

Two manuals and a pedal of two octaves and two notes.

Compass of manuals C to A58 notes.

Compass of pedal C to D 27 notes.

Contains the following stops and pipes, viz:

Great Organ—1. 16 ft. bourdon bass, wood, 12 pipes; 2. 16 ft. bourdon, wood, 46 pipes; 3. 8 ft. open diapason, metal, 58 pipes; 4. 8 ft. dulciana, metal, 58 pipes; 5. 8 ft. Melodia, wood, 58 pipes; 6. 4 ft. Octave, metal, 58 pipes; 7. 2 ft. fifteenth, metal, 58 pipes; 8. 2 rs. mixture (12th and 17th), metal, 116 pipes; 9. 8 ft. trumpet, metal, 58 pipes—522 pipes.

Swell Organ—10, 8 ft. open diapason, W & M 58 pipes; 11, 8 ft. salicional, metal, 58 pipes; 12, 8 ft. æolina (bass with sal), metal, 46 pipes; 13, 8 ft. stopped diapason, wood, 58 pipes; 14, 4 ft. flute harmonique, metal, 58 pipes; 15, 4 ft. violina, metal, 58 pipes; 16, 8 ft. oboe, metal, 46 pipes; 17, 8 ft. bassoon, metal, 12 pipes; 394 pipes.

Pedal.—18, 16 ft. bourdon, wood, 27 pipes; 19, 8 ft. violoncello, metal, 27 pipes; 54 pipes; total, 970 pipes.

Mechanical Registers—20, swell to great coupler; 21, great to pedal coupler; 22, swell to pedal coupler; 23, tremolo; 24, bellows signal.

Pedal Movements.—1, great organ forte combination; 2, great organ piano combination; 3, balanced swell pedal.

The organ is blown by a powerful water motor. For comparison it may be well to note that the old organ contained in the great organ 330 pipes, in the swell 227 and in the pedal organ only 12, a total of 569 in the old against 970 in the new.