

Mr. Room.
5-24-62

CONSOLE SPECIFICATIONS

PROD. ORDER #M-13714

May 12, 1962

D. H. WOODALL, ATLANTA, GEORGIA
FOR
COVENANT PRESBYTERIAN CHURCH, ATLANTA, GEORGIA

OPUS 4606 - 1926

CONSOLE	Detached
CABINET	
WOOD	
FINISH	
MANUALS	Three and Pedal
MANUAL COMPASS	CC to Ch, 61 Notes
PEDAL COMPASS	CCC to G, 32 Notes
STOP CONTROLS	Draw Knobs and Tilting Tablets
ACTION	Electro-Pneumatic
WIND PRESSURE	6-1/2"
ACTION CURRENT SUPPLY	10-15 Volt Orgelectra

GREAT ORGAN (73 NOTE STATION)

1	16	Quintaton ^
2	8	Diapason ^
3	8	Melodia ^
4	8	Dulciana ^
5	4	Principal ^
6	4	Flute Harmonic ^
7	III	Fourniture ^
8	8	Trompette ^
9		Chimes ^

SWELL ORGAN (73 NOTE STATION)

10	16	Bourdon ^
11	8	Diapason ^
12	8	Gedeckt ^
13	8	Viole d'Orchestre ^
14	8	Salicional ^
15	8	Viole Celeste ^
16	4	Flute ^
17	4	Salicet ^
18	2-2/3	Flute Twelfth ^
19	2	Flautino ^
20	8	Oboe ^
21	8	Vox Humana ^
22		Tremolo ^

CHOIR ORGAN 73 NOTE STATION

23	8	English Diapason *
24	8	Concert Flute *
25	8	Viole de Gambe *
26	8	Dulciana *
27	4	Flute Traverse *
28	2-2/3	Nasat *
29	2	Octavin *
30	8	Clarinet *
31		Tremolo *

POSITIV ORGAN (73 NOTE STATION)

32	8	Quintflöte *
33	4	Nachthorn *
34	2	Prinzipal *
35	II	Sesquialtera *
36	II	Zimbel *
37		Tremolo *

PEDAL ORGAN (*)

37A	32	RESULTANT *	FROM #38 & #39	32 NOTES
38	16	Diapason *		56 Pipes
39	16	Bourdon *		56 Pipes
40	16	Lieblich Gedeckt *	from #10	32 Notes
41	8	Octave *	from #38	32 Notes
42	8	Bourdon *	from #39	32 Notes
43	8	Cello *		32 Pipes
44	4	Geigen *	from #38	32 Notes
45	4	Bourdon *	from #39	32 Notes
46	II	Grave Mixture *		88 Pipes
47	II	Cornet *	from #46	32 Notes
48	16	Bassoon *		44 Pipes
49	8	Bassoon *	from #48	32 Notes

(*) Pedal Organ playable thru relay supplied by others.

COUPLERS

50	Great to Pedal	65	Great Unison Off *
51	Great to Pedal 4	66	Great 4 *
52	Swell to Pedal	67	Swell 16 *
53	Swell to Pedal 4	68	Swell Unison Off *
54	Choir to Pedal	69	Swell 4 *
55	Choir to Pedal 4	70	Swell to Choir 16
56	Positiv to Pedal	71	Swell to Choir
57	Swell to Great 16	72	Swell to Choir 4
58	Swell to Great	73	Positiv to Choir 16
59	Swell to Great 4	74	Positiv to Choir
60	Choir to Great 16	75	Choir 16 *
61	Choir to Great	76	Choir Unison Off *
62	Choir to Great 4	77	Choir 4 *
63	Positiv to Great 16		
64	Positiv to Great		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Pistons No. 1-2-3-4	Affecting Positiv Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

- 1 - Great to Pedal Reversible (duplicated by manual piston)
- 2 - Swell to Pedal Reversible (duplicated by manual piston)
- 3 - Choir to Pedal Reversible (duplicated by manual piston)
- 4 - Balanced Expression Pedal for Great-Choir Organ (22 contacts, regular system)
- 5 - Balanced Expression Pedal for Swell Organ (22 contacts, regular system)
- 6 - Balanced Crescendo Pedal with indicator light (green jewel)
- 7 - Sforzando Reversible (duplicated by manual piston) with indicator light (red jewel)

ACCESSORIES

Music rack light.

Concave and radiating pedal keyboard.

Organ bench with music shelf.

5/23/62
RHM/jwv