

M. P. MÖLLER Organ Factory

4-69

Pipe Organ No. 10527 Date November 22, 1967
 For FIRST PRESBYTERIAN CHURCH, ATLANTA, GEORGIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. Antiphonal Chest Enclosures and Resonator Finish As Per Sample
 Decorations None Motor Main Antiphonal & Echo 3 H.P. 3-P-3
 Width of Key-bed Standard Stops and intra-manual couplers by Stop Controls knobs. Inter-manual coupl
 No. Manuals FOUR English Ivory Keys by tilting tablets. Wind Pressure Gt. 3 1/2. Sw. 3 1/2. Ch. 3 1/2" &
 To be Completed April 15, 1969 4 oz. touch Antip. 3", 1pt. Enchamade 8" 1/2 Echo 4"
Blower Pipe furnished by Ped. 3 1/2" & 6"
 Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 3 1/2" Wind 14 Unenclosed

1.	16'	Gemshorn....CCC 44-1/3..TC 64-1/3..17-1/2..24 Zinc S.M....73 pipe
2.	8'	Principal.....47.....18-1/2.....12 Zinc S.M....61 pipe
3.	8'	Holzbourdon...Reg. Stopped Flt. Bass & Treble..Wood.....61 pipe
4.	8'	Gemshorn.....from #1.....61 note
5.	4'	Octave.....58.....18-1/2.....S.M....61 pipe
6.	4'	Spitzflöte.....58-2/3..18-1/2.....S.M....61 pipe
7.	2'	Super Octave.....73.....19-1/2.....S.M....61 pipe
8.	IV Rks.	Fourniture..Formula "A" 17-1/2.....S.M....244 pipe
9.	III Rks.	Scharf.....Formula "B" 17-1/2.....S.M....183 pipe
10.	8'	Trompette.....3-1/2" 30-1/2..49 Leads Drills Tiedles 23 pipe
11.		Chimes....pres. tubes, new action enclosed in Echo chamber G to G, #20 to #4425 note
12.		Tower Chimes....pres. stop control and switch.....13 note
13.		Blank.....console only

SWELL ORGAN 3 1/2" Wind 17 Expressive

14.	16'	Rohrgedeckt.....42.....21-1/2.....24 Zinc S.M....73 pipe
15.	8'	Rohrgedeckt.....from #14.....61 note
16.	8'	Gamba.....52.....18-1/2.....12 Zinc S.M....61 pipe
17.	8'	Gamba Celeste....54.....18-1/2.....12 Zinc S.M....61 pipe
18.	4'	Principal.....59.....18-1/2.....S.M....61 pipe
19.	4'	Nachthorn.....56.....19-1/2.....S.M....61 pipe
20.	2-2/3'	Nasard.....66-2/3..19-1/2.....S.M....61 pipe
21.	2'	Weitprinzipal....75.....20-1/2.....S.M....61 pipe
22.	1-3/5'	Tierce.....75-1/2..19-1/2.....S.M....61 pipe
23.	1-1/3'	Larigot.....79-2/3..19-1/2.....S.M....61 pipe
24.	III-V Rks.	Plein Jeu....Formula "C" 18-1/2.....S.M....269 pipe
25.	16'	Contra Fagotto....1/2 length 1-12 CCC 3" CC 3".....73 pipe
26.	8'	Fagotto.....from #25.....61 note
27.	8'	Trompette.....3"42-1/2.....61 pipe
28.	4'	Clairon.....2-1/16" ..42-1/2.....61 pipe
29.		Tremulant

CHOIR ORGAN 3½" Wind 13
Expressive Posaune 6"

30.	8'	Principal.....47.....17-1/2.....12 Zinc S.M.....61 pipe
31.	8'	Hohlfloste....Reg. Mel. Bass, Reg. Hohlfloste Treble..Wood...61 pipe
32.	8'	Flauto Dolce.....50-2/3..18-1/2.....12 Zinc S.M.....61 pipe
33.	8'	Flute Celeste T.C...52-2/3 @ 8' CC..18-1/2.....S.M.....49 pipe
34.	4'	Octave.....58.....17-1/2.....S.M.....61 pipe
35.	4'	Koppelfloste.....64.....20-1/2.....S.M.....61 pipe
36.	2'	Flachfloste.....70-2/3..19-1/2.....S.M.....61 pipe
37.	III Rks.	Mixture.....Formula "D" 17-1/2.....S.M.....183 pipe
38.	16'	Krummhorn.....1-1/2" ...1-12 half length.....61 pipe
39.	8'	Schalmei.....3" ..Capped Oboe Pattern.....61 pipe
40.	16'	Posaune T.C.....from #41.....49 note
41.	8'	Posaune...(not affected by couplers or Tremolo) 6" Wind CC 4" T.C. 2-15/16" Reg. Har. 2' F#61 pipe
42.		Tremolo

