

M. P. MÖLLER Organ Factory

Pipe Organ No. ~~5669~~ 5699 Date Aug. 28, 1929.
 For First Presbyterian Church, Hattiesburg, Miss.
 Action Electric Console Detached
 Casing No. White quartered oak Finish
 Decorations Motor Electric
 Width of Key-bed Stop Controls Stop Knobs
 No. Manuals Three Wind Pressure 6"
 To be completed Feb. 15, 1929 Blower pipe furnished by Church

SPECIFICATIONS

No grilles or casing except around console.

No swell box. No display pipes

A-440

All 73 note stations

GREAT ORGAN

1	8'	Open Diapason.....40 scale - wood bass....61 Pipes
2	8'	Clarabella.....melodia scale.....73 "
3	8'	Dulciana.....56 scale.....73 "
4	8'	Viola Da Gamba.....58 scale.....61 "
5	4'	Octave.....from #21.....61 Notes
6	4'	Flute Harmonic..... " 22.....61 "
7	8'	Tuba.....61 Pipes
8	8'	Chimes....1 1/2" - wired 22 to 42.....21 Bells

SWELL ORGAN

9	16'	Bourdon.....unit - d'Amour scale.....97 Pipes
10	8'	Gedeckt.....from #9.....73 Notes
11	4'	Orchestral Flute....." 9.....73 "
12	2-2/3'	Flute Twelfth....." 9.....61 "
13	8'	Open Diapason.....42 scale - wood bass...73 Pipes
14	2'	Flautina.....from #9.....61 Notes
15	8'	Salicional.....60 scale.....73 Pipes
16	8'	Viole D'Orchestre...64 "73 "
17	8'	Vox Celeste.....62 "T.C.....61 "
18	4'	Salicet.....from #15.....61 Notes
19	8'	Oboe Horn.....73 Pipes
20	8'	Vox Humana.....S.S.B.....61 "

CHOIR ORGAN

21	8'	English Open Diapason...44 scale-zinc bass.73 Pipes
22	8'	Concert Flute.....73 "
23	8'	Dulciana.....from #3.....73 Notes
24	8'	Viola Da Gamba....." 4.....61 "
25	4'	Flute Traverso....." 2.....61 "
26	8'	Clarinet.....61 Pipes
27	8'	Harp...metal resonators - wired 13 to 61...49 Bars
28	8'	Unda Maris....56 scale.....T.C.....61 Pipes

PEDAL ORGAN

29	32'	Resultant.....32 Notes
30	16'	Open Diapason.....44 Pipes
31	16'	Bourdon.....44 "
32	16'	Lieblich Gedeckt.....From #9.....32 Notes
33	8'	Flute....." 31.....32 "
34	8'	Octave....." 30.....32 "
35	8'	Violoncello....." 4.....32 "

521
1/3

COUPLERS

36	Swell to Great
37	Swell to Great 4'
38	Swell to Great 16'
39	Choir to Great
40	Choir to Great 4'
41	Choir to Great 16'
42	Great 4'
43	Great 16'
44	Swell to Choir
45	Swell to Choir 4'
46	Swell to Choir 16'
47	Choir 4'
48	Choir 16'
49	Choir to Swell
50	Choir to Swell 4' <i>Gr. to Ped. 4'</i>
51	Choir to Swell 16' <i>Sw. to Ped. 4'</i>
52	Swell 4'
53	Swell 16'
54	Great to Pedal
55	Swell to Pedal
56	Choir to Pedal
57	Great Unison Separation
58	Swell Unison Separation
59	Choir Unison Separation

MECHANICALS

60	Great Tremulant
61	Swell Tremulant
62	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS)

(Operated by pistons placed under respective manuals)

Five Pistons affecting Great Stops
Five Pistons affecting Swell Stops
Five Pistons affecting Choir Stops
Five Pistons affecting Pedal Stops
Three Pistons affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal
6	All Swell to Swells

Organ Bench with Music Shelf
Concave Pedal
Electric blower of ample capacity

Organ floor must be perfectly level.
Wood to be quartered white oak, weathered oak or
dark. 1st party to send 4 samples.

ALM - 10/4/29

Checked by.....date.....