

M. P. MÖLLER Organ Factory

Pipe Organ No. 7191 Date February 22, 1945
 For JOYCE MEMORIAL METHODIST CHURCH, MINNEAPOLIS, MINNESOTA
 Action Electro-Pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 1 ph, 110/220 volts, 60 cy A.C.
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals THREE Wind Pressure Gt & Ch 4" Sw & Ped. 5"
 To be Completed As soon as possible Blower Pipe furnished by Purchaser
 PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1	8'	Diapason ...Spec. Bass 6 Wood FF # 46 Sc TC 54 Sc	73 Pipes
		CM 18-19 $\frac{1}{2}$, 14 zinc	
2	8'	Flute Harmonic.....Unit 48 Sc 20 Zinc C.M.....	85 Pipes
3	4'	Octave57 Sc 18-19 $\frac{1}{2}$ 8 Zinc C.M.....	73 Pipes
4	4'	Flute Harmonic.....From #2.....	73 Notes
5		Chimes (Prepared for) DEACAN "D" A to F #22 to 42	21 BELLS
6		Blank Draw Knob	
7		Tremulant	
1a	8'	Major Flute - Spec. Sc. 1-12, Clarabella Sc. 13 up..	73 Pipes

SWELL ORGAN

8	16'	Rohr Bourdon Small Men. Bdn	85 Pipes
9	8'	Gedeckt.....From #8.....	73 Notes
10	8'	Salicional.....58 Sc 20 Zinc S.M.....	85 Pipes
11	8'	Vox Celeste.....T.C. 58 Sc 8 Zinc S.M.....	61 Pipes
12	8'	Spitz Flute....Unit 48- 2/3 Sc 20 Zinc C.M..18-19- $\frac{1}{2}$	85 Pipes
13	4'	Salicet.....From #10.....	73 Notes
14	4'	Spitz Flute.....From #12.....	73 Notes
15	2-2/3	Spitz Twelfth.....From #12.....	61 Notes
16	2'	Spitz Fifteenth.....From #12.....	61 Notes
17	8'	Trumpet.....4 $\frac{1}{2}$ " Sc.....	85 Pipes
18	8'	Oboe.....3 $\frac{1}{2}$ " Sc.....	73 Pipes
19	4'	Clarion.....From #17.....	73 Notes
20		Blank Draw Knob	
21		Blank Draw Knob	
22		Tremulant	

CHOIR ORGAN

23	8'	Flute Harmonic.....From #2.....	73 Notes
24	8'	Dulciana.....Unit 56 Sc 20 Zinc C.M.....	85 Pipes
25	8'	Unda Maris.....TC 56 Sc 8 Zinc C.M.....	61 Pipes
26	4'	Flute HarmonicFrom #2.....	73 Notes
27	4'	Dulcet.....From #24.....	73 Notes
28	2-2/3	Dulciana Twelfth.....From #24.....	61 Notes
29	2'	Dulciana Fifteenth ...From #24.....	61 Notes
30	8'	Clarionet.....1-3/4 Reg.....	73 Pipes
31		Tremulant	

PEDAL ORGAN

32	32'	Resultant.....32 from #33 12 Quint from #34.....	32 Notes
33	16'	Diapason.....#1 to #12 L.D.O. Wood 20 From #1.....	32 Notes
34	16'	Bourdon. <i>Spec. R. B. Sc. L Pedal Bdn. 20 From #1a</i>	32 Pipes, 32 notes
35	16'	Rohr Bourdon.....From #8.....	32 Notes
36	8'	Major Flute.....From #34. <i>From #1a</i>	32 Notes
37	8'	Gedeckt.....From #8.....	32 Notes

COUPLERS

38	Great to Pedal 8'	53	Great to Great 16'
39	Great to Pedal 4'	54	Great to Great 8' (Unison)
40	Swell to Pedal 8'	55	Great to Great 4'
41	Swell to Pedal 4'	56	Swell to Swell 16'
42	Choir to Pedal 8'	57	Swell to Swell 8' (Unison)
43	Choir to Pedal 4'	58	Swell to Swell 4'
44	Swell to Great 16'	59	Choir to Choir 16'
45	Swell to Great 8'	60	Choir to Choir 8' (Unison)
46	Swell to Great 4'	61	Choir to Choir 4'
47	Choir to Great 16'		
48	Choir to Great 8'		
49	Choir to Great 4'		
50	Swell to Choir 16'		
51	Swell to Choir 8'		
52	Swell to Choir 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ Stops
Pistons No. 1-2-3-4-5	Affecting Swell Organ Stops
Pistons No. 1-2-3-4-5	Affecting Choir Organ Stops
Pistons No. 1-2-3-4	Affecting Pedal Organ Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel Piston	" PEDAL "
TOE STUDS 1-2-3-4	

PEDAL MOVEMENTS

Great to Pedal Reversible (Duplicated by manual piston)
 Swell to Pedal Reversible (Manual Piston Only)
 Choir to Pedal Reversible (Manual Piston Only)
 Balanced Expression Pedal - Great - Choir - Organs
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator
 Sforzando Indicator
 Radiating Concave Pedal Clavier
 Organ bench with music shelf
 Electric motor, blower and action current generator of ample capacity.

JHH:MB
 4/5/45