


## JOSEPH BUFFINGTON (1866); installed in July, 1866

St. Peter's Church, P.E.

Freehold, New Jersey

"The New Organ at St. Peter's Church," *Monmouth Democrat: A Weekly Compend of News, Politics, Literature, Agriculture, &c.* 33, no. 30 (Thursday, July 26, 1866): 2.

 The New Organ in St. Peter's Church, Freehold, was erected last week, and used for the first time in Divine service on Sunday.

The instrument previously in use in the church contained but two stops, while in the present instrument there are ten, viz.:

1. Open Diapason.
2. Stops.
3. Dulciana.
4. Flute.
5. Principal.
6. Fifteenth.
7. Trumpet.
8. Stops, Diapason, Bass.
9. Pedal Bass.
10. Swell Check.

This instrument is remarkable for the softness and sweetness of its tone, and those who are familiar with the construction of Organs will notice a peculiar softness in the Dulciana, Flute, and Stop Diapason Registers. The pedal bass, of eight-feet open tone, is clear and full, and of sufficient volume for the size of the church. One grand difficulty to be overcome in the erection of organs, is the propriety of the construction of the deep, vibrating tone of the Pedal Bass.

In the instrument here noticed, this difficulty has been signally overcome, and the tone of the Bass is just sufficient for the capacity of the church and instrument. The general dimensions of the instrument are as follows:

Breadth, ten feet.

Depth, six feet.

Height, ten feet.

It is but the duty of a friend and satisfied musician to add, that Mr. Joseph Buffington, of Philadelphia, the builder of this Organ, has fully sustained himself in an experience of 20 years, and that for excellence of construction and cheapness of price, he is unequalled by any builder in the country.

There are some improvements and additions yet to be made to the instrument, which will increase the variety and volume of its tone.