

M. P. MÖLLER Organ Factory

Pipe Organ No. 5658 Date July 18, 1929.
 For First Baptist Church, Beckley, W. Va.
 Action Electric Console Detached
 Casing No. Quar. Oak Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Draw Knobs
 No. Manuals Three Wind Pressure 6"
 To be completed Dec. 8, 1929 Blower pipe furnished by Church

SPECIFICATIONS

A-140
 1 16' Double Open Diapason... W & M... 32... 73 Pipes
 2 8' First Open Diapason... sc. 40... 61 "
 3 8' Second Open Diapason... From #11... 61 Notes
 4 8' Gross Flute... medium... 73 Pipes
 5 8' Melodia... reg... 73 "
 6 8' Gemshorn... reg... 73 "
 7 8' Viola da Gamba... sc. 58... 73 "
 8 4' Octave... from #24... 61 Notes
 9 4' Flute Harmonic... " 27... 61 "
 10 8' Tuba... 5" scale... 61 Pipes

SWELL ORGAN

11 16' Bourdon... unit... Fl D'Amour sc... 97 Pipes
 12 8' Gedeckt... from #11... 73 Notes
 13 4' Orchestral Flute... " 11... 73 "
 14 2-2/3' Flute Twelfth... " 11... 61 "
 15 2' Flutina... " 11... 61 "
 16 8' Open Diapason... sc. 42... metal... 73 Pipes
 17 8' Viole d'Orchestre... sc. 64... tin... 73 "
 18 8' Salicional... sc. 60... 73 "
 19 8' Vox Celeste... sc. 60... T.C... 61 "
 20 4' Salicet... From #18... 61 Notes
 21 8' Cornopean... reg... 73 Pipes
 22 8' Oboe... capped... 73 "
 23 8' Vox Humana... capped... S.S.B... 73 "

CHOIR ORGAN

24 8' English Open Diapason... sc. 46... metal... 73 Pipes
 25 8' Dulciana... sc. 56... 73 "
 26 8' Unda Maris... sc. 58... 61 "
 27 8' Flute Harmonic... reg... 73 "
 28 8' Gemshorn... from #6... 73 Notes
 29 8' Viola da Gamba... " 7... 73 "
 30 4' Flute Traverso... " 5... 61 "
 31 4' Dulcet... " 25... 73 "
 32 8' Clarinet... reg... 73 Pipes
 33 Harp... (Prepared for)

ECHO ORGAN

(played from Great)

34 8' Muted Violin... tapered... 73 Pipes
 35 4' Violina... from #34... 61 Notes
 36 8' Echo Flute... small, open... 73 Pipes
 37 4' Flute... from #36... 61 Notes
 38 8' Vox Humana... small capped... 61 Pipes
 30 Chimes... (Deagan)... 1 1/2"... 21 Bells

PEDAL ORGAN

40	32'	Resultant.....#41 & 43.....	32 Notes
41	16'	First Open Diapason.....medium.....	44 Pipes
42	16'	Second Open Diapason.....From #1.....	32 Notes
43	16'	Bourdon.....reg.....	44 Pipes
44	16'	Lieblich Gedeckt.....From #11.....	32 Notes
45	8'	Octave....." 41.....	32 "
46	8'	Flute....." 43.....	32 "
47	8'	Violoncello....." 7.....	32 "

COUPLERS

48	Swell to Great	<i>Echo to Great</i>
49	Swell to Great 4'	<i>Echo On</i>
50	Swell to Great 16'	<i>Great Off</i>
51	Choir to Great	
52	Choir to Great 4'	
53	Choir to Great 16'	
54	Great 4'	
55	Great 16'	
56	Swell to Choir	
57	Swell to Choir 4'	
58	Swell to Choir 16'	
59	Choir 4'	
60	Choir 16'	
61	Choir to Swell	
62	Choir to Swell 4'	
63	Choir to Swell 16'	
64	Swell 4'	
65	Swell 16'	
66	Great to Pedal	
67	Great to Pedal 4'	
68	Swell to Pedal	
69	Swell to Pedal 4'	
70	Choir to Pedal	
71	Great Unison Separation	
72	Swell Unison Separation	
73	Choir Unison Separation	
74	All Swell to Swell	
75	Echo to Great On - Off	

MECHANICALS

76	Great Tremulant
77	Swell Tremulant
78	Choir Tremulant
79	Echo Tremulant
80	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Six Pistons affecting Great Stops
- Six Pistons affecting Swell Stops
- Six Pistons affecting Choir Stops
- Six Pistons affecting Pedal Stops
- Six Pistons affecting Full Organ

PEDAL MOVEMENTS

- Great to Pedal Reversible
 - Balanced Expression Pedal, Swell Organ
 - Balanced Expression Pedal, Great-Choir Organ
 - Balanced Expression Pedal, Echo Organ
 - Sforzando Pedal
- Crescendo Pedal*
- Organ bench with music shelf
 - Concave Pedal
 - Electric motor, blower and generator of ample capacity.