ANTIPHONAL ORGAN 3" Wind 9
Exposed, Unenclosed and Encased

43.	8'	Prinzipal.....46.....17-1/2.....12 Zinc S.M.....61 pipe
44.	8'	Gedeckt.....56.....20-1/2.....12 Zinc S.M.....61 pipe
45.	4'	Oktave.....57.....17-1/2.....S.M.....61 pipe
46.	2'	Fifteenth.....72.....18-1/2.....S.M.....61 pipe
47.	1-1/3'	Quinte.....80-2/3..18-1/2.....S.M.....61 pipe
48.	II-IV Rks.	Mixture.....Formula "E" 17-1/2.....S.M.....208 pipe

ANTIPHONAL PEDAL

49.	16'	Gedeckt...CCC 40..CC 56..20-1/2...12 pipes, 20 from #44....32 note Affected by Antiphonal Piston (with Antiphonal stops)
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TROMPETTE EN CHAMADE 8" Wind 1
Playable from Antiphonal Organ

50.	8'	Trompette en Chamade (Brass)..4" Harmonic 1' C.....61 pipe Cancels Antiphonal when drawn. Not affected by coupler.
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ECHO ORGAN 4½" Wind 7
Present action, present pipes rebuilt as
specified. New expression shades for shades,
present accordin action.

51.	8'	Stopped Diapason.....61 pipe Present 8' Bourdon CC 3-1/2" x 3" I.D. 4' C up, 4' Flute D Amour (Ch.), 4' C 2-1/2" x 2-5/8" I.D. Present Stopped Diapason action.
52.	8'	Salicional.....66.....17-1/2.....12 Zinc S.M.....61 pipe Present Viole Aetheria pipes and action

BCHO ORGAN 4½" Wind (continued)

53. 8' Voix Celeste.....66.....12 Zinc S.M.....61 pipes
Present Vox Angelica pipes and action
54. 4' Octave.....59.....17-1/2.....S.M.....61 pipes
Present pipes and action
55. 4' Open Flute.....Reg. Concert Flute Treble.....61 pipes
Present Ch. Concert Flute pipes, present 4' Flute
action. 4' C 2-9/16" x 2-1/4" I.D.
2' C 1-5/8" x 1-5/16" I.D.
56. 2' Fifteenth.....71.....18-1/2.....S.M.....61 pipes
Present Gt. 2' pipes, present Vox Seraphique action
57. 8' Vox Humana.....1-3/4".....61 pipes
Present pipes and action
58. Tremulant

PEDAL ORGAN 3½" Wind 6
16' Posaune 6"

59. 32' Contra Bourdon....EEEE 12-11/16" x 14-9/16" I.D.
GGG #2 Ped. Bdn.....Wood
1 - 4 Resultant
EEEE to BBBB - 8 pipes
Wired 1-4 GGG to AAA# - 4 pipes.....12 pipes
60. 16' Principal...1-12 CCC 32..Pres. Front pipes #13 46
17-1/2 Pres. Great.....24 Zinc S.M.....32 pipes
61. 16' Gemshorn.....from #1.....32 notes
62. 16' Bourdon.....Large Pedal Bourdon.....Wood.....58 pipes
63. 16' Rohrgedeckt.....from #14.....32 notes
64. 8' Octave...1-12 new..#13 up..Pres. Gt. Octave
46.....18-1/2.....12 Zinc S.M.....44 pipes
65. 8' Bourdon.....from #62.....32 notes
66. 8' Spitzflöte...CC 46-2/3....18-1/2....4' G..69-2/3
21-1/2.....12 Zinc S.M.....56 pipes
67. 8' Rohrgedeckt.....from #14.....32 notes
68. 4' Super Octave.....from #64.....32 notes
69. 4' Spitzflöte.....from #66.....32 notes
70. 2' Spitzflöte.....from #66.....32 notes
71. II Rks. Mixture.....Formula "F" 18-1/2.....S.M.....88 pipes
72. II Rks. Acuta.....from #71.....32 notes
73. 32' Cornet....Synthetic.....from #62...Formula "G".....32 notes
74. 16' Posaune...CCC 7" CC 4"....12 pipes, 20 from #41..6" Wind..32 notes
75. 16' Contra Fagotto.....from #25.....32 notes
76. 8' Posaune.....from #41.....32 notes
77. 4' Krummhorn.....from #38.....32 notes

