

M. P. MÖLLER Organ Factory

3-25

Pipe Organ No. 9118 Date April 11, 1957
 For PIEDMONT COMMUNITY CHURCH, PIEDMONT, CALIFORNIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers draw
 No. Manuals Three Stop Controls knobs. Inter-manual couplers
 To be Completed June 18, 1958 tilting tablets.
 Wind Pressure Gt., Sw. & Ch. 4", Ped. 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

5

1. 8' Diapason.....45.....17 $\frac{1}{2}$12 zinc...S.M...61 pipes
 2. 8' Hohlflöte.....Open Mel. Bass...Reg. Hohlflöte Treble.....W.&M...61 pipes
 3. 4' Octave.....57.....18 $\frac{1}{2}$S.M...61 pipes
 4. 2-2/3' Twelfth.....66.....18 $\frac{1}{2}$S.M...61 pipes
 5. 2' Fifteenth.....70.....18 $\frac{1}{2}$S.M...61 pipes
 6. Chimes..present Deagan "D" Chimes and electric action) A to F.....
 #22 to #42.....21 tubes
 7. Tremulant
 7A. Tower Chimes..C to G..#13-44to be affected by Gt. to Ped. coupler..32 notes
 (not to be affected by combinations)

SWELL ORGAN

12

8. 8' Gedeckt...L.M.B. Bass...Reg. Man. Bdn. Treble.....W.&M...61 pipes
 9. 8' Gamba.....54.....17 $\frac{1}{2}$12 zinc...S.M...61 pipes
 10. 8' Gamba Celeste..T.C.....56.....17 $\frac{1}{2}$S.M...49 pipes
 11. 4' Principal.....58.....18 $\frac{1}{2}$S.M...61 pipes
 12. 4' Flute Triangulaire.....Reg. Tri. Flt.....W.&M...61 pipes
 13. 2' Flautino.....72-2/3.....20 $\frac{1}{2}$S.M...61 pipes
 14. III Rks. Plein Jeu.....3-R-2.....18 $\frac{1}{2}$S.M...183 pipes
 15. 16' Bassoon.....3 $\frac{1}{2}$Full length.....73 pipes
 16. 8' Trumpet.....CC 3 $\frac{1}{2}$ "...T.C.2-1/4"...42 $\frac{1}{2}$61 pipes
 16A. 8' Bassoon.....from #15.....61 notes
 17. 8' Vox Humana.....1-1/2".....61 pipes
 18. Tremulant

CHOIR ORGAN

7

19A. 16' Erzähler.....40-1/4.....17 $\frac{1}{2}$24 zinc...S.M...73 pipes
 19. 8' Concert Flute..Reg. Stopped Bass..Reg. Concert Flt. Treble..W.&M...61 pipes
 20. 8' Erzähler.....from #19A.....61 notes
 21. 8' Erzähler Celeste..T.C.....52-1/4.....17 $\frac{1}{2}$S.M...49 pipes
 22. 4' Koppelflöte.....64.....20 $\frac{1}{2}$S.M...61 pipes
 23. 2-2/3' Nazard.....66-2/3.....20 $\frac{1}{2}$S.M...61 pipes
 24. 2' Blockflöte.....68-3/4.....20 $\frac{1}{2}$S.M...61 pipes
 25. 8' English Horn.....4".....Reg. Pattern.....61 pipes
 26. Tremulant

PEDAL ORGAN

27.	32'	Resultant.....Unison from #28.....Quint from #30.....32 notes
28.	16'	Diapason.....30.....18 $\frac{1}{2}$29 zinc..C.M.4"56 pipes
29.	16'	Erzähler.....from #19 A.....32 notes
30.	16'	Lieblighbourdon..#2 Ped. Bdn...12 pipes...20 from #8.wood..4"W...32 notes
31.	8'	Octave.....from #28.....32 notes
32.	8'	Gedeckt.....from #8.....32 notes
33.	4'	Super Octave.....from #28.....32 notes
34.	16'	Posaune....CCC 6"....CC 3 $\frac{1}{2}$ "..12 pipes....20 from #16.....5"W...32 notes
34A.	16'	Bassoon.....from #15.....32 notes
35.	8'	Trumpet.....from #16.....32 notes
35A.	8'	Bassoon.....from #15.....32 notes
36.	4'	Clarion.....from #16.....32 notes

COUPLERS

37.	Swell to Swell	16'	52.	Choir to Great	16'
38.	Swell Unison		53.	Choir to Great	
39.	Swell to Swell	4'	54.	Choir to Great	4'
40.	Swell to Great	16'	55.	Swell to Pedal	
41.	Swell to Great		56.	Swell to Pedal	4'
42.	Swell to Great	4'	57.	Great to Pedal	
43.	Swell to Choir	16'	58.	Great to Pedal	4'
44.	Swell to Choir		59.	Choir to Pedal	
45.	Swell to Choir	4'	60.	Choir to Pedal	4'
46.	Great to Great	16'			
47.	Great Unison				
48.	Great to Great	4'			
49.	Choir to Choir	16'			
50.	Choir Unison				
51.	Choir to Choir	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe stud)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal, Reversible (duplicated by manual piston)
 Swell to Pedal, Reversible (duplicated by manual piston)
 Choir to Pedal, Reversible (duplicated by manual piston)
 Sforzando, Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Great-Choir Organs

MECHANICALS

Crescendo Indicator Lights
 Expression Indicator Lights
 Sforzando Indicator Lights
 Action current Test Light

ACCESSORIES

Organ Bench with Music Shelf
 Concave, radiating Pedal Clavier
 Castl lights for Manuals and Music Rack
 Light for Pedal Board
 Motor, Blower and action current rectifier of ample capacity
 Push Button Motor Switch
 Signal light (white jewel) mount on left side of nameboard
 Signal button - mount at left side of keyframe
 Tower Chimes indicator light (red jewel)