

M. P. MÖLLER Organ Factory

3-23

Pipe Organ No. 9842 Date February 23, 1963
 For SOUTHSIDE BAPTIST CHURCH, JACKSONVILLE, FLORIDA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Three Stop Controls knobs. Inter-manual couplers by
tilting tablets.
 To be Completed February 18, 1964 Wind Pressure Gt. 3-5/4", Sw. & Ch. 4", Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The church, at its expense, to make preparations in the building for the organ from plans by M. P. Moller, Inc. The organ to be the distinctive work of the builder, not an assembled product.

GREAT ORGAN

Unenclosed

7

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|----|----------|--|
| 1. | 8° | Principal.....46.....18-1/2.....12 Zinc S.M....61 Pipes |
| 2. | 8° | Spitzflöte.....48-2/3...18-1/2.....12 Zinc S.M....61 Pipes |
| 3. | 4° | Octave.....57.....18-1/2.....S.M....61 Pipes |
| 4. | 2° | Octavin.....71.....18-1/2.....S.M....61 Pipes |
| 5. | III Rks. | Furniture...Formula "A"...18-1/2.....S.M....183 Pipes |
| 6. | | Blank Knob |
| 7. | | Chimes.....from #27.....21 Notes |
| 8. | | Tremulant |

SWELL ORGAN

Enclosed

9

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| 9. | 16° | Rohrbass (unit)...44.....21-1/2.....24 Zinc S.M....85 Pipes |
| 10. | 8° | Rohrflöte.....from #9.....61 Notes |
| 11. | 8° | Viola.....52.....18-1/2.....12 Zinc S.M....61 Pipes |
| 12. | 8° | Viola Celeste T.C...54.....18-1/2.....S.M....49 Pipes |
| 13. | 4° | Spitzprinzipal...58-3/4...18-1/2.....S.M....61 Pipes |
| 14. | 4° | Rohrflöte.....from #9.....61 Notes |
| 15. | III Rks. | Plein Jeu.....Formula "B" 18-1/2.....S.M....183 Pipes |
| 16. | 8° | Trompette...CC 3-1/2" TC 2-1/16".....73 Pipes |
| 17. | 4° | Oboe.....2-7/16".....61 Pipes |
| 18. | 4° | Clarion.....from #16.....32 Notes |
| 19. | | Tremulant |

CHOIR ORGAN

Enclosed

5

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| 20. | 8° | Holzgedeckt...Reg. Stopped Flute Bass & Treble ...Wood.....61 Pipes |
| 21. | 8° | Erzähler.....52-1/4...17-1/2.....12 Zinc S.M....61 Pipes |
| 22. | 8° | Erzähler Celeste T.C...54-1/4...17-1/2.....S.M....49 Pipes |
| 23. | 4° | Koppelflöte.....64.....20-1/2.....S.M....73 Pipes |
| 24. | 2-2/3° | Nasard.....66-2/3...20-1/2.....S.M....61 Pipes |
| 25. | 2° | Koppelflöte.....from #23.....61 Notes |
| 26. | | Blank Knob |
| 27. | | Chimes..(Deagan D) A to F #22 to #42.....21 Bells |
| 28. | | Tremulant |

PEDAL ORGAN

2

29.	16 ^o	Soubass.....Large Ped. Bdn.....	56 Pipes
30.	16 ^o	Rohrbass.....from #9.....	32 Notes
31.	8 ^o	Principal.....45.....18-1/2.....	12 Zinc S.M....44 Pipes
32.	8 ^o	Soubass.....from #29.....	32 Notes
33.	8 ^o	Rohrflöte.....from #9.....	32 Notes
34.	4 ^o	Principal.....from #31.....	32 Notes
35.	4 ^o	Soubass.....from #29.....	32 Notes
36.	16 ^o	Bass Trumpet...CCC 6" CC 3-1/2...12 pipes 20 from #16.....	32 Notes
37.	8 ^o	Trumpet.....from #16.....	32 Notes
38.	4 ^o	Clarion.....from #16.....	32 Notes
39.		Blank Knob	

COUPLERS

40.	Great to Pedal 8 ^o
41.	Great to Pedal 4 ^o
42.	Swell to Pedal 8 ^o
43.	Swell to Pedal 4 ^o
44.	Choir to Pedal 8 ^o
45.	Swell to Great 16 ^o
46.	Swell to Great 8 ^o
47.	Swell to Great 4 ^o
48.	Choir to Great 16 ^o
49.	Choir to Great 8 ^o
50.	Choir to Great 4 ^o
51.	Swell to Choir 16 ^o
52.	Swell to Choir 8 ^o
53.	Swell to Choir 4 ^o
54.	Swell 16 ^o
55.	Swell 4 ^o
56.	Swell Unison Off
57.	Choir 16 ^o
58.	Choir 4 ^o
59.	Choir Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	For stops of Great Organ
Pistons No. 1-2-3-4-5	For stops of Swell Organ
Pistons No. 1-2-3-4	For stops of Choir Organ
Pistons No. 1-2-3-4-5	For stops of Pedal Organ
Pistons No. 1-2-3-4-5	For stops and couplers of Full Organ(Generals)
Cancel Piston	

PEDAL MOVEMENTS

Swell expression pedal with indicator light
 Choir expression pedal with indicator light
 Crescendo pedal with indicator light
 Sforzando pedal (reversible) with indicator light (duplicated by manual piston)
 Great to Pedal (reversible) (duplicated by manual piston)
 Swell to Pedal (reversible) (duplicated by manual piston)
 Choir to Pedal (reversible) (duplicated by manual piston)
 Great Expression Pedal with indicator light (white jewel)
 All Swells to Swell Reversible with indicator light (white jewel)

ACCESSORIES

Organ bench with music shelf and back rest
 Concave and radiating pedal clavier, AGO pattern
 Music light (bronze)
 Pedal light (to illuminate pedal clavier)
 Flaxiglas music rack (transparent)
 Slow speed electric motor, action power unit and blower in steel housing of ample capacity.

Expression shutters over tone openings toward congregation with (open and closed) pistons in console.

NOTE - As the additions mentioned in the addenda to the contract have been included, in order to simplify the matter we have had these additions copied in the original specifications, as shown.

MIXTURE FORMULASGREAT ORGAN

III Rks. Furniture Formula "A"

JHH/mb	19	15	12	8
5/9/63	22	19	15	12
Salesman: W.E.P.	26	22	19	15
	1-18	19-30	31-42	43-61

Unison	47	@ 8" CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8" CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rk. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	48	@ 8" CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8" CC	18-1/2	1/4 mouth	S.M.