

## THREE MANUAL PIPE ORGAN

FOR

ST. BONIFACE CHURCH, LOUISVILLE, KY.

MANUALS:- 3 stops CC to C4, 61 Notes

PEDALS:- Tempera CCC to G, 42 Notes

SYSTEM: - Walleng's Patent Electro-pneumatic.

CONSOLE:- Detached and reversed.

Stops controlled by draw knobs of ivory, set in Vertical Jams,

Standing at an angle of 45 degrees to Key Boards,

Registers controlled by Tasting Tablets arranged over Swell Manual.

## GREAT ORGAN

Containing 8 Tonal Elements, 5 old and 3 new, (682 pipes) from which are derived 17 registers. New stops marked \*.

1	**4'	Gemshorn.....metal (Duplicated to Ch. 8').....	61 Pipes
2	4'	Melodia.....wood (Duplicated to Ch. 8').....	61 "
3	**4'	Doppel Flöte...wood (Unit).....	85 "
4	8'	Große Flöte....from Ped. Unit #45.....	61 Notes
5	**4'	Viola da Gamba....Duplicated from Ch. 8'....	61 "
6	8'	Geigen Principal....from Unit #13 .....	61 "
7	8'	Open Diapason.....Duplicated to Ch. 8'.....	61 Pipes
8	**4'	Octavophone.....Scale 38.....	61 "
9	**4'	Doppel Flöte.....from Unit #3.....	61 Notes
10	**4	Over Flute.....from Unit #45.....	61 "
11	8'	Principal.....from Unit 13.....	61 "
12	16'	Open Diapason..Unit (Gr. 16'-8'-4'-Ped. 16').....	86 Pipes
13		III Rank Mixture.....	183 Pipes
14	**4'	Tuba Mirabilis... .Unit on 8" Pressure....	85 "
15	4'	Tuba Clarion....from Unit #14.....	61 Notes
16	*16'	Tuba Profunda....from Unit #14.....	61 "

## SWELL ORGAN

Containing 10 Tonal Elements, 8 old, 2 new (694 pipes) from which are derived 14 registers. New stops marked \*.

17	8'	Viole d'amour.....metal.....	73 Pipes
18	8'	Viole Celeste.....metal.....	49 "
19	* 8'	Viole d'Orchestre.....metal (Duplicated 4').....	73 "
20	8'	Flute Traverso.....wood (Duplicated 4').....	73 "
21	8'	Gedeckt.....from Unit #26.....	61 Notes
22	8'	Quintalenna.....metal.....	73 Pipes
23	8'	Open Diapason.....metal.....	73 "
24	1'	Flute Traverso.....from #20.....	61 Notes
25	4'	Violine.....from #19.....	61 "
26	16'	Lieblich Gedeckt....Unit.....	97 Pipes
27	2'	Flautino.....from Unit #26.....	61 Notes
28	8'	Cornopean.....reeds.....	61 Pipes
29	8'	Choe.....reeds.....	61 "
30	* 8'	Vox Humana.....reeds.....	61 "

## CHOIR ORGAN

Containing 5 Tonal Elements, 2 old, 3 new (305 Pipes) from which are derived 11 registers. New Stops marked \*.

31	8'	Dulciana.....Duplicated to Ch. 16'.....	61 Pipes
32	8'	Unla Maria .....	49 "
33	8'	Gemshorn.....Duplicated from Gr. 8'.....	61 Notes
34	8'	Melodia.....Duplicated from Gr. 8'.....	61 "
35	8'	Doppel Flöte..from Unit #3.....	61 "
36	* 8'	Viola da Gamba.Duplicated to Gr.8'.....	61 Pipes
37	8'	Open Diapason..Duplicated from Gr. 8'.....	61 Notes
38	* 4'	Flute Harmonique...Duplicated to Ch.4'.....	73 Pipes
39	16'	Dulciana.....Duplicated from #31.....	49 Notes
40	2'	Piccolo Harmonique.Duplicated from #39.....	61 "
41	* 8'	Clarinet.....reeds .....	61 Pipes

### PEDAL ORGAN

Containing 1 Tonal Element, Grosse Flöete Unit, from which is derived Gr. 16' Grosse Flöete, Pedal Octave, and Pedal Double Open 16'. Other Pedal Registers, 7 in all, are derived from Units, #3, 12, 26 and 14.

