

**ESTEY ORGAN CO.**  
 Brattleboro, VT.  
 Opus 2281                      1925

**Olympic Organ Builders**

Seattle, WA.  
 19\_\_

"New Console"

**Homer R. Johnson**

Tacoma, WA.  
 1976

"Tonal Changes"

**GREAT (Expressive)**

16'	Open Diapason	61	✱
8'	Open Diapason	61	
8'	Second Diapason	61	
8'	Gamba	61	
8'	Doppel Floete	61	
8'	Stopped Flute	61	
8'	Gemshorn	61	
4'	Octave	61	
4'	Harmonic Flute	61	
2-2/3'	Twelfth	61	
2'	Fifteenth	61	
8'	Tuba	61	▲
	Tremolo		
[4]	Harp (Deagan: CC - c49)	(49)	
	Great On		

Great to Great 16'  
 Great Unison Off  
 Great to Great 4'

**SWELL (Expressive)**

16'	Gedackt	73	○
8'	Open Diapason	73	
8'	Stopped Diapason	73	
8'	Quintadena	73	
8'	Viol d'Orchestre	73	
8'	Voix Celeste	(tc) 61	
8'	Aeoline	73	
4'	Principal	73	
4'	Open Flute	73	
2'	Piccolo	61	
III	Mixture [12-15-19]	183	
8'	Cornopean	73	
8'	Oboe	73	
8'	Vox Humana	73	
	Tremolo		

Swell to Swell 16'  
 Swell Unison Off  
 Swell to Swell 4'

**CHOIR (Expressive)**

16'	Gamba	73	♠
8'	Open Diapason	73	
8'	Clarabella	73	
8'	Viole d'Amour	73	
8'	Dulciana	73	
8'	Unda Maris	(tc) 61	
4'	Open Flute	73	
8'	Trompette	73	
	Tremolo		
[4]	Harp	(Gt) --	
	Choir to Choir 16'		
	Choir Unison Off		
	Choir to Choir 4'		

**ECHO (Expressive - Antiphonal)**

8'	Gedackt	61	■
8'	Viola	61	
8'	Voix Celeste	(tc) 49	
4'	Harmonic Flute	61	
8'	Vox Humana	61	
	Tremolo		
	Chimes (Deagan:	(20)	
	Echo On		

**PEDAL**

16'	Open Diapason	32	◆
16'	Second Diapason	(Gt) --	✱
16'	Bourdon	32	□
16'	Gamba	(Ch) --	♠
16'	Gedackt	(Sw) --	○
16'	Echo Bass	(Ec) 12	■
8'	Octave	12	◆
8'	Flute	12	□
8'	Cello	(Ch) --	♠
16'	Trombone	(Gt) 12	▲

**COUPLERS**

Swell to Pedal	8,4
Great to Pedal	8,4
Choir to Pedal	8,4
Swell to Great	16,8,4
Choir to Great	16,8,4
Swell to Choir	16,8,4

**PEDAL MOVEMENTS**

Swell Expression	(bal.)
Gt/Ch Expression	(bal.)
Echo Expression	(bal.)
Crescendo	(bal.)

**FINGER PISTONS**

General	1 - 6
Swell	1 - 6
Great	1 - 6
Gr. to Ped.	(rev)
Choir	1 - 4
Echo	1 - 3
Pedal	1 - 3
SFZ.	(rev)
Set	
Gen. Can.	

**TOE STUDS**

General	1 - 6
Pedal	1 - 3

<b><u>ACTION:</u></b> E-P Ventil & Unit	<b><u>VOICES:</u></b> 41	<b><u>STOPS:</u></b> 52 (inc. chimes) (& harp)	<b><u>RANKS:</u></b> 43	<b><u>PIPES:</u></b> 2,817
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**NOTES**

The Great, Swell, Choir, and Pedal 16' Bourdon are located in side-by-side ceiling chambers at the front of the church. The Pedal 16' Open Diapason is the only rank with pipes outside of expressive chambers. The Echo is in a ceiling chamber at the back of the church, and speaks thru a chute.

The original console was in fixed position at the right with the organist facing across the platform. In the late 1960's or early 1970's, Glen D. White of Olympic Organ Builders in Seattle replaced the original console. It is not known if any tonal changes were made then, but based on current stop nomenclatures - it seems possible.

In 1976, Tacoma organ technician Homer R. Johnson made a few tonal changes. The Choir 8' Clarinet was replaced with a new 8' Trompette. On the Swell, the 8' Salicional was replaced with a 4' Principal. The Swell III Dolce Cornet was renamed Mixture and the composition was altered. The disposition of the original 8' Salicional is not known.

**Sources:** Estey opus list; Balcom and Vaughan files; JRS; extant organ

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