

M. P. MÖLLER Organ Factory

3/22

Daniels

Pipe Organ No. 10152 Date May 27, 1965
 For WESTOVER SCHOOL, MIDDLEBURY, CONNECTICUT Roll
 Action Moller's Electro-Pneumatic Console Detached. Level Manuals. Top.
 Casing No. None *Paneling to enclose exposed chests.* Finish As Per Sample
 Decorations None Motor Pos. : 3 H.P. Kinetic 2-P-2116
 Width of Key-bed Standard Stop Controls Stops & intra-manual couplers
 No. Manuals THREE Imported Ivory Keys. by draw knobs. Inter-manual couplers by
Tracker Touch Wind Pressure tilting tablets.
 To be Completed September 1, 1966 Gt. 3" Sw. 3 1/2", Pos. 2-3/4", Ped. 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN ⁷

Unenclosed and Exposed

- | | | |
|----|----------|---|
| 1. | 16' | Dulciana....CCC 46 TC 68...17-1/2.....24 Zinc S.M....73 Pipes |
| 2. | 8' | Bourdon...1-12 Spec.Taper Bass Wood #13 66 |
| | | 20-1/2.....Wood & S.M.....61 Pipes |
| 3. | 8' | Dulciana.....from #1.....61 Notes |
| 4. | 4' | Principal.....58.....17-1/2.....S.M....61 Pipes |
| 5. | 2' | Waldflöte.....68-2/3.....20-1/2.....S.M....61 Pipes |
| 6. | III Rks. | Fourniture.....Formula "A" 17-1/2.....S.M...183 Pipes |
| 7. | | Tremulant |

SWELL ORGAN :

- | | | |
|-----|----------|--|
| 8. | 8' | Viola.....52.....18-1/2.....12 Zinc S.M....61 Pipes |
| 9. | 8' | Viole Celeste T.C..54.....18-1/2.....S.M....49 Pipes |
| 10. | 4' | Principal.....60.....18-1/2.....S.M....61 Pipes |
| 11. | 2' | Nachthorn.....66.....19-1/2.....S.M....61 Pipes |
| 12. | III Rks. | Plein Jeu.....Formula "B" 18-1/2.....S.M...183 Pipes |
| 13. | 8' | Trompette.....2-1/2".....42-1/2.....61 Pipes |
| 14. | | Tremulant |

POSITIV ORGAN ⁵

Unenclosed and Exposed on Gallery

- | | | |
|-----|--------|---|
| 15. | 8' | Gedeckt.....56.....20-1/2.....12 Zinc S.M....61 Pipes |
| 16. | 4' | Koppelflöte.....64.....20-1/2.....S.M....61 Pipes |
| 17. | 2' | Italian Principal..74.....19-1/2.....S.M....61 Pipes |
| 18. | 1-1/3' | Larigot.....80-2/3.....20-1/2.....S.M....61 Pipes |
| 19. | 4' | Rohrschalmel....1-1/4"61 Pipes |
| 20. | | Tremulant |
| 21. | | Zimbelstern.....4 Bells |

36314

1237 Whittemore St

06762

PEDAL ORGAN 2

22.	16'	Bourdon....Reg. Ped. Bdn., 12 pipes, 20 from #2.....	32 Notes
23.	16'	Dulciana.....from #1.....	32 Notes
* 24.	8'	Principal.....46.....18-1/2.....12 Zinc S.M....	44 Pipes
25.	8'	Bourdon.....from #2	32 Notes
26.	8'	Dulciana.....from #1.....	32 Notes
* 27.	4'	Octave.....from #24.....	32 Notes
28.	16'	Fagotto (1/2 length)..1-42..3" Tpt.Patt.....	56 Pipes
29.	8'	Fagotto.....from #28.....	32 Notes
30.	4'	Clarion.....from #28.....	32 Notes

(*) Exposed

COUPLERS

31.	Great to Pedal 8'
32.	Swell to Pedal 8'
33.	Swell to Pedal 4'
34.	Positiv to Pedal 8'
35.	Swell to Great 16'
36.	Swell to Great 8'
37.	Swell to Great 4'
38.	Positiv to Great 16'
39.	Positiv to Great 8'
40.	Great Unison Off
41.	Great 4'
42.	Swell 16'
43.	Swell Unison Off
44.	Swell 4'
45.	Positiv 16'
46.	Positiv Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3	Affecting Positiv
Pistons No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ (duplicated by toe studs)

General Cancel

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ

Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music rack and back rest
 Sforzando indicator light
 Swell expression indicator light
 Light for music rack
 Light for pedal board
 Motors, blower and action power unit of ample capacity
 Motor starter switch

Crescendo Indicator Light

JHH/mr
 2/11/66
 Salesman: Beyer

MIXTURE FORMULASGREAT ORGAN

III Rks. Furniture Formula "A"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	47	@	8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@	8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	48	@	8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@	8' CC	18-1/2	1/4 mouth	S.M.