49	16'	Lieblich Gedockt.....from #26 Unit.....	32 Notes
43	16'	Flöte.....from #3 Unit.....	32 "
41	16'	Viole.....from #12 Unit.....	32 "
45	16'	Double Open Diapason...Unit Gr. 8'-Ped. 8'. 65 Pipes	
46	8'	Flautz Dulce.....from Unit #3.....	32 Notes
47	8'	Octave.....from Unit #45.....	32 "
48	8'	Resonant.....from Units 45 & 3....	32 "
49	16'	Tuba Profunda.....from Unit #14.....	32 "

### SUMMARY

Great	16 registers	6 tonal elements	682 pipes
Swell	14      "	10      "      "	694      "
Choir	11      "	5      "      "	395      "
Pedal	8      "	1      "      "	85      "
<b>Total</b>	<b>49</b>	<b>24</b>	<b>1776</b>

### COUPLERS

- 50 Great to Pedal
- 51 Swell to Pedal
- 52 Choir to Pedal
- 53 Great to Pedal 4'
- 54 Swell to Great
- 55 Swell to Great 16'
- 56 Swell to Great 4'
- 57 Choir to Great
- 58 Choir to Great 16'
- 59 Choir to Great 4'
- 60 Great 16'
- 61 Great 4'
- 62 Swell 16'
- 63 Swell 4'
- 64 Choir to Swell 8'
- 65 Choir to Swell 4'
- 66 Swell to Choir 16'
- 67 Swell to Choir 8'
- 68 Choir 16'
- 69 Choir 4'

### MACHINICAL ACCESSORIES

- 70 Swell Tremolo, Effective on all Swell Registers-Adjustable as to speed and power-mechanically noiseless.
- 71 Choir Tremolo, Effective on all Choir Registers.
- 72 Great Tremolo, Effective on all Great Registers except Nos. 4, 6, 7, 8, 10, 11, 12, which are the Diapasons.

Wind Indicator

Crescendo Indicator

- Pistons, 1,1,0,4,0 Affecting Great Registers- 1, 5 duplicated by power studs.
- Pistons, 1,0,3,4,0 Affecting Choir Registers, 1, 4, duplicated by power studs.
- Pistons, 1,2,3,4, Affecting Pedal Organ, duplicated by Pedal Studs.
- Pistons, 1,2,7,4, Affecting Entire Organ, All Registers, Duplicated in Pedal Studs
- Pistons, 1,3,3,1, Affecting Entire Organ, All Registers, Duplicated in Pedal Studs

## SUMMARY

Great	16 registers	6 tonal elements	482 pipes
Swell	14	10	594 "
Choir	11	5	395 "
Pedal	9	1	86 "
Total	49	24	1735

## COUPLES

- 50      Great to Pedal  
 51      Swell to Pedal  
 52      Swell to Pedal  
 53      Great to Pedal 4'  
 54      Swell to Great  
 55      Swell to Great 16'  
 56      Swell to Great 4'  
 57      Choir to Great  
 58      Choir to Great 16'  
 59      Choir to Great 4'  
 60      Great 16'  
 61      Great 4'  
 62      Swell 16'  
 63      Swell 8'  
 64      Choir to Swell 8'  
 65      Choir to Swell 4'  
 66      Swell to Choir 16'  
 67      Swell to Choir 8'  
 68      Choir 16'  
 69      Choir 8'

## MUSICAL ACCOMPLISHMENT

- 70      Great 16' can be driven on all 16 registers, adjustable to speed and tone, machine controlled.  
 71      Great 8' can be driven on all 8 registers.  
 72      Great 4' can be driven on all Great Registers except Nos. 4, 6, 7, 8, 10, 11, 12, which are the Registers  
       driven by  
       Piano action.