COUPLERS

- 78. Great to Pedal 8'
- 79. Swell to Pedal 8'
- 80. Swell to Pedal 4'
- 81. Choir to Pedal 8'
- 82. Choir to Pedal 4'
- 83. Antiphonal to Pedal 8'
- 84. Echo to Pedal 8'
- 85. Swell to Great 16'
- 86. Swell to Great 8'
- 87. Swell to Great 4'
- 88. Choir to Great 16'
- 89. Choir to Great 8'
- 90. Choir to Great 4'
- 91. Great to Great Unison Off
- 92. Antiphonal to Great 8'
- 93. Echo to Great 8'
- 94. Swell to Choir 16'
- 95. Swell to Choir 8'
- 96. Swell to Choir 4'
- 97. Great to Choir 8'
- 98. Antiphonal to Choir 8'
- 99. Choir to Choir 16'
- 100. Choir to Choir Unison Off
- 101. Choir to Choir 4'
- 102. Echo to Choir 8'
- 103. Swell 16'
- 104. Swell Unison Off
- 105. Swell 4'
- 106. Choir to Swell 8'
- 107. Antiphonal Unison Off
- 108. Echo to Antiphonal 16'
- 109. Echo to Antiphonal 8'
- 110. Echo to Antiphonal 4'
- 111. Main Organs Off - not affected by pistons
- 112. Gallery Organs Off - not affected by pistons

(by reversible toe and manual piston, by tilting tablet
above Antiphonal manual in center of coupler group.)

Main Organ - Red

Gallery Organ - Black

ADJUSTABLE COMBINATIONS
Remote Control - Capture Type

Pistons No. 1-2-3-4-5-6-7	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Antiphonal & Trompette en Chamade
Pistons No. 1-2-3	Affecting Echo Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Stops duplicated by toe studs
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting All Stops and Couplers duplicated by toe studs
General Cancel	
Setter Piston	
No Piston Lock	

REVERSIBLES

Great to Pedal by toe stud and manual piston
 Swell to Pedal by toe stud and manual piston
 Choir to Pedal by toe stud and manual piston
 Antiphonal to Pedal by toe stud and manual piston
 Tutti by toe stud and manual piston (To be cancelled by General Cancel piston)
 Swell to Great by manual piston only
 Choir to Great by manual piston only
 Antiphonal to Great by manual piston only
 32' Cornet by toe stud
 32' Bourdon by toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell
 Balanced Expression Pedal - Choir Organ
 Balanced Expression Pedal - Echo Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Tutti indicator light
 Light for music rack
 Light for pedal clavier
 Motor starter switch mounted in console (key type)
 Motor and blower for Antiphonal of ample capacity
 Motor and blower for Main Organ of ample capacity
 Action current power unit of ample capacity
 Three signal lights with markers (Pulpit, Narthex, Radio)
 Two signal buttons with markers (Narthex, Choir)

GENERAL

The present four manual draw knob console and the 16' Great Double Diapason - 32 pipes; 8' Great Principal - 61 pipes; 4' Octave - 61 pipes; 2' Fifteenth - 61 pipes; and III Rk. Mixture - 183 pipes to become the property of M. P. Moller, Inc.

The above stated pipes to be used in the new organ specifications. Same to be returned to the factory of M. P. Moller, Inc. for repairs and revoiced and will be guaranteed the same as new when installed in the new instrument.

The present display to be reworked to remove present cylinders and develop new curve design for center pipe display.

JHH/mr

11/22/68

Salesman: Woodall

MIXTURE FORMULASGREAT ORGAN

IV Rk. Furniture Formula "A"

19	15	12	8	8
22	19	15	12	15
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 46 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 47 @ 8' CC 17-1/2 2/9 mouth S.M.

III Rks. Scharf Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-8	9-16	17-24	25-32	33-40	41-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 2/9 mouth S.M.

SWELL ORGAN

III-V Rks. Plein Jeu Formula "C"

22	19	15	12	8	8	8
26	22	19	15	12	12	12
29	26	22	19	15	15	12
	29	26	22	19	15	15
		29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

CHOIR ORGAN

III Rks. Mixture Formula "D"

15	12	8
19	15	12
22	19	15
1-42	43-54	55-61

Unison 48 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 17-1/2 2/9 mouth S.M.

ANTIPHONAL ORGAN
II-IV Rks. Mixture Formula "E"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-48	49-54	55-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 2/9 mouth S.M.

PEDAL ORGAN
II Rks. Mixture Formula "F"

2-2/3' 66 scale 18-1/2 1/4 mouth S.M. 44 pipes
 2' 70 scale 18-1/2 1/4 mouth S.M. 44 pipes

32' Cornet Formula "G"

All from 16' Bourdon

16'	CCC	32 notes
10-2/3'	GGG	32 notes
6-2/5'	EE	32 notes
4-4/7'	AA#	32 notes
3-5/9	D	32 notes