red for Reeds
Light Green for Chimes and Harp

Organ Bench with music shelf, Concave, Radiating Pedal Key Board,
A. G. O. Type. Electric Motor, Blower and action generator of ample

Material, Workmanship, Tone and Voicing to be of the very best throughout.

WIND TRUNKS:- To have sufficient capacity to carry the greatest amount of wind that can be required. Flexible or Telescopic joints are to be provided wherever there is a possibility of the wind chests transferring their weight to the trunks, in the event of shrinking or settling of the floor.

PASSAGE WAYS:- Are to be provided in the organ for tuning and regulating purposes.

METAL PIPES:- The large metal pipes from Tenor F, 8 foot open Diapason length down, are to be made of the best quality of annealed zinc, all of any shorter length to be made of pure tin and lead in such proportions as required to produce the best quality of tone in the various stops.

8/23/27

ACZ-Checked by.....date.....