## COPPIES

- 73      Pedal 16' can be driven on all Pedal Registers, adjustable to speed and tone, machine controlled.  
 74      Pedal 8' can be driven on all Pedal Registers, adjustable to speed and tone, machine controlled.  
 75      Pedal 4' can be driven on all Pedal Registers, adjustable to speed and tone, machine controlled by Piano action.  
 Pictures 1, 2, 3, 4, 5, reflecting Service Register, all Registers, duplicated in Pedal Brackets

(over)

27

Swell to Choir 16'  
Swell to Choir 8'  
Choir 16'  
Bass 4'

### MUSICAL ACCESSORIES

70 Swell Tremolo, Effective on all Swell Registers. Adjustable as to speed and power-mechanically noiseless.

71 Choir Tremolo, Effective on all Choir Register.

72 Great Tremolo, Effective on all Great Register  
4, 5, 6, 7, 8, 10, 11, 12 which are the following  
Wind Indicator  
Crescendo Indicator

Pianissimo, 1, 2, 3,

Pianissimo, 1, 2, 3, 4, Affecting Great Registers, is duplicated by Pedal Studs.

Velvety, 1, 2, 3, 4, Affecting Great Registers, is duplicated by Pedal Studs.

Velvety, 1, 2, 3, 4, Effective, Pedal Organ, controlled by Pedal Studs.

Pianissimo, 1, 2, 3, 4, Affecting Entire Organ, all Registers, duplicated in Pedal Studs.



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### PEDAL MOVEMENTS

Swing to Pedal Reversible

Great and Choir Expression Pedal, Effective on all Registers in Great and Choir, SWELL. Diaphragm and Great Swell Unit.

Swell Expression Pedal, Effective on all Swell Registers.

Grand Cressendo and Diminuendo Pedal, affecting all Registers and Couplers.

Organ Bench with Music Shelf of same material as Console.

Electric Blower of ample capacity.

Generator for Electric Action, of ample capacity.

Standard Pattern Pedal Keyboard, Convey and Radiating.

**IN VENUE** All workmanship and material to be of the best, and the entire instrument to be up to the highest standard of perfection in every detail, from a practical as well as a mechanical standpoint.

St. Boniface Church,  
Southfield, Mich.  
Nov. 11, 1916.  
W.W.C.

65 Swell to Swell 8'  
66  
67  
68  
69  
70 Swell to Choir 16'  
71 Swell to Choir 8'  
72 Choir 16'  
73 Choir 4'

#### Mechanical Accessories

70 Swell Tremolo, Effective on all Swell Registers-Adjustable as to speed and power-mechanically noiseless.

71 Choir Tremolo, Effective on all Choir Registers.

72 Great Tremolo, Effective on all Great Registers except Nos. 4, 6, 7, 8, 10, 11, 12, which are the Diapasons.

Wind Indicator

Crescendo Indicator.

#### ADJUSTABLE COMBINATIONS

(Operated by pistons under respective manuals. Visibly marking the registers.)

Pistons, 1, 2, 3, 4, 5. Affecting Swell Registers 1, 2 duplicated by Pedal Studs.

Pistons, 1, 2, 3, 4, 5. Affecting Great Registers 1, 5 duplicated by Pedal Studs.

Pistons, 1, 2, 3, 4. Affecting Choir Registers 1, 4 duplicated by Pedal Studs.

Pistons, 1, 2, 3, 4. Affecting Pedal Organ, duplicated by Pedal Studs.

Pistons, 1, 2, 3, 4. Affecting Entire Organ, All Registers, Duplicated in Pedal Studs.

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#### PEDAL MOVEMENTS

Great to Pedal Reversible

Great and Choir Expression Pedal, Effective on all Registers in Great and Choir, EXCEPT- Diapasons and Gross Flute Unit.

Swell Expression Pedal, Effective on all Swell Registers.

Grand Crescendo and Diminuendo Pedal, Affecting all Registers and Couplers.

Organ Bench with Music Shelf of same material as Console.

Electric Blower of ample capacity.

Generator for Electric Action, of ample capacity.

Standard Pattern Pedal Keyboard, Concave and Radiating.

It will be our aim to have the best, and the entire instrument to be up to the highest standard of perfection in every detail, from a structural as well as a mechanical standpoint.